

A 2004/20/1001/15



St. Peter's Chronicle

1950

ST. PETER'S SCHOOL
CAMBRIDGE
N.Z.

St. Peter's School Cambridge, N.Z.

TRUSTEES:

THE HEADMASTER

NOEL GIBSON, ESQ., M.A.

PROFESSOR W. RIDDET, B.Sc., N.D.A., N.D.D.

J. B. OLIPHANT, ESQ.

SCHOOL STAFF:

Headmaster:

A. F. B. BROADHURST, O.B.E., M.A. (OXON), M.R.S.T.

Chaplain:

THE REV. A. V. MADDICK, B.A. (N.Z.), Th. B. (A.E.C.C.), L. Th. (B.T.S.), Dip. Ed. (N.Z.).

Second Master:

P. H. G. SOUTHWELL, B.A. HONS. (Lond.), M.R.S.T.

Teaching Staff:

J. E. M. BALL

STANLEY JACKSON, A.R.C.M., L.R.C.M., R.M.T.

OWEN R. LEE, Dip. Fine Arts (N.Z.)

M. F. GRAY

MRS. D. I. SMEETON

MISS N. B. HARVEY

MRS. STANLEY JACKSON, Dip. Mus. (N.Z.), L.R.S.M.

MISS L. LUKE (Visiting)

L. C. STANFORD, B.A. (OXON), Mus. Bac. (N.Z.), F.T.C.L.,

L.R.S.M. (Visiting)

Music

Art

Piano

Violin

Cello

House Staff:

MISS R. E. GALLAGHER, N.Z., R.N., R.M., P.N.

MISS A. PIPER,

MISS R. TAYLOR

MRS. SPRINGETT

Matron

Assistant Matron

Assistant Matron

Housekeeper

Medical Officer:

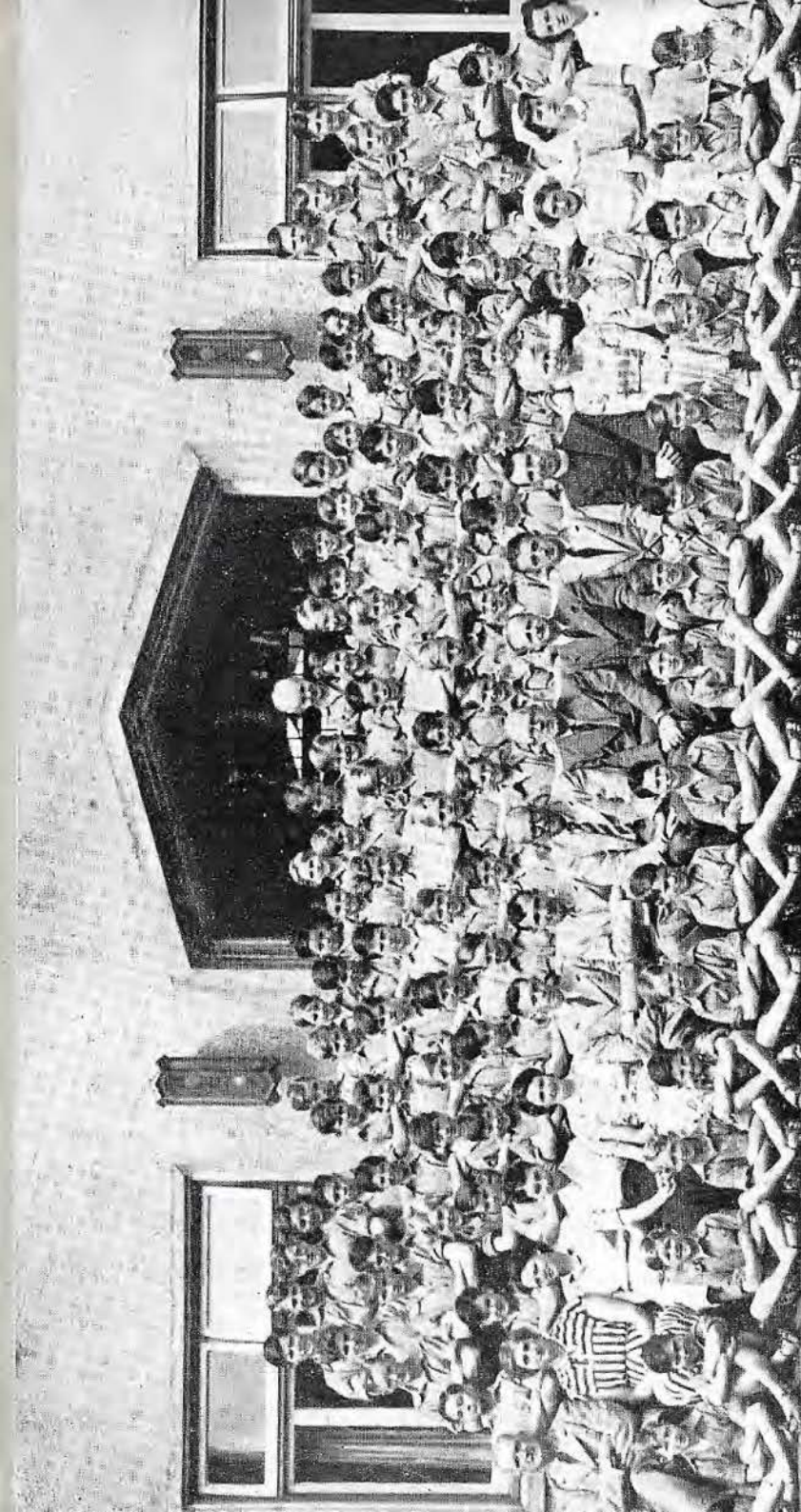
E. C. BREWIS, M.D., B.S.

Bursar:

LT.-COL. W. J. SMEETON, M.C.

Secretary:

MRS. E. MEADOWS



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St. Peter's Chronicle

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FORM LIST

SENIOR DIVISION

P. A. Arriëns	F. I. Bostock	P. M. Otway
J. A. Barns-Graham (ma.)	J. N. Duder (ma.)	G. C. Ruddenklaau
	J. A. L. Gibson	G. A. Wilson

UPPER SCHOOL I

D. A. Currey	A. M. Hewlett	K. J. M. Pegler
N. G. Edmundson	H. M. Horton	L. K. Russell (ma.)
J. W. Fowler (ma.)	I. G. Lackey	J. C. Stammers Smith
J. A. Fraser	P. M. Leach	H. G. Stephens
G. A. Harlen	A. D. C. Macknight	A. A. Tompkins

UPPER SCHOOL II

G. A. V. Beckett	D. C. Fitzpatrick (ma.)	A. R. Miller
N. B. Browning	A. N. Fletcher-Cole	R. K. Newman
D. J. Chapman	W. M. Gill (ma.)	J. D. Pope (ma.)
B. T. P. Coles (ma.)	R. Hope-Robertson	A. Ricketts
E. L. Dartford	V. N. J. Jamieson	C. M. Shanks (ma.)

MIDDLE SCHOOL I

D. S. Coles (mi.)	M. H. Mowat Smith	A. P. Thomson
C. B. Fitzpatrick (mi.)	L. S. Page	H. J. Trenwith
T. M. D. Gardiner	B. J. Pardy	R. L. Turner
D. L. Gill (mi.)	D. Paykel (ma.)	R. H. Wrightson
T. S. Impey	J. R. L. Read	
N. M. Malaghan	A. M. Spence	

MIDDLE SCHOOL II

R. G. Baverstock	A. T. Gunson	O. C. Nathan
A. S. Brook	J. L. Hancock (ma.)	G. O. Russell (mi.)
F. R. Duder (mi.)	B. M. Hancock (mi.)	P. M. Smith
N. P. B. Dudman	P. J. F. Hardley	J. S. Wakeman (ma.)
F. W. B. Einstein	A. E. Lewis	P. D. Wakeman (mi.)
R. B. Ellis	L. S. Milne	

LOWER SCHOOL I

T. H. Barns-Graham	J. H. Hay	R. K. McIntyre
(mi.)	T. R. Holden (ma.)	B. W. B. Percy
D. Carrick-Robertson	R. R. Holden (mi.)	J. L. Reeves
G. H. D. Connor	W. S. G. Johnston (ma.)	A. F. Shanks (mi.)
D. C. Firth	P. W. Johnston (mi.)	J. F. Shortt
R. F. Galbraith	D. W. McGregor	F. W. Woollams

LOWER SCHOOL II

R. I. Benn	G. A. Paykel (mi.)	H. B. Wain
B. D. Fitzpatrick (mus.)	C. J. Pope (mi.)	A. C. M. Yates
N. Fowler (mi.)	R. L. Russell (mus.)	N. D. L. Yockney

PREFECTS

J. A. L. Gibson (Head Boy)		
*G. C. Ruddenklau	D. A. Currey	G. A. Wilson
J. A. Barns-Graham	P. A. Arriëns	**P. M. Leach
F. T. Bostock	P. M. Otway	
N. G. Edmundson	G. A. Harlen	
*First Term.		
**Second and Third Terms.		

GAMES COMMITTEE

J. A. L. Gibson	D. A. Currey	T. M. D. Gardiner
F. T. Bostock	K. J. M. Pegler	L. K. Russell

SALVETE

FIRST TERM

G. D. H. Connor	D. W. McGregor	P. M. Smith
R. B. Ellis	O. C. Nathan	H. B. Wain
B. D. Fitzpatrick	L. S. Page	F. W. Woollams
N. Fowler	G. A. Paykel	R. H. Wrightson
R. F. Galbraith	C. J. Pope	N. D. L. Yockney
D. L. Gill	R. L. Russell	
J. H. Hay	J. F. Shortt	

SECOND TERM

A. C. M. Yates

THIRD TERM

W. S. G. Johnston

B. W. B. Percy

VALETE

P. M. Otway	to Te Awamutu College
J. A. L. Gibson	to Wanganui Collegiate School
G. C. Ruddenklau	to Feilding Agricultural High School
J. A. Barns-Graham	to Christ's College
N. G. Edmundson	to King's College
J. W. Fowler	to Wanganui Collegiate School
J. A. Fraser	to Gisborne High School
F. T. Bostock	to King's College
D. A. Currey	to King's College
B. T. P. Coles	to Wanganui Collegiate School
P. A. Arriëns	to Wanganui Collegiate School
A. N. Fletcher-Cole	to Scott's College
V. N. J. Jamieson	to Auckland Grammar School
G. A. Wilson	to King's College

I. G. Lackey	to Scott's College
P. M. Leach	to Nelson College
K. J. M. Pegler	to King's College
J. N. Duder	to King's College
A. A. Tompkins	
G. A. V. Beckett	to Nelson College
J. S. Wakeman	to Southwell School
P. D. Wakeman	to Southwell School

DIARY OF EVENTS OF THE YEAR

FIRST TERM

February :

- 8—First term began.
- 13—First Cricket of the season.
- 14—First Orchestra practice.
- 20—Senior Division, Upper School and fiddlers of Middle School heard a matinee by Leo Cherniavsky in Cambridge Town Hall.
- 22—Special Ash Wednesday Service at 9 a.m.
- 26—Special Service of Dedication of Chapel Window by the Dean of Hamilton at 3 p.m.

March :

- 4—First Cricket XI v. King's School at home.
- 7—First Sports Practices.
- 11—Showing of two film strips by the Chaplain "The Life and Work of St. Paul".
- 14—Drawing of Dark and Light Blues. Mr. Broadhurst took two boys to a recital by a trio (violin, viola, 'cello) at the Toorak Hall, Hamilton.
- 15—Mr. Broadhurst took eight senior boys to a concert given by the National Orchestra at Hamilton.
- 16—Mr. Broadhurst went to Auckland to visit Old Boys at King's College.
- 18—First and Second Cricket XIs v. Southwell School away.
- 21—Sports Heats began.
- 25—The Sports.
- 26—Harvest Festival.
- 28—Twenty-one new books purchased for the Library.
- 29—First Cricket XI v. Cambridge D.H.S. XI at home (First Day).
- 30—Inaugural Meeting of Hobbies Club.
- 31—The Shell Company gave a two-hour showing of sound films.

April :

- 1—St. Peter's Relay Team took part in Secondary School Sports in Invitation Events in Hamilton.
- 5—First Cricket XI v. Cambridge D.H.S. XI at home (Second Day).
- 7—Good Friday Service. The Chaplain showed a film strip "Easter".
- 8—Parents' matches. Anthony Dunstan Crawford MacKnight baptized in the School Chapel.
- 9—Mr. Broadhurst and Mr. and Mrs. Southwell took all boys not out with parents, for a picnic to Karapiro Lake. Organ Recital by Mr. Jackson in the Chapel after Evensong.
- 16—Headmaster preached in Chapel.
- 18—Election of a prefect to replace Currey. Leach elected.

- 19—Currey left for a trip to England. First Cricket XI v. Staff.
- 21—Football began.
- 22—Visit to Hamilton by eight senior boys to a Violin and Piano Recital by Ruth Pearl and Frederick Page.
- 23—Opening of Chess Club with Exhibition Game between Mr. Broadhurst and Arriens.
- 24—Visit by twelve boys to Empire Games Film in Hamilton.
- 25—Anzac Day Service. Address by the Rev. Colin MacKenzie.

May :

- 5—Term ended.

SECOND TERM

- 31—Term began.

June :

- 1—New Job system began.
- 2—Members of Seddon House, winners of Geography Project, were taken to the Waikato Winter Show in Hamilton by Mr. Maddick.
- 3—First Football Practice.
- 4—The Rev. Dr. A. W. Morton preached at 10 a.m. Visit of Hamilton Model Aero Club. The Right Rev. Dr. Michael Yashiro, Bishop of Kobe and Primate of Japan, preached in the afternoon.
- 6—First Practice of Junior Orchestra. Twenty-one new books purchased for School Library.
- 7—Boxing began.
- 8—Announcement of the Headmaster's King's Birthday Honour, Officer of the Most Excellent Order of the British Empire.
- 14—S. G. Horrocks (1938-41) and fiancée Miss Margaret Potter came to lunch.
- 17—Bishop of Waikato confirmed eleven boys.
- 18—The newly confirmed made their first Communion.
- 19—Mr. Broadhurst arranged for visit of senior boys to Hamilton Cathedral to hear performance of St. Paul.
- 21—Practice Match v. Cambridge D.H.S.
- 22—Mr. Broadhurst left for visit to Wanganui Collegiate School.
- 23—The Very Rev. M. L. Wiggins, Dean of Dodoma, Central Tanganyika, showed a film and spoke to senior boys.
- 24—Visit of two senior boys with Mr. Jackson to Robert Master's Quartet at Hamilton High School.
- 26—Mr. Broadhurst returned from visit to Wanganui.
- 29—St. Peter's Day Flag Game — Light Blues won.
- 30—C. W. Harris (1939-41) and his wife called at the School.

July :

- 1—King's Birthday holiday celebrated. 1st XV v. King's School (away).

- 2—Annual St. Peter's Day service at St. Andrew's Church, Cambridge.
- 5—Practice Match v. Cambridge D.H.S. at Memorial Park.
- 8—First, second and third XVs v. Southwell (away).
- 12—Practice Match v. Cambridge D.H.S. (home). Mr. Bryan Bell, missionary from Kweichow, China, spoke to S.D. and U.S.
- 15—First XV went to see British Isles XV play against Combined Waikato, King Country, Thames Valley team at Hamilton. Lecture with slides on Astronomy by Rev. H. W. Heaslip, Vicar of Claudelands.
- 21—Miss R. Logan of "The Scripture Union" spoke to S.D. and U.S.
- 22—First, second and third XVs v. Southwell (home). Visit from J. H. Dewhurst (1937-40).
- 23—Rev. F. O. Dawson, Vicar of Putaruru, preached at morning service.
- 24—Organ Recital in the Chapel by Mr. Jackson, broadcast by 1XH.
- 25—First Dress Rehearsal of Operetta.
- 26—1st XV v. Cambridge D.H.S. at Memorial Park.
- 27—Second Dress Rehearsal of Operetta (photographs taken).
- 28—Special services for bi-centenary of Bach at morning and evening Chapel.
- 29—First performance of Operetta "The Idea".
- 30—Mr. Broadhurst, Mrs. Southwell, Mr. Gray and Sister took all boys who were left at school for a picnic on Sanatorium Hill.
- 31—Second performance of operetta "The Idea".

August :

- 1—Headmaster's O.B.E. holiday.
- 3—Two talks on Road Safety by Mr. Whitley of the A.A.
- 5—1st XV v. King's School (home). Meeting of Committee of St. Peter's Old Boys' Association at school. Film Show with new Kelvin Projector. Mr. and Mrs. Bevan came to stay.
- 6—Senior boys and girls of St. Andrew's Junior Church attended morning service at our Chapel.
- 8—G. M. Grant (1936-40) called.
- 10—Preliminary Rounds of Boxing Tournament. End-of-Term Rag — performance of Old Moore's Almanac by the Staff.
- 13—Organ Recital by Mr. Jackson at Morning Service
- 14—Semi-finals and Finals of Boxing Tournament.
- 15—News received of death of Mr. T. A. H. Oliphant, Director and Trustee.
- 16—Headmaster went to Auckland to attend Secondary Schools Musical Festival. Three St. Peter's Old Boys played in the Orchestra, R. B. Land, leader, G. S. Clemson, R. D. Crawford, violas (1st desk). 1st XV v. Cambridge School.
- 17—Finals of Senior and Junior Chess Tournaments.
- 18—Term ended.

THIRD TERM

September :

- 13—Third term began.
- 16—First Hockey practices.
- 18—Two boys taken to Hamilton Music Students' Association Concert to hear Miss Luke play.
- 23—Eleven boys went to Auckland String Players' Concert in Hamilton.
- 24—Rev. K. Liggett preached at Morning Service.
- 26—Visit of Primary School inspectors, C. J. Bishop and K. O. Halloran.
- 29—Twenty-five new books purchased for Library.
- 30—Hockey 1st XI v. Staff.

October :

- 2—Exams began. Twelve senior boys attended St. Andrew's Drama Festival.
- 7—1st Hockey XI v. E.P.S.C. at home. Seventeen boys from Junior and Senior Orchestras went to Hamilton to hear Auckland Junior Symphony Orchestra.
- 9—Senior Division went to Hamilton to see "Lady Precious Stream" acted by Waikato Diocesan School.
- 10—Upper School went to inaugural concert of Cambridge Singers under Mr. Jackson.
- 11—Dr. Vine Martin addressed Senior Division and Upper School.
- 14—Three XIs played Hockey against Diocesan School at home.
- 15—Professor V. J. Chapman preached in Chapel.
- 19—H. C. Ross (1944-49) came to stay.
- 21—R. H. Henderson (1939-45) came for week-end. Currey returned. Mr. Broadhurst took five boys to hear Hamilton Cathedral Bells rung for first time. Movies in Gym.
- 22—The Headmaster preached in Chapel. Visit of J. C. Reid (1945-48).
- 24—First Crow's Nest Fire Drill.
- 25—Light and Dark Blue Hockey Matches.
- 28—Two British & Foreign Bible Society films shown in the Gym. 1st Hockey XI v. Staff.
- 29—Mr. Broadhurst took fourteen boys for a bicycle ride to Karapiro.

November :

- 1—Dress Rehearsal for Medal Speaking.
- 4—Medal Speaking. The Banquet.
- 12—Remembrance Day Service. Hamilton Model Aero Club paid a visit.
- 14—Organ broadcast by Mr. Jackson.

- 15—Twelve boys went to Morrinsville to take part in Morrinsville Music Students' Concert.
- 16—R. D. Cameron (1938-42) called.
- 18—1st and 2nd Cricket XIs v. Southwell (home).
- 19—Rev. H. W. Heaslip preached at Morning Chapel.
- 20—First Dress Rehearsal for Bevan Cup. Inaugural meeting of Yates Garden Club.
- 22—Second Bevan Cup Rehearsal.
- 24—Music Festival (Bevan Cup). Piano Recital in the evening in the Gym by Mr. Ernest Jenner.
- 25—Music Festival (Bevan Cup). Winners of Bevan Cup taken by Mr. Broadhurst to dinner in Hamilton and to National Orchestra.
- 26—Mr. Broadhurst took eight boys to a Chamber Music Concert in Hamilton Art Gallery.
- 27—Whole holiday for Duder ma's Choral Scholarship at King's College.
- 28—Mr. Breckon took School photographs.

December :

- 2—1st Cricket XI v. King's School (away).
- 3—The School attended the Parish Church for the Patronal Festival.
- 4—Visit of Archbishop of Canterbury. Swimming Sports Heats began.
- 6—1st Cricket XI v. Cambridge D.H.S. (home). Mr. Broadhurst took Senior Division to the "Messiah" at St. Andrew's Church. Mr. Jackson conducted.
- 7—Selection of Readers for Carol Service.
- 8—Rehearsal of Carol Service.
- 10—Final of Open Four Lengths Swimming. Festival of Nine Lessons and Carols in Chapel in the evening. The service was broadcast.
- 11—Choir Picnic at Arapuni Lake. Whole holiday for remainder of school. Tennis Tournament in the afternoon.
- 12—Election of Prefects. Mr. Broadhurst took five boys to see St. Peter's Art Exhibition in Hamilton.
- 13—First Cricket XI v. Staff.
- 14—Swimming Sports held in the morning. Prize Giving and Final Chapel Service in the afternoon.
- 15—Third Term ended.

HEADMASTER'S SPEECH

Looking back over the year that is ending I feel very satisfied. A headmaster sets himself an ideal standard for his School. How near to that standard he ever gets depends on a number of factors, the chief of which is his Staff. The main reason why this has been such a good year is that we have had a better Staff than ever before. Never have I known such happy co-operation or such a ready sharing of my own enthusiasms. In this atmosphere our standard of work has advanced and the cultural level has risen. I would ask you to show your appreciation of what you and your boys owe to these good ladies and gentlemen.

Looking back, certain events stand out. The first is the Dedication of the East Window in the Chapel. Every morning I renew my wonder at this surpassingly beautiful work of art. I am so glad that the dream of it has at last come true, and I thank those parents past and present whose generosity has made it possible.

Another most important event was the Operetta. It was an unqualified success. As one who had no part in its preparation, and saw it almost for the first time at the dress-rehearsal, I can speak almost impartially: and never have I seen a show which gave more satisfaction to eye and ear. But the real value of the Operetta was not as a spectacle but as a co-operative effort for the weeks beforehand. I think that this is an important side of much that we do here: boys, and grownups too, learn the satisfaction which comes from giving up their spare time for a common object and maybe sacrificing some of their own individuality too for the common good. I know that this was felt by all who had a hand in producing *The Idea*.

The next event that I must refer to is the death of Mr. Tom Oliphant. He was probably not known to most of you, and yet I can say that no one man did more for St. Peter's. When I came to New Zealand in 1934 chance threw us together, and when the Company was formed to run the School he was appointed one of the Directors. I could not possibly have done what has been done here without his

help. His wide experience and above all his deep knowledge of human nature have saved me from making countless mistakes and have steered the School through some difficult times. In the days of the war, when our numbers were down, it was only Tom Oliphant's faith in the ultimate success of the School which encouraged me to carry on. I am glad that he had the satisfaction before he died of seeing St. Peter's enjoying the reputation it has today. I would ask you to stand for a few moments out of respect for his memory.

We have had an amazing year for health, scarcely a boy in the Sickroom. This is very satisfactory and makes everything much easier, but I am not sure that we are not shirking our duty of getting boys through the childish ailments during their prep-school days. However, we shall continue to shirk it if possible. This happy state of affairs is due, I suppose, partly to luck, but mainly to the unfailing care of Sister and her assistants and the good food Mrs. Springett gives us.

I now have to tell you, what most of you probably know already, that Mrs. Smeeton is retiring from active teaching this year. Mrs. Smeeton is a teacher of great experience and understanding, and her influence on the work of the School has been tremendous. She has built the foundations in the Lower School without which any work higher up must be less effective to say the least of it. You will be glad to know that Mrs. Smeeton will still be with us, giving a hand where it is wanted and giving us the benefit of her advice.

You will also be sorry to learn that Mr. Maddick is leaving. He was our first resident Chaplain, and he has exercised a deep influence in the lives of the boys. We shall miss him greatly, and we wish him the best of luck in his new sphere of activities in Fiji.

I feel that I should tell you now of a scheme the Directors have launched this year. This is a scheme of Farm Cadetships for Old Boys. Briefly, an Old Boy of suitable qualifications who has been accepted for a course at Massey College will spend one year on the School Farm for instruction under suitable conditions. One such Cadetship

will be awarded each year. Unfortunately the scheme was forwarded to the Secretary of the Old Boys Association rather late this year, and no applications have been received so far for the first Cadetship starting next January.

I should perhaps mention that for five years now the Auckland University College have held a Summer School of Music here in January, and a sixth is to be held next month. I think these Summer Schools have made St. Peter's known to a lot of people who would otherwise not have heard of it, and this is all to the good of the School.

For some years I have been planning to make a trip to England, but I have kept putting it off. It is not very easy to tear oneself away from here. However, I have been here now fifteen years without a break, and I have definitely decided to go next year. I shall be away the whole year. I have every confidence in leaving the School in charge of Mr. Southwell. Mr. Southwell has won the confidence and esteem of everyone here, and of many of you, I am sure. There is, too, a particularly fine lot of boys at the top of the School just now, whose last year here I had looked forward to. But my loss is the School's gain, and I am happy to think that Mr. Southwell will have such an excellent lot of prefects to support him.

Before I end I should like to pay a tribute to my fellow Directors, Professor Riddet and Mr. Bruce Oliphant, for the able way they have managed the affairs of the School and for their unfailing help to me. And with them I must couple the Bursar, Colonel Smeeton, and his staff, who daily lift loads of trouble from my shoulders.

CHAPEL NOTES

While Moses stood with arms stretched wide
Success was found on Israel's side:
But when through weariness they failed,
That moment Amalek prevailed.

It has often been said that the Chapel is the centre of our lives at School—but it is not the building, but what takes place within it, that gives it centrality. For, if in Chapel we find it the gate of heaven, our prayers there will colour our daily thoughts, control our imaginations and govern our actions. As we listen to the bell calling us from our duties and tasks, we can, if we respond, ennoble our lives.

During the year we have had many special services. The dedication of the Chapel Window is mentioned later. The Harvest Festival service, the Anzac Day service—at which the Rev. Colin McKenzie preached, and the United Nations Day service, are but three of several.

The following have preached on Sundays during the year: Bishop Cherrington, Bishop Yashiro of Japan, Dean Chandler, Rev. Dr. Morton of Sydney, Rev. F. O. Dawson, Rev. H. W. Heaslip, Rev. K. Liggett, Professor V. J. Chapman, as well as the Headmaster and the Chaplain. On week-days we have listened to Dean Wiggins from Central Tanganyika, Miss Logan of the Scripture Union, Mr. Bryan Bell from China, and Dr. Vine Martin of the Crusader Movement.

The following boys were confirmed by the Bishop of Waikato, only a few weeks before he passed away:

Francis Tudor Bostock
Nigel Beach Browning
John Nelson Duder
Anthony Maurice Hewlett
Henry Michael Horton
Robert Hope-Robertson
Ian George Lackey
Anthony Dunstan Crawford Macknight
Michael Hugh Mowat Smith
Richard Kingsley Newman
Kerry James Marsden Pegler

Two very handsome gifts—those of white and green sanctuary curtains—have been given by Mr. and Mrs. Edmundson and Mr. and Mrs. G. L. Gibson. Our very grateful thanks go for these most acceptable gifts.

Chapel offertories have again created a new record of £184/3/9, given largely to missionary organizations. It is noteworthy that £50 was given to Missions during the six Sundays of Lent.

To all the Chapel workers I extend my heartfelt thanks. No Chaplain could have more loyal and devoted Vergers than Edmundson and Newman, and to them and all the others who have helped during the past year to mark our services with dignity and beauty, I say a heartfelt "Thank you."

In the course of the year there has been presented to the School Chapel two dozen copies of the Elstow Chant Book composed for the use of Elstow School Choir during the years 1890-94 by Sir R. R. Terry when he was the young music and choir master at the school, having come straight from King's College, Cambridge. These were a gift of the Elstonian Association, through its Custos, Norman Thorp, Esq., and it is pleasing to know that a number of these chants have already been used. Elstow School, Bedford, is Mr. Southwell's old school.

These are some of the anthems sung during the year : Rejoice in the Lord Alway (Purcell) ; If Ye Love Me (Tallis) ; O Lord Increase My Faith (Gibbons) ; O Filii et Filiae (arr. by H. Walford Davies) ; Blessed be the God and Father (Wesley) ; Whence is that Goodly Fragrance (arr. by A. E. Baker) ; King of Glory, King of Peace (J. S. Bach) ; Jesu, Joy of Man's Desiring (J. S. Bach) ; O Lovely Peace (Handel) ; O Praise God in His Holiness (Charles Macpherson) ; O Thou the Central Orb (Charles Wood) ; Thou Visitest the Earth (Maurice Greene) ; Lo, Round the Throne (Henry G. Ley).

The Choir consisted of the following members :

Trebles : Coles ma., Dartford, Fitzpatrick ma., Fletcher-Cole, Fraser, Harlen, Hewlett, Horton, Leach, Otway, Pope ma., Russell ma., Stephens.

Altos : Duder ma., Gill ma., Macknight, Stammers Smith, Tompkins,
Tenors : Mr. Ball, Mr. Broadhurst.

Basses : Mr. Gray, Mr. Lee.

Probationers : Duder mi., Firth, Fitzpatrick mi., Gunson, Impey,
Newman, Turner, Wrightson.

THE CHAPEL WINDOW

We are fortunate indeed that when he founded St. Peter's, Mr. Broadhurst saw fit to place in such delightful surroundings our very lovely Chapel. Now we praise God that His house of worship has been further beautified by the addition of a glorious East window. The window, for which we have waited so long, and to which boys and parents have given over the years in the offertory, was dedicated on Sunday, February 26th, by Dean Chandler of Hamilton, in the presence of a large congregation which overflowed into the porch and outside the Chapel. It was a very warm day—almost too warm for the congregation inside, so that probably those outside were quite fortunate, for, in the shade, they yet were able to hear everything.

A photograph of the window, used by James Powell and Sons in the manufacture of the window, appears opposite, and although many have seen the window itself, a brief description of its main characters, with its theme, may be helpful.

The left panel has the figure of Ishmael praying, Samuel being offered to Eli for service in the Temple, Isaac going off to Mount Moriah for the sacrifice, and David, "the sweet singer of Israel" with his ten-stringed harp. The thought of this panel might be that prayer leads to service, service to sacrifice and sacrifice to the true joy of God. In the central panel our Lord is depicted as a twelve year old boy, sitting in the midst of the teachers, hearing them and asking them questions. Below it is the School crest, with its fine motto, "Structa Saxo", "Built on a rock." The right panel shows Joseph fulfilling his duty, the lad giving his lunch to our Lord to feed others, and two New Testament lads, Timothy and John the Baptist, both of whom fulfilled the duty laid on them.

The more one looks, the more one sees. That all the main characters are boys of Scripture is very fitting for a School. If there are sermons in stones, there is an abiding source of inspiration from such a stained glass window.

It is noteworthy that this window was one of the last designed by the late James Hogan. Mr. Hogan's principal works are the stained glass windows in the Great Central Space of the newly built Liverpool Cathedral, with others in Hereford and Winchester Cathedrals in England, and Dunedin Cathedral in New Zealand. We are most fortunate to have one of the works of this great artist.

During the choral service the Choir rendered the anthem, "He Shall Defend Thee," the music of which was composed by Mr. Jackson.

The window itself will henceforth be a living sermon, inspiring and instructive, a gift from the boys of 1936-1949 to the boys of the future. May it teach them, as us, that the life which is built on a rock, the Man Christ Jesus, is the life that is fruitful and useful.

JAMES HUMPHRIES HOGAN, R.D.I.

AN APPRECIATION *by* HARRY TRETHOWAN

James H. Hogan, R.D.I., 1936: F.S.G.T.; Art Director, Whitefriars Glass Works, Educ.: Ashburnham School; Westminster School of Art; L.C.C. Central School of Arts and Crafts; Camberwell School of Arts and Crafts; Honours award for design, 1909; served European War, 1915-18; Silver Medal, Royal Society of Arts; Master Art-Workers' Guild, 1945; Fellow, Society of Master Glasspainters; F.R.S.A.; Fellow, Society of Glass Technology; Member, Arts and Crafts Society; Exhibited R.A., Arts and Crafts Exhibition Society, Ghent, Milan, Brussels, Paris International Exhibitions.

Principal works: Stained glass windows in the Great Central Space, Liverpool Cathedral; Windows in Hereford, Exeter, Rochester, Carlisle, Winchester, Perth (Australia) and Dunedin (New Zealand) Cathedrals; St. Thomas's Church (New York City), the Church of the Heavenly

Rest (New York City), and St. Luke's Cathedral (Evanston, U.S.A.); many designs for decorative and table glassware, including commemorative bowls presented to King George V at his Jubilee by Glass Sellers' Company.

Publications: Royal Society of Arts Journal; Papers on History and Design of Glass, Stained Glass; Journal of Society of Glass Technology.

The contributions James Hogan made to industry are beyond measure, and the influence of his life and work remains to be felt in the years to come. His personal life and character may well be described as windows, like the windows designed by him in Churches and Cathedrals which, in the generations yet to come, will reveal the spirit of the man. James Hogan was a great man in the highest sense. His soul was like his work, great. He gave of himself to his work, and became master of his craft as he was master of himself. Honour was his, and honour unsought came to him, all in recognition of the continuance of contributions to the best way of life.

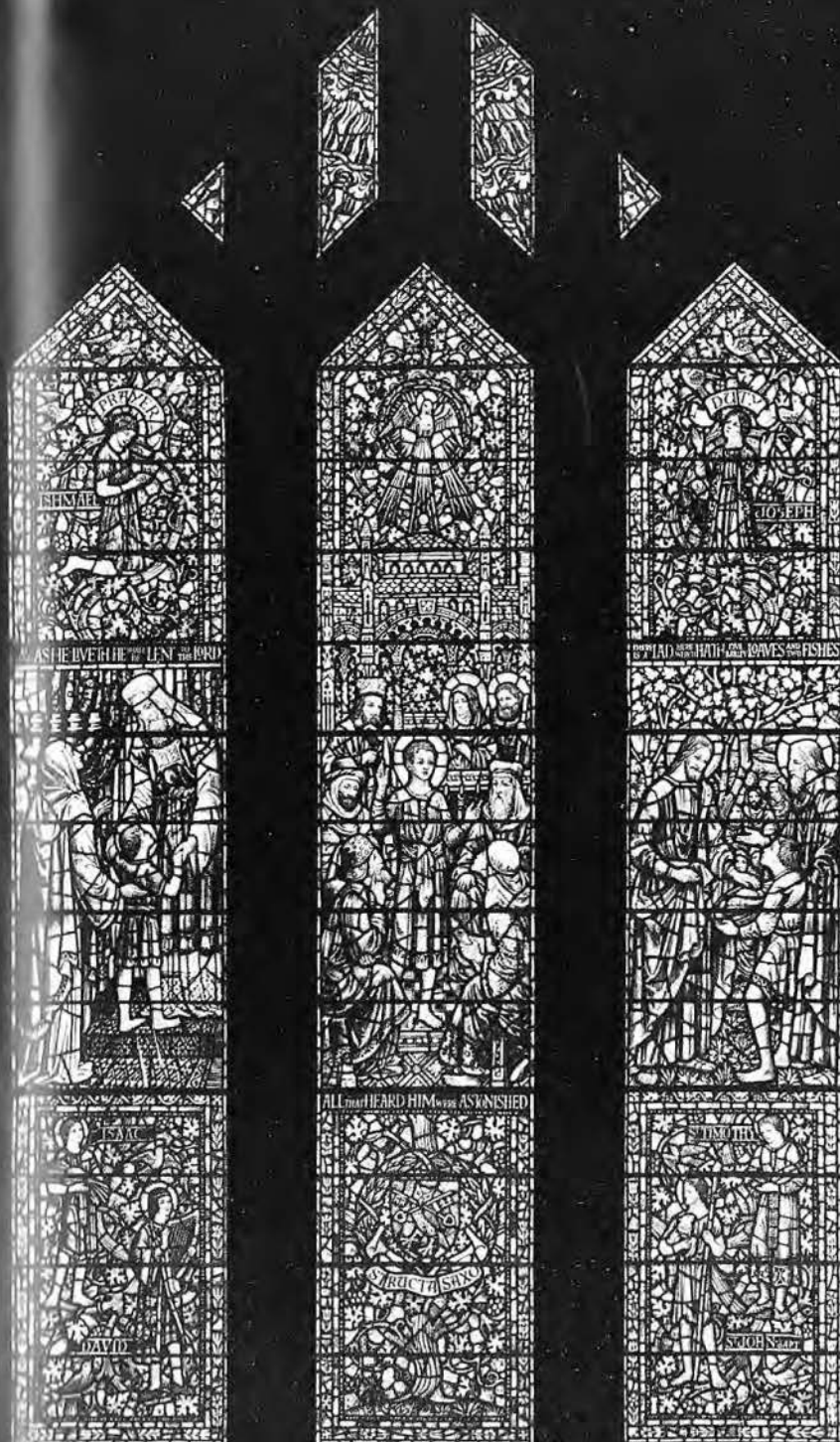
He had courage and boldness in his work, a gentle courage in dealing with conditions and things, because, whilst he had no use for weakness, he did not hurt those who did not see the purpose of life as clearly as he did. He sought no honour, he sought no recognition, but by the sheer mastery of his craft—and the soundness of his judgment and principles—he found himself in places of responsibility and trust. Always it was a privilege to talk with him, to hold fellowship, and to listen to his thinking, for he thought aloud.

He was not influenced by the work of other craftsmen in this or in other countries to try out an idea or to adopt a type of design; his aim was to maintain the English standard of design. He loved the products of his company. He appreciated the beauty of productions at Whitefriars during the periods when craftsmen were craftsmen, when in the spacious days the table was a delight to behold, and no expense was spared in the production of beautiful table accessories.

James Hogan was influenced only by the best that had been in the English tradition, and it was his privilege in his

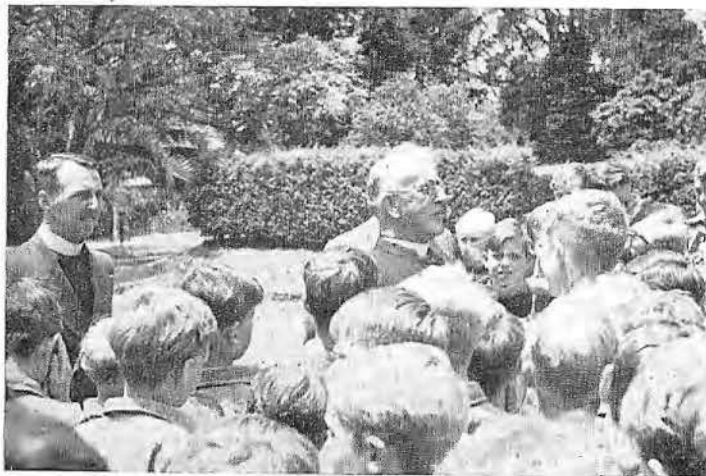
lifetime to carry on the tradition. In all his work this characteristic is plainly seen. His personal character is written upon the open page of his work, whether in his windows or in his decorative and domestic glass. Indelibly, his mind, the workings of his mind, his fine upstanding character, these are for ever imprinted on the work of his eye and hand. The world is a poorer place since he left. A strong true friend is missing from the circle of those who know him and who, knowing him, loved him.

Only in the heart and mind remain the strength of his spoken work, its clarity, its truth. He was so honest, there was no compromise, no hidden design, all was as clear as the sunlight through the beautiful windows which were his conception. I shall never look at a stained glass window when the sunlight streams through without being reminded of a man who lived in this generation whose life and work illumined the world where he passed. It is not easy to write of James Hogan, but it will be a worth-while thing to remember him, and be influenced by the memory of his greatness, to follow in his steps.





Visit of Archbishop of Canterbury.



Visit of Archbishop of Canterbury.

THE ARCHBISHOP OF CANTERBURY'S VISIT

At the end of November we all read with great interest about the arrival of the Archbishop of Canterbury in Auckland, and were very happy to hear that there was a possibility of his calling at St. Peter's on his way to Rotorua. He came on December 4, in the late morning, and it was with a feeling of awe that we all waited in the courtyard for him to arrive—the first Archbishop of Canterbury ever to visit this country.

Our feeling of awe quickly gave way to one of friendliness, for the Archbishop and his wife, Mrs. Fisher, chatted with us very readily and asked many questions about our School, giving opportunities for taking photographs. Mr. Broadhurst showed the Archbishop round the School grounds, and Mrs. Fisher showed special interest in the dormitories through which Sister Gallagher took her.

Mr. Clive Pare, the Archbishop's Chaplain, is Headmaster of the Choir School in Canterbury, and so Mr. and Mrs. Jackson enjoyed renewing their acquaintance with him and talking of mutual friends in Canterbury.

We were all specially thrilled that the Archbishop asked for a few minutes in the Chapel before he left, and there the whole school and all the staff sang with great joy the hymn "O Praise Ye The Lord." The Archbishop pronounced the Benediction from the altar, and his very presence seemed to give our Chapel an added maturity. We all felt the visit was a most historic one.

PLAYS

OPERETTA : "THE IDEA"

To kill two birds with one stone is often a good idea, but this time there were three birds, all shot dead—The United Nations' Appeal for Children, which received the net proceeds; the performers, whose enjoyment was obvious in their performance; and the audiences, whose encores and unstinted praise were proof of their satisfaction.

Two performances were given, one on July 29th and the other on July 31st—the former for parents, the latter for the general public. In this way it was possible to guarantee comfort and accommodation for everyone, and if the parents felt rather superior for being placed first, the general public had the advantage in seeing more experienced performers. So everyone should have been—and was—satisfied.

The choice of "The Idea" (a humorous operetta by Gustav Holst, words by Fritz B. Hart) was a happy one, the simplicity of the words and plot being counterbalanced by the technical and artistic standard of the music.

The Producers, Mr. and Mrs. P. H. G. Southwell, must have felt gratified at the result of their tedious and unremitting work. Not a detail had been neglected nor an ounce of effort spared.

The Musical Director, Mr. Stanley Jackson, achieved the impossible by surpassing his own unusually high standard. One has seen and heard professional operas in which enunciation and diction, added to quality of voice production, have not been bettered.

Scenery and stage effects proved the importance of such adjuncts. The colour effects were splendid and the whole scene created just the right background for the piece. Mr. Owen Lee and the boys who helped him added greatly to the success of the effort. Even the footlights had been cleverly camouflaged by restrained decoration. These are the little touches that make or mar (in their absence) a production.

The dances were executed charmingly, Miss Harvey proving her ability in training the boys. They danced—as they sang—with complete enjoyment. If people sing or dance otherwise there is no meaning in it.

The costumes (arranged by Mrs. P. H. G. Southwell and Mrs. McKinnon) provided the finishing touch, lending gaiety, fun and dignity as required. The boys masquerading as girls were so cleverly presented as to deceive even their own parents (almost). It is a surprising but incontestable fact that this masquerading is really enjoyed by the most he-mannish small boy. The addition of a bangle on the arm or a ribbon on the hair, not to mention the magical effect of lipstick, seems to supply inspiration to the wearer.

The cast was well chosen, and it would seem invidious to make special mention of any one performer. But perhaps a word about each would be permissible.

Graeme Harlen, as the King, had an excellent voice and good stage presence. Howard Stevens, the Queen, put vim and venom into words and actions. The Prime Minister—an unenviable part—was well done by John Duder, more than ably supported by his wife (Anthony Hewlett). For acting and general histrionic ability perhaps the laurels go to the latter. Peter Otway made a good clownish Sentry, his elegant height accentuated by the tall hat, while Basil Coles as Mona, a knitting woman, made the most of his part and received well-deserved applause.

Splendid as all these principals were, the chorus cannot go unmentioned. Their singing, their acting and their dancing were a wonderful combination of light-hearted performance and rigid training.

Finally the Orchestra, without which no operetta could succeed, gave a finished and lively backing to a most outstanding event in school entertainment. When one considers the co-operation necessary between all these sections in order to achieve such an excellent result, one only begins to realize the amount of effort and goodwill put into the work. The satisfaction to every performer and helper must be a fitting reward.

MUSIC NOTES

The Music Classes worked hard during the year and gradually regained facility in reading music, which is one of our chief objects in the music department.

There were forty-six boys learning the piano, twenty-one the violin, two viola, six 'cello, and five organ, and for the first time we had a group of recorders, four descant and two treble. These not only played in ensemble work themselves and with voices, but were also included in the Junior Orchestra to which they gave added interest.

The Junior Orchestra had a good year and played with precision a waltz of considerable length which Mr. Broadhurst specially composed for their needs.

The Senior Orchestra reached a good standard and had the valuable experience of playing some of the accompaniment to the operetta, which the Choir performed in the middle term.

This was our first attempt at a full production of an operetta and gave the Choir some experience of secular singing. In the Chapel, the Choir had to work hard at the beginning of the year to reach the standard we expect.

During the year Mr. Jackson gave two organ recitals—one in the Bach Bicentenary celebrations and the other on French organ music. Both of these were broadcast, and the boys were very interested to see the mechanics of broadcasting in their own Chapel.

For the first time we were able to broadcast the Carol Service, so that parents and friends who could not come were able to hear this service, which is a tradition at St. Peter's.

Our Music Festival and Bevan Cup was later in the year and this time we gave two days to it. We were glad to have Mr. Ernest Jenner to judge the competition and found his remarks most stimulating and helpful. We had the competition work on the first day, and on the second had the orchestras, singing classes, percussion bands and folk dancing. This made the competition rather a long stretch for listeners and the boys, but made an opportunity for parents to come on the second day and hear the group work.

MUSIC FESTIVAL. THE BEVAN CUP FIRST DAY

CLASS A.—PIANO DUETS

1. Newman and Horton—
"March of the Covenanters"

Edgar Moy



Caroline : "If you don't like scrubbing floors, blame your 'Idea,' not me."



2. Fletcher-Cole and Browning—
"Rondel" *Alec Rowley*
3. Page and Paykel (ma.)—
"Rosamunde I" *Schubert*
4. Bostock and Edmundson—
"Ritornello from "Dioclesian" " *Purcell*
5. McIntyre and Lewis—
"Dance of the Shepherd Girls" *Walter Carroll*
6. Read and Stephens—
"Rosamunde II" *Schubert*
7. Fraser and Wilson—
"Catch Me" *Gurlitt*
8. Gill (ma.) and Hewlett—
"A Little Recital" *A. H. Bird*
9. Malaghan and Hope-Robertson—
"The Patrol" *E. Markham Lee*
10. Barns-Graham (ma.) and Leach—
"Etude" *Bertini*
11. Mowat Smith and Chapman—
"Waltz" *Walter Carroll*
12. Gill (mi.) and Fitzpatrick (ma.)—
"Gavotte" *Alec Rowley*
13. Harlen and Macknight—
"Norwegian Dance" *E. Markham Lee*

CLASS B.—VOICE AND PIANO

14. Duder (ma.) and Fitzpatrick (ma.)—
"Ladybird" *Schumann*
15. Newman and Macknight—
"My Bonny Cuckoo" *Irish Air*
16. Otway and Harlen—
"Whence O Shepherd Maiden" *French Canadian*
17. Dartford and Fraser—
"Welcome Sweet Pleasure" *Thomas Weelkes*
18. Coles (ma.) and Russell (ma.)—
"Now is the Month of Maying" *Thomas Morley*
19. Impey, Stammers Smith, Brook (Recorder) and Hardley (Recorder)
"My Love's an Arbutus" *Irish Air*
20. Stammers Smith and Otway—
"The Lark in the Morn" *Folk Song Arr. Cecil Sharp*
21. Stephens and Wilson—
"Kelvin Grove" *Scottish Folk Song*
22. Hewlett and Bostock—
"Fairest Isle" *Purcell*
23. Harlen and Barns-Graham (ma.)—
"David & the White Rock" *Welsh Air*

CLASS C.—SEVERAL VOICES

24. Wrightson, Nathan, Firth and Browning (Piano)—
"Simple Simon" *Nursery Rhyme*
25. Stammers Smith and Newman—
"London's Burning" Round for Two Voices *Anon*
26. Dartford, Leach, Macknight, Coles (ma.) and Otway (Piano)—
"Now is the Month of Maying"
arr. with Descant *Thomas Morley*
27. Harlen and Duder (ma.)—
"Tell Me, Where is Fancy Bred?" *Geoffrey Shaw*
28. Harlen, Leach, Fitzpatrick (ma.) and Gill (ma.) (Piano)—
"The Roast Beef of Old England"
Richard Leveridge 1670-1758

29. Harlen, Duder (ma.), Hewlett and Stammers Smith—
"Come Follow Me" Round for Three Voices *Hilton*

CLASS D.—INSTRUMENTAL ENSEMBLES

30. *Two Violins, 'Cello and Piano*
Lackey, Russell (ma.), Browning and Fraser—
"Minuet" *Handel*
31. *Four Violins and Piano*
Dartford, Stephens, Chapman, Hardy and Ricketts—
"The Loreley" *Silcher*
32. *Violin, 'Cello and Piano*
Bostock, Barns-Graham (ma.) and Gibson—
Minuet from "Three Miniatures" *Frank Bridge*
33. *Three Violins and 'Cello*
Harlen, Fitzpatrick (ma.) Arriëns and Ruddenklau—
"Gavotte and March" *Handel*
34. *Two Violins, Viola and 'Cello*
Duder (ma.), Pope (ma.), Miller and Horton—
"To the Sunshine" *Schumann*
35. *Recorder, Violin and Viola*
Shanks (ma.), Read and Miller—
"German 19th Century Tune" *Arr. A.F.B.*
36. *Two Violins, Viola and 'Cello*
Newman, Stammers Smith, Gill (ma.) and Hewlett—
"Andante from Quartet in D Minor (K. 421)" *Mozart*
37. *Violin and Viola*
Gill (mi.) and Gill (ma.)—
"Study in D." *after Carse*
38. *Two Violins*
Bostock and Harlen—
"Adagio and Andante" *Mozart*

CLASS E.—VIOLIN AND PIANO

39. Fitzpatrick (ma.) and Pope (ma.)—
"Hornpipe" from Water Music *Handel*

40. Hancock (ma.) and Fitzpatrick (mi.)—
"An Old Tune" *Anon*
41. Coles (ma.) and Stammers Smith—
"Melody" *Silcher*
42. Russell (ma.) and Pegler—
"Pastoral" *Madeleine Windsor*
43. Gardiner and Read—
"Chanson" *18th Century French*
44. Bostock and Gibson—
"Sonata No. 9" *Corelli*
45. Dartford and Gill (mi.)—
"Cradle Song" *Schubert*
46. Newman and Fraser—
Air from "The Alchymist Music" *Handel*
47. Stammers Smith and Fitzpatrick (ma.)—
"Bourée & Minuet" *Hasse*
48. Duder (ma.) and Russell (ma.)—
"Gavotte" *Handel*
49. Arriëns and Bostock—
"Sarabande" *Rameau*
50. Lackey and Fowler (ma.)—
"Loure" *Pierre de Paepen*
51. Read and Page—
"Holsworthy Church Bells" *S. S. Wesley*
52. Harlen and Barns-Graham (ma.)—
"Sonata" *Michele Mascitti*

VIOLA AND PIANO

53. Gill (ma.) and Stammers Smith—
"Sonate Miniature" *Reinecke*
54. Miller and Fraser—
"Song Without Words" "Cradle Song" *Krenz*

RECORDERS

55. Shanks (ma.) and Gill (ma.) (Piano)—
"Air" *Handel*
56. Wrightson, Coles (mi.) and Ruddenklau (Piano)—
"Barbara Allen" *Eng. Trad.*
57. Hardley, Wrightson and Brook—
Duet "The Bees" *German 19th Century*

'CELLO AND PIANO

58. Horton and Macknight—
"Arietta" *Trowell*
59. Hewlett and Harlen—
"Gavotta" *Telemann*
60. Ruddenklau and Otway—
"Bourrée" *Handel*

61. Barns-Graham (ma.) and Gibson—
"Un Ballo"

Daniel Steibelt

SECOND DAY

Junior Orchestra

Waltz

A.F.B.

Lower School B Percussion Band

(a) Baa Baa Black Sheep

Nursery Rhyme

(b) The Bluebells of Scotland

Scottish Trad.

Junior Singing Class

(a) I've Been Roaming

Charles Edward Horn

(b) The Twelve Days of Christmas

Traditional

arr. May Sarson

Recorder Group

Winter

German Folk Tune

Senior Orchestra

(a) A Morning Walk

(b) Twos and Threes

(c) Con Sordini

From St. Peter's Suite

Stanley Jackson

Senior Singing Class

(a) Alpine Song (Unison)

John Ireland

(b) Spring (Two-Part)

C. Armstrong Gibbs

Mr. Jenner to judge the finalists for The Bevan Cup

Junior Orchestra

Waltz

A.F.B.

Lower School A Percussion Band

(a) The Ash Grove

Welsh Trad.

(b) Trepak (From Nutcracker Suite)

Tschaikowsky

School Choir

Let the Bright Seraphim

Handel

Folk Dances

(1) A Bavarian Clap Dance

Lower School

(2) Ten Pound Lass (17th Century Eng. Folk Dance)

Selected Boys of

Lower School

(3) De Zevensprong—(The Seven Jumps) Dutch

Lower School

Senior Singing Class

(a) The Fisherman (Unison)

Schubert

(b) Little Trotty Wagtail (Unison)

Peter Warlock

(c) A Wet Sheet and a Flowing Sea (Two Part)

George Dyson

Senior Orchestra

(a) "Minuet" from Symphony in G. Minor

Mozart

(b) "Minuet" from Symphony in D (The Clock)

Haydn

The School

(a) Sally Brown (Capstan Shanty)

(b) Bound for the Rio Grande (Capstan Shanty)

National Anthem



Lino-cut (actual size 10½" x 7").

—C. B. Fitzpatrick. Age 10 yrs.



Lino-cut (actual size 8½" x 6").

—J. A. Barns-Graham. Age 14 yrs.

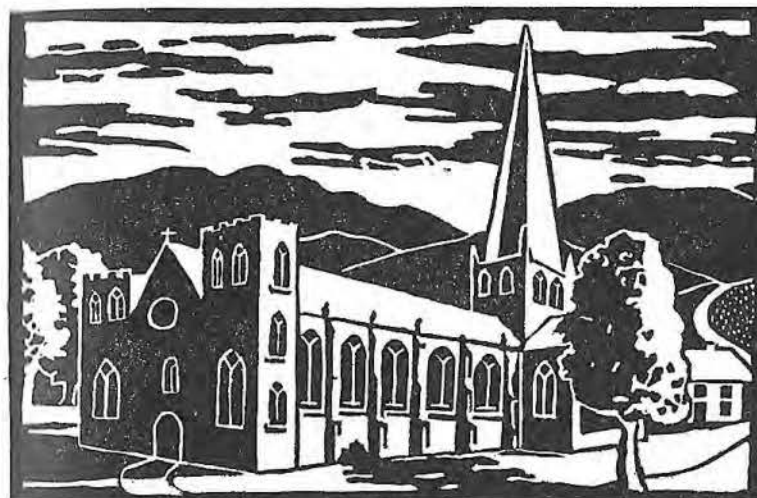
ART

The purpose of this article is to explain some fundamental principles and expound views about art rather than the methods employed in teaching the subject in this school. The opinions expressed are not intended to be dogmatic, although they may appear so, but rather thought provoking. One writer has said that art, being practically lawless, can thrive only when unfettered or apparently so. In its various forms it is the expression of personality, the spontaneous setting down in line form and colour of a thought, emotion or impression.

Supposing this to be true, it would seem that much that is seen on exhibition today is the work of very disordered personalities. It is pertinent to ask whether, if this lack of restriction is true, there are any basic principles which may be adhered to. Surveying the history of the subject since the Egyptian period, one naturally discovers that the answer is in the affirmative; that in order to produce a composition which is a homogeneous and aesthetically satisfying whole, certain proportions, balances and harmonies of colour and form must be observed.

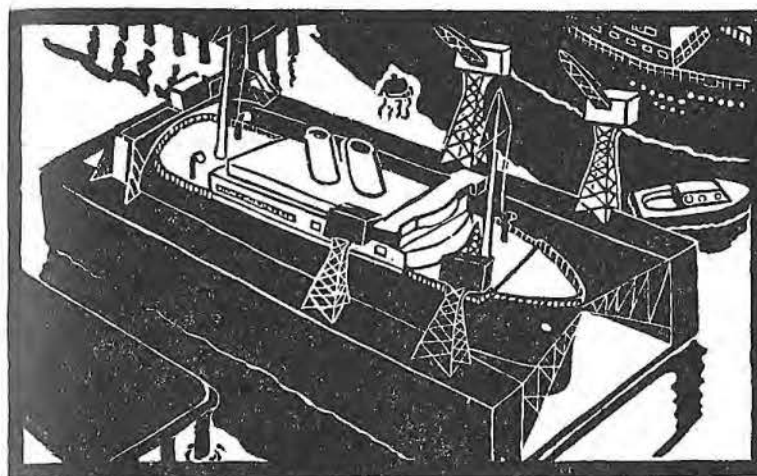
The tendency today is to tear down, rather than build on the past, it being thought that because the camera can by mechanical means give a faithful record of Nature, there is no longer any reason for the artist to be realistic or naturalistic. Another point of view is that which holds that because painting reached its zenith or a state of perfection in Velasquez, there is no longer any need to strive for this excellence; that art should now be art for the idea's sake.

The difference between a photograph and what the artist produces is considerable. The camera cannot discriminate, but records a fragment of Nature without passing comment on it. The artist, on the other hand, organizes Nature within the four sides of a picture frame, selects and rejects and arranges form and colour in the same way as a musician arranges the notes of a symphony. But the artist does something more. He makes, consciously or unconsciously, a comment on what he has seen.



Lino-cut (actual size 13½" x 9").

—R. K. Newman. Age 10 yrs. 5 mths.



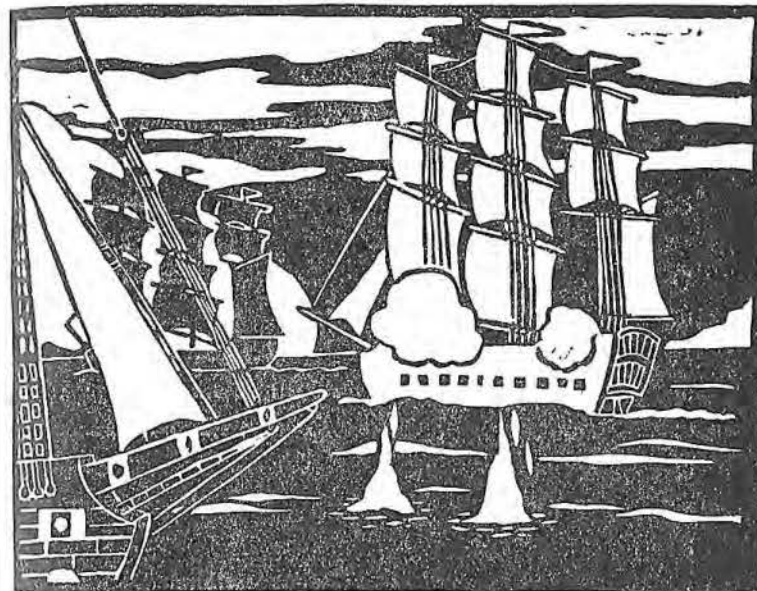
Lino-cut (actual size 12½" x 7½").

—C. M. Shanks. Age 11 yrs.

Painting has been defined as expression of emotion in terms of decoration. Once a painter or sculptor has mastered the essential of his craft he may express his ideas freely and with confidence. This expression of personality is most fluent and successful when it is least self-conscious. There is today too much seeking after originality, when what should be striven for is sincerity. Too much so-called originality is merely trickery, resulting in artistic curiosities.

A very good example of a natural growth of a new indigenous style is that of Gothic architecture, sculpture and stained glass. It was not greatly influenced by outside forces, although it had local characteristics, but was a natural growth out of the more primitive Romanesque period. It was inspired largely by religious enthusiasm, which in the thirteenth century was so strong that all combined to build places of worship, as in the case of Chartres, where young and old, prince and peasant, assisted in the building of the cathedral. This collective development suggests a parallel to what the individual may do in basing his art on past forms.

One may well question whether the "modernists" are really being sincere, honest and true to themselves. These blatant factions force themselves into the limelight, and because their work has news value they reach the headlines. A good example of this is the work of the sculptor Epstein, who is known to the general public chiefly by his large-scale grotesque carvings, reminiscent of Easter Island monoliths. Considerably less publicity is given to his modelled works, which in contrast to his carvings are exquisite and show what a superlative craftsman he is. It is worth mentioning, too, the news value of that hydra-headed exponent of modernism, Picasso, the merit of whose work is so much a matter of opinion. The attitude of the art world to painters like Picasso reminds one of Hans Anderson's fable about an emperor's new clothes. These robes were visible only to those who were worthy of their position. A dishonest tailor hoaxed the public by not making any clothes at all for the king. The king could not protest because it would imply that he was not worthy of his kingship. So he pretended to wear the non-existent robes. All his subjects in order to justify themselves in the



Lino-cut (actual size 12" x 9½").

—R. K. Newman. Age 10 yrs. 5 mths.

eyes of their friends admired the king's apparel, until a little child completely without guile or pretence cried out that the king had no clothes on. How much admiration of the excesses of modern art is of this kind.

Much of the work produced today is the product of publicity-minded cranks and charlatans. Many of these exponents of the extravagant and the vulgar have become famous through the efforts of critics, "connoisseurs" and dealers, and, one may add, the "jargon-monger." Here is an example of such jargon. This is an "appreciation" of a piece of sculpture: "One may think of such sculpture as conceived within the roundness of the hollow eye. The eye looks outward on to a world of shape, but is sensitive as well on the inner surface; and simultaneously from all points almost cubically, upwards and downwards, it observes and continues the object in the making, planning all possible net of adventures and correspondences in positive and negative volume." This abstruse description is typical of the explanations of art critics. Surely it should not be necessary

for a work to be thus "explained" to the public. If a painting or a piece of sculpture is good, the merit of it should speak for itself. As Harold Speed has said, the best things in an artist's work are so much a matter of intuition that there is much to be said for the point of view that would discourage intellectual inquiry into artistic phenomena on the part of the artist. Intuitions are shy things and are apt to disappear if looked into too closely.

These observations have some bearing on the teaching of art in schools. In order to teach others, one must have vision and perception oneself, and a rational, balanced outlook towards the subject.

MEDAL SPEAKING COMPETITION

The annual competition for the Headmaster's Medal for English Speaking was held on Saturday, November 4, Professor Rutherford again kindly judging the competition for us. We were very pleased that he was able to stay the week-end, for he enjoyed the hilarious good cheer of the Banquet and was able to see quite a large side of our school life. There were twenty-nine entrants, and as each competitor had to take part in all three sections—prepared reading, speech, and unprepared reading—it is not surprising that the event, which began punctually at 9 a.m., lasted till well into the afternoon.

The winner was Arriëns, whose speech was so excellently delivered and well thought out that it put the issue beyond any doubt. He so obviously felt sincerely what he said, and adduced such telling examples to prove his points, that Professor Rutherford said he had heard much worse political speeches in much higher circles.

The prepared reading and the unprepared reading were much closer contests. It seemed a pity that in the former not one boy who spoke poetry received a Mention. With both the other sections being prose it would make the English Speaking so much more comprehensive if verse had predominated in the first section. After all, poetry is the one form of English that should be read aloud to appreciate

its beauty and its rhythm; stress and accent is so much more clearly defined that it should provide more satisfactory preparation. It might further be remarked that some of the passages chosen were rather poor examples of English prose and hardly worth the hard work and careful preparation that had obviously been put into them.

As far as the actual reading was concerned, it was for the most part clear and intelligent. One felt generally that candidates had been rather afraid to let themselves go (with one or two notable exceptions), and this made for a certain amount of monotony in tone and expression. Most of them had a tendency to go too fast, with the consequence that ends of words became blurred and medial consonants occasionally disappeared. The unprepared reading—a piece of dialogue from "Alice in Wonderland"—was tackled on the whole very well, very few stumbling over words and a good many getting satisfactory expression into the passage.

We are told that the speeches maintained a higher standard than they have ever done before. They were well prepared, generally of satisfactory length, and though many were little lectures rather than speeches, they were on the whole both audible and interesting.

We were very pleased to see a number of parents in the Gym., many of whom expressed pleasure and surprise at the high standard of clarity and intelligence shown by the candidates.

The following are those specially mentioned by the judge in the various sections. Except for the Final Order these are arranged alphabetically.

Mentions:

Prepared Reading—Arriëns, Coles ma., Coles mi., Gibson, Gill ma., Hewlett, Nathan, Newman, Ricketts.

Speech—Arriëns, Browning, Coles ma., Gill ma., Newman, Tompkins, Turner.

Unprepared Reading—Arriëns, Horton, Newman, Pope ma., Ricketts, Stephens.

Final Order:

1st, Arriëns 263; 2nd, Newman 248; 3rd, Ricketts 244; 4th, Gill ma. 242; 5th, Coles ma., Nathan, Stephens (equal) 238.

THE FARM

Progress continues to be made with the development of the farm. It is gradually acquiring the intended appearance of a pastoral unit, subdivided into fields, all readily accessible from an arterial metalled road and enclosed by hedges of rich green foliage, not damaged by stock. In 1950 considerable lengths of fence line were planted with seedless barberry which in a few years will remove from sight the ungainly post and wire fences. The planting of deciduous and evergreen trees will, as time progresses, provide the stock with shade in the warm summer months and to the aesthetic eye will provide variety to the monotony of pastures green.

The "Blue Gum" area overlying the Waikato River has now been completely freed of blackberry and undergrowth and has been seeded in pasture. A permanent fence erected along the top of the relatively steep river bank, provides protection to stock and people from wandering down the treacherous slopes. The river bank itself has been planted in species of Pinus and Eucalypt trees. It is now possible for old boys and others to spend a pleasant hour under the shade of the clumps of Eucalypt trees on a warm summer day and watch the Waikato River flow gently along whilst stock browse on the rich new pasture.

A few acres of Eucalypt Macarthur established from seed a few years ago in the south-west corner of the farm to provide fencing posts and firewood in the future made very substantial growth during the year. These trees are quickly developing the character of an exotic bush. Incidentally this area now affords facilities for the School annual St. Peter's Day game.

The production of the farm and stock continues to improve. Pastures are gradually becoming denser and more productive as they benefit from re-seeding, topdressing and careful grazing with stock. In this connection it is worthy of record that in the past ten years the whole farm of approximately 190 acres has, with the exception of some 10 acres, been ploughed and re-seeded with the most up to

date strains of grasses and clovers. A substantial improvement in the utilization of pasture throughout the year has been achieved by feeding off the pasture in fresh daily "breaks", parcelled out by a movable fence through which passes of small current of electricity, from a car battery, of such intensity as to be offensive to grazing stock but harmless to human beings. Thus the tethering of animals as practised in Denmark has been adapted to open grazing in confined space in New Zealand.

The careful breeding and selection of dairy stock on the School farm is now quickly being rewarded by good returns. The average production per cow of the herd of 111 cows recorded by the Auckland Herd Improvement Association in the year ended July 1950, 7,717lbs (749gals.) milk of 4.4% butterfat, equivalent to 340lbs. butterfat in 269 days. A substantial number (34) were of the 2 and 3 year old, and about 40 were milked through the winter to maintain supplies for both the School and town of Cambridge. It will be observed that the butterfat of the milk kept the School supplies at a good nutritive level. As in past years, the herd has been tuberculin tested and other diseases affecting dairy stock kept well under control.

Mr. Newnham, farm manager, with the assistance of Mr. Gilchrist, dairyman, and two able assistants (Messrs. Home and Townley) have spared no effort in keeping the standard of farming the property at a high level.

—W.R.

EVENTS OF INTEREST

EDITORIAL NOTE

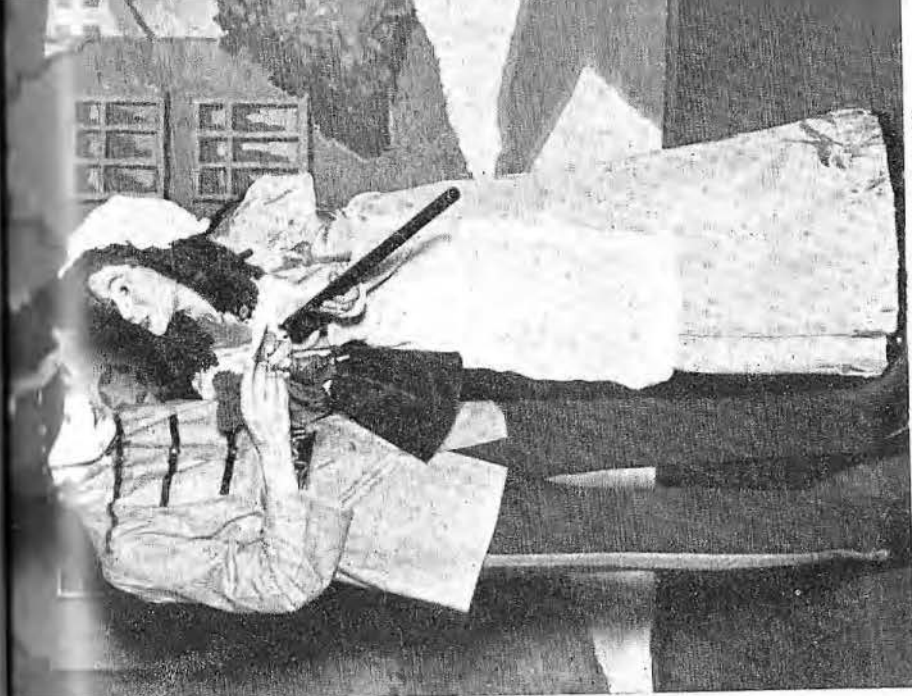
The aim of the next section of the Chronicle has been to obtain from as many different boys as possible contributions that bear on School life, beginning with such matter-of-fact things as Jobs and Carpentry, passing on to descriptions of School expeditions, accounts of musical functions attended, summaries of plays, with finally some attempt in imaginative writing in the form of verse, of which one contribution in the opinion of the Editor is of outstanding merit. No names or ages of boys are appended to the articles, merely initials and forms, but to give readers some idea of the ages of contributors it might be said that roughly Senior Division average 13+, Upper School I 12+, Upper School II 11+, Middle School I 10+, and Middle School II 9+. Altogether the work of thirty-three different boys is included in this section of the magazine.

JOBS

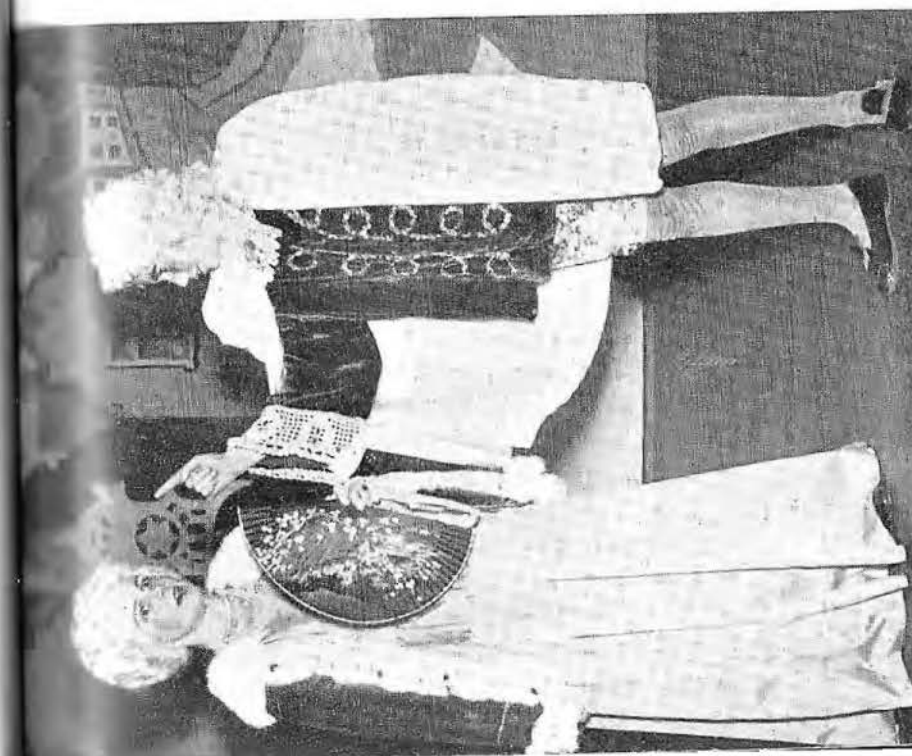
During the past two years there have been three different systems of jobs. The first and second systems were not very successful, but the third system, in which the School was divided into several sections, with a small group of boys looking after each section, seems to have proved most successful. Each week the job-master inspects the jobs that have been done during the past week, and he then writes the reports on the jobs and hands the reports in to the Headmaster, who announces at Notices each Friday how the various sections have done.

Jobs may be done in any free time after school hours. On Sundays jobs may be done all day between Chapel and Letter-writing. On all ordinary days jobs may be done up to tea-time.

The various types of jobs are weeding, sweeping, mowing and a general tidying up of Big and Little Yard and other areas round the School. On the whole the jobs have been done very well throughout the year. At the beginning of



Mona: "Would you do me a favour, Max?"



King: "I intend to give you roly poly pudding."

the year Ruddenklau was appointed job-master, but from the second term onwards Browning was in charge.

—N.B.B. (Upper School II).

CARPENTRY

This year not quite as many models were made as last year and they were not of such a high standard. This was mainly due to the absence of Mr. Williamson in the second term and partly due to the shortage of necessary timber. There was, however, a fair amount of enthusiasm, and most models were successfully finished off, time being specially given for this purpose in the third term. We hope next year with Mr. Williamson with us again that we shall get back to the old standard of enthusiasm and performance.

—K.J.M.P. (Upper School I).

THE WIRELESS CLUB

This year we have a membership of twelve. The Chairman, Mr. Gray, presented a fairly large horn type loudspeaker. This has proved to be a useful and much used piece of our equipment. It has been attached to several "Hikers' I" sets and proved both powerful and sensitive. We are very grateful to the donor.

On headphones we have logged 4YA, 3YA, 2XG fairly well; also 2YA, 1ZB and 1YZ; and very strongly IXH.

Another presentation was a two-valve, battery powered radio. This was presented by Miss R. Smeeton. Owing to necessary material not having been obtained no listening has been done, but we are all looking forward to listening to it in the near future. We are very grateful to this donor also.

Now that the new local radio station, IXH, is completed, crystal sets are the most popular radios. IXH is received all over the dial on these wireless sets.

—P.M.L. (Upper School I).

HOBBIES CLUB

This year there was a considerable increase of interest in the Club during the first term compared with the same term last year, but in the second term when the old name of

Meccano Club was changed to Hobbies Club interest lagged a little. However, one of the members brought in a small printing press, and some useful work in the printing of labels and sheets for the Library was done on this. We also had an old typewriter in use. In the third term, however, interest suddenly flared up again and several good Hornby layouts were made and some good Meccano models were constructed. The chief Club officials were: President, Browning; Secretary and Treasurer, Dartford.

—N.B.B. (Upper School II).

THE BOAT CLUB

This year there was great enthusiasm in the Boat Club. There were over fifty members, and the officials were:

President: Arriëns. Committee: Bostock, Fowler ma., Lackey, Hope-Robertson.

It was decided by Mr. Broadhurst that the pool should no longer be called the boat pool but the Ellis pool. This was in honour of Sir Howard Ellis, who presented the pool to the School.

During the first term, at Mr. Broadhurst's request, tadpoles which had been living in the fountain were all transferred to the pool. This was not a success, for most of them died, and as we could not clean out the pool surface obstructions often fouled the propellers of motor boats and only model yachts sailed successfully. There was not much activity among the pop-pop boats this year.

During the second term the outlet system of the pool was altered and this proved a considerable improvement.

The pool was thoroughly cleaned at the beginning of the third term and then regularly once a fortnight, so that the motor boats revived greatly in popularity. When Currey came back from England he brought back a small "jet" boat which astounded us by its speed. It did one length in 6.2 seconds. He also brought back a kit-set for a diesel powered hydroplane, and this also was very fast.

In spite of the fact that the quick growth of the Lawsoniana trees behind the pool have had a considerable

blanketing effect on any wind that blows, model yachting has still been very popular. It is true to say that this year there has been great activity at the Ellis Pool.

—P.A.A. (Senior Division).

CAMERA CLUB

This year's Camera Club was started in the first term as usual. Altogether we had about eight members. It is not wise to have many more, or else enthusiastic members crowd others out, as only three members are allowed in the dark-room at a time.

Bostock was elected President, with Otway as Secretary and Treasurer. It was arranged that a subscription of two shillings would be ample for the whole year.

As President I am sorry to say that there has not been very much activity in the Club this year, and this is a pity, especially as we have such wonderful developing and printing facilities and a dark-room that can be used at any time. Much of the enthusiasm of the first term soon died during the second and third terms, though I must admit that the weather was not too good for photography. Nevertheless there was a fair amount of interest shown throughout the year.

The visit of His Grace the Archbishop of Canterbury presented a very good occasion for practice by our young photographers, and I myself heard many cameras clicking. As the weather was most suitable for photography we will hope for quite a few fine results.

—F.T.B. (Senior Division).

THE BADMINTON CLUB

The Badminton Club this year started in the second term.

Mr. Broadhurst very kindly presented us with a dozen "shuttles", which stood us in very good stead for the season. After some of our rackets had been restrung we started playing in the Gym. with our equipment in first-class order.

The following officers were elected—President: Edmund-Harlen, Ruddenklau.

son. Secretary and Treasurer: Barns-Graham ma. Committee:

As President I am very glad to say that, though there have been no tournaments this year, the Club has been very popular with its members and the court has been regularly in use. I would also like to thank Mr. Maddick for all the help he has given to make our badminton evenings so successful.

—N.G.E. (Upper School I).

THE FOREST AND BIRD PROTECTION SOCIETY

The Forest and Bird Protection Society started in the second term of the year. The following officers were elected—President: Fraser. Secretary: Hewlett.

Unfortunately there has not been much enthusiasm shown, although the Club has been divided up into parties to study the nests and habits of birds.

In my opinion the lack of keenness in the Society this year is due to the fact that the study of nature is taken very lightly in this School, which is a great pity with the wonderful opportunities provided by the very varied and extensive grounds around us.

—N.G.E. (Upper School I).

THE MODEL AERO CLUB

This year, instead of a Modelair Sub League as there has been in the past, an independent Club has been formed, namely the Model Aero Club. Supplies in bulk have been purchased from Hamilton and Cambridge to enable members to design and make their own models, and this has proved a great success. Each Club member, of which there are twenty-six, when he wishes to purchase supplies from the Club, has his purchases recorded by a Committee member and pays for them monthly. There is hardly any member who has not designed and made several models, whilst the majority have made too many to be recorded. This success is mainly due to the keenness of a few members of the Committee.

To give further encouragement to members, two visits in the course of the year were paid by the Hamilton Model Aero Club. Two competitions were also held, but all this is recorded in another article.

The Committee consisted of the following—President: Otway. Secretary and Treasurer: Dartford. Committee: Arriëns, Leach, Beckett, Tompkins, with Mr. Lee acting as master in charge.

—P.M.O. (Senior Division).

YATES GARDEN CLUB

The Yates Garden Club has been newly formed this term. There is a large number of members and every boy has been taking a keen interest in his garden, watering it and looking after it generally.

Mr. Broadhurst provided plants for a start, which were kept in boxes under a hedge by the gardens, and we were able to buy them as we wanted them.

A tool-shed has been made in which the tools, after being washed and oiled, are kept.

At the end of the term the gardens were going to be judged to see which was the best-looking one, but the Headmaster decided that they had been going for so short a time that it would not be very satisfactory and so the Yates Cup for the best garden was held over till next year.

Coles ma. was elected President of the Club.

—B.T.B.C. (Upper School II).

THE TABLE TENNIS CLUB

This year the Table Tennis Club, numbering up to forty members, was supervised by Mr. Ball and a Committee of five boys, and as usual we had a ladder and two tournaments. Owing to time, both the finals were not played off, but the four boys who were in the finals of the senior and junior tournaments were Gibson, Fowler ma., Pardy and Gardiner respectively. There was keen competition for the top places on the ladder, but at the end of the season Gibson was at the top of it. Since the beginning of the season the table was always in use, and the Club provided a great deal of enjoyment for all members.

—G.C.R. (Senior Division).

THE CHESS CLUB

This year there were over forty members in the Chess Club, which started towards the end of the first term. The first match was between Mr. Broadhurst and Arriëns.

There were nine members in the Committee. They were—President: Arriëns. Secretary: Harlen. Committee: Bostock, Gibson, Hewlett, Horton, Lackey, Ruddenklau, Wilson.

There were two tournaments, a senior tournament for the Senior Division and Upper School, and a junior tournament for Middle School. Arriëns won the senior tournament and Chapman won the junior tournament.

SENIOR TOURNAMENT

Gibson	Gibson			
Dartford				
Stamers Smith	Stamers Smith	Gibson		
Coles ma.				
Arriëns	Arriëns		Arriëns	
Wilson				
Hope-Robertson	Bostock	Arriëns		
Bostock				
Macknight	Horton			Arriëns
Horton				
Fowler ma.	Fowler ma.	Horton		
Ruddenklau				
Harlen	Harlen		Harlen	
Lackey				
Gill ma.				
Beckett	Beckett	Harlen		

JUNIOR TOURNAMENT

Page	Page			
Thomson				
Dudman	Chapman	Chapman		
Chapman			Chapman	
Hancock ma.	Fitzpatrick mi.			
Fitzpatrick mi.		Pope ma.		
Spence	Pope ma.			
Pope ma.				Chapman
Shanks ma.	Wrightson			
Wrightson		Wrightson		
Pardy	Gardiner			
Gardiner			Wrightson	
	Hancock mi.			
		Miller		
	Miller			

There was not very much ladder activity, but chess was very much enjoyed this year. The order at the top of the ladder was:

Arriëns
Mr. Broadhurst
Fowler ma.

—P.A.A. (Senior Division).

LIBRARY NOTES

The Library has flourished this year and has been completely reorganized. All fiction is now stationed at the east end of the Library and consists of over 600 volumes. This section and the animal and nature section which adjoins it are far the most popular sections of the Library, though it should be said that the reference section has been very well used. There are over 1,500 volumes in the whole Library.

In addition to our own supply of fiction we have become members of the New Zealand Country Library Service this year, which has meant another hundred books (largely fiction), for circulating purposes, and we have had two changes in the course of the year, when forty new books have been sent and forty of the original issue have been returned. This section, too, has been well read.

The librarians meet each week either for formal discussion of arrangements or to check over shelves. The Library having been divided into sections, there are seven sectional catalogues, each in charge of a librarian, in addition to the complete catalogue held by Mr. Southwell. In the course of the year the whole Library has been recatalogued.

Special times have been appointed for the exchange of books, and all cards are countersigned by a librarian. In addition, Middle School I and II have had special Library periods each week in order that they may become thoroughly acquainted with the contents of the Library and its methods. A great deal of reading has been done and many boys have read over a hundred books in the course of the year. Registers are kept of books read by all boys, with comments on these books.

It is difficult to say which authors have been most popular, but it would appear that Nevil Shute, Conan Doyle, Rider Haggard and Edgar Wallace have been read by many seniors, while juniors have gone for Arthur Ransome, Westerman, F. W. Dixon and, of course, Enid Blyton. Geoffrey Trease has had a good following, both from juniors and seniors.

The Committee has consisted of the following: Barns-Graham ma. (Head Librarian), Gibson (Secretary), Edmundson, Wilson, Bostock, Currey, Newman, Stammers-Smith, Leach, Browning and Hewlett.

Gifts have been most gratefully received from Lady Gunson and Mrs. Harlen and from the following boys: Barns-Graham ma. (3), Barns-Graham mi., Bostock, Coles ma. (10), Coles mi. (6), Einstein (2), Gardiner, Gibson (7), Gunson, Hardley (2), Impey (2), Lackey (2), Otway (2), Ricketts, Ruddenklau, Tompkins (2), Trenwith (2). In addition sixty-seven volumes have been purchased from Library funds.

—J.A.L.G. (Senior Division).

A CRUSADER CAMP

In the third term, 1949, Dr. Vine Martin, a member of the C.S.S.M., came to our School and showed us films of Ponui Island Crusader Camp and Titirangi Bay, Pelorus Sound. I was rather enthused by the pictures of these camps, and when the prospectus came I took one and sent it home asking permission to go to the camp at Pelorus Sound, which I obtained.

When we arrived, hot soup was given us. No sooner had our tent settled down for the night than a particularly strong gust of wind knocked it down, so of course we had to get out of bed again and, shivering in the wind, hauled the tent up. When we eventually got back to our beds we all vowed, as we watched the tent reel a bit, that if it did come down again we would let it stay.

Altogether the camp proved to be a very enjoyable holiday although it was not all play, of course. There were certain jobs to be done, like cleaning the cooking dishes, chopping

firewood and so on. There were also certain times which were set aside for serious discussions, Bible reading and prayer.

There were hikes and even mountain climbing, and some really good fishing, mostly blue cod.

—F.T.B. (Senior Division).

LEO CHERNIAVSKY

On the 20th of February Mr. Broadhurst very kindly took the members of the Senior Division, Upper School I and II, and the fiddlers of the Middle School into Cambridge in a special bus to hear a very renowned and famous violinist, Mr. Cherniavsky. Mr. Cherniavsky was giving a special students' matinee in the Town Hall, and it was plain to everyone present that he was a great master of both his violin and his bow. His technique in the rendering of the many pieces he played was brilliant, and this was particularly noticeable in his last piece, Gipsy Airs, when the many capabilities of the violin were shown in a small space of time. Perhaps the most striking thing noticed was the marvellous tone he got from his instrument. I think everyone that saw and heard him went away convinced that he had had more than his money's worth and certainly had listened to a very fine recital.

—F.T.B. (Senior Division).

A TRIO

On Tuesday, March 14th, Mr. Broadhurst took two boys to a trio, consisting of a violin, viola and 'cello, at the Toorak Hall in Hamilton. The boys were: Gill ma., who learns the viola, and Hewlett, who learns the 'cello. It was a delightful programme consisting of the following pieces: Beethoven, Op. 9, No. 1, in G Major; Gerald Finzi, Adagio and Fugue; Schubert, Second Trio in B Flat; E. J. Moeran, G Major.

Afterwards they had a hearty supper lasting for half an hour.

They arrived home at ten minutes to eleven, feeling sure they had learnt something from their night's outing.

—W.M.G.-A.M.H. (Upper School II).

THE NATIONAL ORCHESTRA

On Wednesday, 15th March, a party of eight boys went in to Hamilton in the evening to hear the National Orchestra at the Theatre Royal. The concert began at 8 p.m. and went on until about 10 p.m. One of the best of the items was the first one, the Freischutz Overture, by Weber, and the Enigma Variations, by Elgar. The way the different instruments came in in their different parts was very intriguing. The leader of the Orchestra, Mr. Vincent Aspey, had several solos and played them very well. Some of the other items were: "Don Juan," by Strauss; "Symphony No. 35 in D Major," by Mozart; and an overture, "The Mastersingers of Nuremberg," by Wagner. The conductor, Dr. Edgar Bainton, was very popular and was applauded loudly at the end.

At 10.30 eight boys arrived back at School tired but contented.

—J.N.D. (Senior Division).

SHOWING OF FILMS BY THE SHELL CO.

On the 24th of March the Shell Co. came and showed us some films. The first was "The House of Windsor," showing us all the generations from Queen Victoria to Prince Charles, with pictures of the crowning of the King and of his visits with the Queen to South Africa. There were also pictures of Windsor Castle, where there is a great park. Deer have lived in this park for hundreds of years, but now the King is farming sheep there to help to produce more food.

The second film, "Border Weave", was in technicolour and was about weaving and its origin. It was most interesting for the older boys, but I think it was a bit too technical for the younger ones. I think all enjoyed the technicolour and the scenery.

The third film was very exciting. It began with some Indians going off into the jungle on elephants in the hope of capturing a lion for the London Zoo. They started off through tall grass, passed a drinking hole for the animals on the brink of the jungle, and eventually entered the jungle

The first animal they saw was a slinking tiger, which they soon shot. Then they came to a pit in which there were a lion and a tiger facing each other. Suddenly a fierce fight took place. The tiger sometimes looked as if he was winning, but the King of the Forest lived up to his name and won. Now he, the victor, is in the London Zoo.

The fourth film was from the play "Julius Caesar." It began where Caesar's murderers came out into the market place. Afterwards Mark Antony made his great speech and there was a great deal of murmuring and the people talked among themselves. It was a very interesting film and, we think, it was easily the best.

There were two other films, one showing a display of aeroplanes at Farnborough and another on the Theory of Flight.

—B.T.P.C., R.K.N., R.A.R (Upper School II).
A.R.M., D.J.C. (M.S. I).

HAMILTON SECONDARY SCHOOL SPORTS

On Saturday, April 1st, a team of five boys went to Hinemoa Park at Hamilton for the Secondary School Sports. The only events for us were a relay race for four boys and a hundred yards sprint. Both of these items were invitation events for Primary Schools.

Before we ran our events we saw hurdling, the high and long jumps, the shot put, the hop, step and jump, the discus throw and, of course, running.

We were greatly impressed by the speed which the older boys reached when hurdling and in the sprints. The jumping, both high and long, did not attract much attention, neither did the very laborious putting of the shot.

Soon the Invitation 100 Yards Sprint for Primary Schools was announced. Our representative, Pegler, ran very well, but his opponents were far bigger than he was and he did not secure one of the first three places.

Shortly after came our Relay, which was over 440 yards, each boy running 110 yards. Edmundson ran first, Russell second, Arriëns third and Pegler last. We came third in the heat and fourth in the final.

We had a very enjoyable afternoon, finishing with ice creams all round from Mr. Ball, but unfortunately, as we had already had our own School Sports, we were unable to put anything we had seen into practice.

—P.A.A. (Senior Division).

VIOLIN AND PIANO RECITAL

On Saturday the 22nd of April Mr. Broadhurst took a number of our pianists and violinists to a Violin and Piano Recital by Miss Ruth Pearl and Mr. Frederick Page in Hamilton. Mr. Page is the father of Page in Middle School II. The pieces they played were by Handel, Sibelius, Prokofieff and Schubert. They were all very lively, though some rather difficult to understand. I think everybody enjoyed the evening.

—G.A.M. (Upper School I).

EMPIRE GAMES FILM

On Monday, 24th April, Mr. Broadhurst took twelve boys to see the Empire Games Film at the Tudor Theatre in Cambridge. These boys were boys who had lost four points or under for behaviour at meals. Mr. Broadhurst took five boys in his car, Sister took three, and Mr. Gray took three boys. The film lasted one and a half hours and was very interesting. The party of boys was back at School by eleven thirty. I think we all enjoyed the film.

—J.A.F. (Upper School I).

THE WAIKATO WINTER SHOW

On Friday, June 2nd, Mr. Maddick took the winning team of Geography projects to see the Waikato Winter Show in Hamilton. The Show was held in the Bledisloe Hall.

Before we left, Mr. Broadhurst gave us a sum of money which proved very useful to us when we reached Hamilton. As we came within view of the Showgrounds we saw a large notice which said "Hamilton Remembers." It was very striking. At the Show there were wonderful displays of machinery and produce. As we came in at the door there

was the buzz and hum of machinery. There was one section set aside for art that had been done by Hamilton schools. In this part of the building there were some very well made model aeroplanes and a very fine model of Karapiro Dam.

Behind the actual Show buildings there were the usual numbers of side-shows and roundabouts. Everyone went round to these and tried their hands at one or more but none of us was successful.

We all enjoyed the show greatly, and I am sure we all learnt a good deal about modern machinery and produce.

—J.A.L.G. (Senior Division).

THE ROBERT MASTERS QUARTET

On Monday, June 6th, Mr. Jackson kindly took two boys to hear the Robert Masters Quartet give a most exciting concert at the Assembly Hall, Hamilton High School.

The first item was a delightful Trio in B Flat Major by Schubert. This trio was a typical Schubert composition with the lively, melodious, song-like tunes coming in all movements. The next was composed by William Wordsworth, a string trio in G Minor. The first movement had three main ideas—firstly, an opening quaver figure; secondly, a group of staccato chords; and lastly, a vigorous phrase in fourths. The second movement started lightly, but the 'cello soon brought in a more explosive idea with high 'cello harmonics, and with the closing of that movement ended quietly. The third movement was the most vigorous of the four. The final movement was based on the two opening ideas, a descending scale and a leaping figure on the violin. After this there was a short interval.

After the interval we had the third and last item, a quartet in C Minor by Faure. The first movement combined dreamy moods with delicate playing by the players. The next movement was one of flimsy lightness. In the third, a slow movement, Faure paints a sad, sorry picture. The last movement started off with plenty of life with more song-like melodies and, as it ended, so it brought to a close a most enjoyable concert.

—J.A.B.G. (Senior Division).

THE ORATORIO "ST. PAUL"

On Monday the 19th of June several boys who had done good work in both Choir and Senior Orchestra went to hear, in St. Peter's Cathedral, in Hamilton, Mendelssohn's Oratorio, "St. Paul." This programme was put on by the Te Awamutu Choral Society and was accompanied by a small augmented orchestra in which Mr. Broadhurst, Miss Luke and Mr. Fitzpatrick (one of the boys' fathers) were playing. Conducting the orchestra was Mr. A. Bryant. The Oratorio told of St. Paul's whole life, excluding his boyhood. I think everybody enjoyed it immensely.

—G.A.H. (Upper School I)

THE FLAG GAME—ST. PETER'S DAY, JUNE 29th

This year a new site had to be chosen for the "flag game," as the original one has now been cleared of the blackberries and has been brought into grass. The new area was in a small plantation of young bluegum trees.

The Light Blues won the toss and decided to start at the North Camp. The first half opened with both sides playing cautiously, but after twenty minutes both sides were playing hard. The small trees did not provide much to cover a "tail," and consequently more "tails" were taken than usual. Half-time showed that the Light Blues had a few more points than the Dark Blues. Everyone was very glad to have an apple. Both teams changed camps for the second half, and the Light Blues attacked most of the time and received a great deal of success, and when the whistle was blown for the end of the game a count of the tails and flags showed that the "Lights" had won by a great margin.

—G.C.R. (Senior Division).

THE BRITISH ISLES FOOTBALL MATCH

On July 15th, 1950, the First Fifteen plus two reserves went by bus to see the Rugby football match the British Isles versus Combined Waikato, King Country, Thames Valley.

We arrived in time to see most of the second curtain-raiser between Thames Valley and Waikato Juniors, and another game between two primary schools. By 2.30 p.m. the match for which we had all been waiting had begun. The British Isles were obviously much better than the Combined team, but from a spectator's point of view it was excellent. We were fortunate to see J. W. Kyle playing and in such good form. He with the rest of the backs was really good to watch. R. A. Adam, of Waikato, playing at full-back, played very well but was rather outclassed by B. L. Jones, the Wales full-back who was flown over here to replace Norton. We also saw P. W. Kinnimonth and E. R. John, who were outstanding among the forwards.

Every minute of the game was full of excitement, and especially when the British Isles had possession of the ball. I am sure we all learned much from their tactics. The score at full time was British Isles 30 to the Combined team's nil. The match was the centre of conversation for a long time afterwards.

—G.C.R. (Senior Division).

THE NEW SOUND PROJECTOR FILM SHOW

On Saturday, July 22nd, a series of films were shown on our new Sound Projector.

The first film was about odd as well as daring things. There were cars that could travel on land and on sea, and others that could travel on land or in the air—quaint things. There was a tortoise race with numbers painted on their backs. Then a man on a tight rope walked from one skyscraper to another over a main street crowded with people. And he had his wife on his shoulders, too.

The second film was very different. It was called "What a Health Stamp Does." This was concerned with how a Health Camp is run and showed boys and girls playing in glorious surroundings and all the routine work done by the medical staff and all the other workers. Two hours of school work were done every day, and a religious service was held once a day in a beautiful glen.

The next two films were travel films, the first called "The Lowlands of Scotland," which showed pictures of great towns and castles and the great cannon which is on the top of Edinburgh Castle; while the second showed "The Midlands of England," with factories working and historic Stratford-on-Avon.

The last film was a New Zealand Weekly Review.

Our Sound Projector was presented by a parent who wishes to remain anonymous. It is a 16 mm. Kelvin projector and is made in Auckland.

—J.D.P., D.J.C., A.R.M. (all of M.S. I).

THE HEADMASTER'S O.B.E. HOLIDAY

This took place on Tuesday, August 1st. We did not get up at seven as usual, but were able to stay in bed till eight. After breakfast and chapel we assembled in the Playroom, and then Mr. Broadhurst told us the plans for the day. We began by cleaning out the gym. after the performance of the operetta the evening before and doing a few other odd jobs.

At twenty past ten we had little lunch. Everyone was happy. The headmaster prophesied that it was going to be fine, and it was. We all got into our football clothes and assembled on the Tarte lawn. Mr. Broadhurst left first in his Vauxhall, and no one was allowed to go in front of his car. Lackey was the first to get to our destination by the river bank, and there we were told what to do and what not to do. We had different boundaries for Lower, Middle and Upper Schools. So we started playing among the trees and down by the river. After about an hour and a half we all had lunch—pasties, scones, buns, cakes, oranges, apples, and each boy had a fizzy drink.

After lunch we had another hour or two of rambling on the river bank, after a distribution of sweets and a short reading by the headmaster. Then the whistle blew and we all assembled on the bank above the river. The headmaster called the roll. We all thanked the headmaster for the lovely holiday and came home tired but happy. We had a good tea, and except for any who wanted to have voluntary practices

it was "free time" till we went to bed thoroughly tired after our enjoyable day.

—L.K.R. and J.W.F. (Upper School I).

THE PICNIC ON SANITORIUM HILL

On Sunday, July 30th, Mr. Broadhurst with several willing helpers took the fifteen boys left at the School for a picnic on Sanatorium Hill. We set off about 2 p.m. and on arrival began looking for a distant prospect of St. Peter's School. We spotted it, and also had an excellent view of the surrounding countryside—Karapiro, Egmont and Ruapehu. Then a party of boys with Mr. Gray went to look for water for afternoon tea while some of us went exploring in the bush with Mr. Broadhurst. After a while we came back and had afternoon tea round a fire, and it was beautiful. Mr. Broadhurst and other members of the staff took a number of photos., including some glorious views of Hamilton and Cambridge, and then a comic photo. was taken of the staff with boys' caps on. At about 4.30 p.m. we packed up our picnic basket and went back to School after a most enjoyable day.

—A.D.C.M., N.B.B. (Upper School II).

THE END-OF-TERM RAG

On Thursday evening, August 10th, after the Boxing Finals, members of the staff put on a short play in the Gym.

The proceedings began when an extraordinary figure in a tail coat, bow tie, plus-fours, gym. shoes and an ancient tweed hat appeared in front of the stage (it was Mr. Southwell) and announced that the Whacko Repertory Company was going to present (without any rehearsals) a stupendous racing crook drama entitled Old Moore's Almanac. Since they had only just arrived from Waikikamookau that afternoon and had no time to print programmes the drab figure wrote the characters on a blackboard, giving a short description of each amid roars of laughter from the audience. There was Sir John Ditchwater (Mr. Broadhurst), a sufferer from gout; Lady Dullas Ditchwater (Mrs. Southwell), plump in figure but haughty in bearing;

Algernon (Mr. Jackson), the dashing son, all *accelerando* and no *rallentando*; Daisy Dimple (Miss Harvey), the chorus "gal", whose beauty had dazzled Algernon; and Evelyn Tent (Nurse Piper), the bold, bad villainess with slinky step and roving eye. The drab figure then gave three resounding blows on the floor with a mallet for the curtain to rise (French fashion), but nothing happened. He then explained that his trusty stage manager (Mr. Gray) had only one failing, a weakness for alcohol, but as he was a most enthusiastic footballer a blast on a referee's whistle would bring him hurrying up, wherever he might be. A blast was given and from the back of the gym. appeared a figure in football jersey waving a beer bottle, wearing an old felt hat and smoking an ancient pipe. After a preliminary difficulty with the curtain and lights the play began.

Enter Lady Ditchwater in Hawaiian costume closely followed by Sir John as a pierrot. (Most of the costumes had been lost by the railway on the journey from Waikikamookau and players had to perform in whatever was available). They found they had both backed heavily Almanac for the three o'clock race. Shouts off stage told them the horse had lost and they both thought they were ruined. They had one thing only they could "cash in" on, and that was Sir John's great invention for "converting ensilage into savoury sausages." Enter Daisy Dimple in a dressing gown to tell them that Evelyn Tent's gang are going to steal the plans for the great invention. Sir John goes off to find a safe place for the plans. Enter Algernon in a dinner suit, "who has just motored down from town." He greets Daisy and his mother and informs the latter that he intends to marry Daisy. With the historic words, "No Ditchwatah has evah married a chorus gal," Lady Ditchwater makes her exit, and then follows an enthralling love scene between Algernon and Daisy. Sir John returns to hide the plans in the desk and takes Algernon and Daisy off for a drink.

Enter with appropriate gestures Evelyn Tent hot on the scent for the plans. Just as she is looking in the desk, Daisy enters and finds her. A tense scene with Daisy is interrupted

by Lady Ditchwater, who finds Evelyn with the plans in her hands, denounces her and concludes that Daisy is her accomplice. Sir John and Algernon now enter, and suddenly the cry rings out that Treacle, who had been declared winner of the race, had been disqualified and Almanac was awarded first place. So all ended happily, with Daisy making a nice fall into Algernon's arms.

It should be said that the players had to read their parts from typewritten scripts, and as they were inclined to get their stage directions and asides muddled up with their proper words, this further added to the gaiety of the proceedings.

—From Notes made by Senior Division.

THE NEW PROJECTOR

In the second term of the year the School procured a new Sound Projector, thanks to a parent who wished to remain anonymous.

The first we knew of the new projector was when Mr. Broadhurst said, as we were having a silent film show, that it probably would be the last "silent" show that we should have.

We are rather unfortunate, for we are unable this year to get many films from the National Film Library, but next year we hope to make full use of their films.

We had the first film show on the last Saturday of the second term. It was most enjoyable, the projector ran perfectly and there was a great variety of excellent films.

Since that eventful day we have had much enjoyment from the projector (the cricket film was particularly good), and we all hope to have many more excellent film shows.

—A.D.C.M. (Upper School I).

THE "CROW'S NEST" FIRE DRILL

During the first term we all noticed some scaffolding erected outside the Crow's Nest dormitory window. Afterwards we learned that this was the new fire escape for us. After it had been finished the Headmaster thought it was too cold for fire drill and that we should wait till summer

time. We were all very eager for the practices to begin, and the time in between seemed like ages. The summer term came at last, and a few weeks after the term had begun we started having practices on Tuesday afternoons. The procedure was: the fire bell would go and the Dormitory Leader (Harlen) would wake up me (the Vice-dormitory Leader) and I would wake up my end of the dormitory and Harlen his. After everyone was awake I would lead them down the ladder while Harlen stayed behind till everyone had gone down. After I had reached the bottom I would lead them to a point near the Chapel and would make sure all were there. If all were present I would report to Harlen, who would in turn report to Mr. Broadhurst. All this was done in absolute silence. For the first couple of weeks we did the practices in broad daylight, but as we improved we did the practices just after "lights out" and then at any time in the night. And I think most of us enjoyed our practices and looked forward to them, but I hope fire will never break out.

—J.S.S. (Upper School I).

THE JUNIOR SYMPHONY ORCHESTRA

On Saturday, 7th October, both our Orchestras "embussed" and went to the Theatre Royal, Hamilton, where they heard the Auckland Junior Symphony Orchestra, conducted by Mr. Gordon S. Cole, play the following items:

Overture in D, by F. G. Gossec (1734-1829).

The first movement of this is at the speed of a waltz, the second at a walking pace, the third went very quickly ending up with a beautiful cadence. In the first movement the 'cellos were thumping out a tune somewhat similar to that of the first line of "The Lark in the Morn." In the second the woodwind played a few notes, then the rest of the orchestra joined in. This was repeated over and over again in both the second and final movements. On the whole this was very beautiful.

Next there was a suite by Handel (1685-1759) arranged by Clark.

This included March from Sonata No. 2, Sarabande, Minuet from Sonata No. 4, Bouree and Gigue. This suite,

like the Oboe Concerto (next item) is a collection of dance movements from the well known works of Handel. Three out of five of these pieces are being played here at the Bevan Cup Competition by our own String Groups. March from Sonata No. 2 was simply wonderful. Sarabande was at a moderate pace with some lovely phrases. The next, Minuet from Sonata No. 4 (allegro moderato) was very well played, the first violins especially. The leader, Miss I. Lovett, has a beautiful bowing arm and uses it perfectly. Bouree, a lovely movement, was played the best I have ever heard it, and no doubt that is what practically the whole audience would say. Gigue: this is a lovely piece played by "super" players.

After this there came a Concerto for Oboe and String Orchestra by Corelli (1653-1713), arranged by Barbirolli, the soloist being Miss Ngaire Stead. This was in five parts—Preludio - allemanda - sarabanda - gavotta - giga. This concerto comprises various dance movements from the works of Corelli, compiled and arranged by John Barbirolli. In several parts Miss Stead had rests and she looked "puffed out", as you might put it. During these spaces of time she took deep breaths.

This was followed by "Dance Des Mirlitons," being translated "The Dance of the Little Flutes," from the Nutcracker Suite by Tchaikowski (1840-1893). The flute solos were taken by Miss C. Kellie, Mr. W. Callagher and Mr. J. Blackman. This is my favourite Tchaikowski piece and (as Mr. Jackson put it) the St. Peter's "crew" worked up an encore. The 'cellos beginning and the whole orchestra in general made a mess of the first few lines. Mr. Cole turned round and made an apology, saying, "I'm very sorry, you see we aren't used to encores." This was greeted by a loud burst of applause. He turned round and re-started the suite.

After this there came the Slavonic Rhapsody No. 2, by Carl Friedemann.

Next there came the interval, which lasted from ten to fifteen minutes.

Miss Mina Foley was competing in a competition in Australia, so she could not sing. We were sold "Auckland"

programmes with Hamilton covers, so we were given a little slip of paper stating that her place was taken by a well known Auckland baritone named Ron Maconachie. He sang "Where'er You Walk," by Handel, "May Morning," by Brahms, and two "Don Giovanni" songs by Mozart, one for an encore.

Then came Symphony No. 101 in D, by Haydn (1732-1809), nicknamed "The Clock" because of the effect of ticking of a clock created by the bassoons and strings in the andante movement. In the programme it says: "This symphony was first performed at the Haymarket Theatre in 1795, being one of the twelve written by Haydn for the Salomon concerts in London. It was originally titled 'The New Symphony or The New Overture.'" In the second to last movement there came the big thrill for all the Senior Orchestra, the Minuet and Trio which they are learning. The 'cellists, violists and first and second violins and double bass heard their parts played perfectly. They "took it off their own bat," as Mr. Jackson remarked. He also thought a great deal of the baritone.

In our Senior Orchestra we have as yet no woodwind, but the Aucklanders had with them the oboe and clarinet. In our orchestra the leader of the firsts (Miss Luke) and the leader of the seconds (Mr. Fitzpatrick) play oboe parts. The violas (Mr. Broadhurst and Gill ma.) play clarinets and 'cellos, horns.

The finale brings the Clock Symphony to a bright conclusion.

For the King, Mr. Cole conducted with a silver mounted baton presented to him in Auckland.

Just for a point of interest, our Headmaster, Mr. Broadhurst, is a subscribing member, Mr. A. Bonetti is an Old Boy and he plays in the Orchestra.

—J.D.P. (Upper School II).

VISIT TO DIOCESAN PLAY

On the 9th October the Senior Division (minus Duder plus Edmundson) were delighted to hear that they were going to see the Waikato Diocesan present a romance of Old

China called "Lady Precious Stream" at the Little Theatre, Hamilton. The party went in three cars driven by the Headmaster, Mrs. Southwell and Mrs. Ball.

The play was performed with plenty of vim, but the speech which was rendered in the Chinaman's sing-song manner was a little too fast at times for the audience to hear clearly.

The play was about a prime minister who had three daughters, the youngest of whom was Precious Stream. The prime minister had managed to marry off his two elder daughters, but his youngest daughter would not consent to marry her father's choice of a husband. She finally married her father's gardener, who had once been a beggar.

When China went to war with the Western Regions her husband was called up to fight. His enemy, Wei, the Tiger General, husband of the prime minister's eldest daughter, plotted to have Precious Stream's husband, Hsieh Ping-Kuei, murdered. The plot failed, but Precious Stream was made to believe that her husband had been killed in action and she was heart-broken. In the meantime Hsieh Ping-Kuei had become King of the Western Regions. He finally deserts his queen and comes back to his beloved wife, Precious Stream. At the closing of the play the heroine makes a very original exit.

All the boys enjoyed the performance immensely and were greatly indebted to Mr. Broadhurst for his kindness.

—J.A.L.G. and V.A.B.G. (Senior Division).

THE CAMBRIDGE SINGERS

On Tuesday, October 10th, the Cambridge Singers gave a performance in the Town Hall and the boys of the Upper School went into Cambridge to hear it. The boys concerned were carried to the Town Hall in cars belonging to members of the Staff. We all assembled at the Hall, and at 8 p.m. the performance began.

The first item was the charming choral work, "The Pied Piper of Hamelin," the words being by Robert Browning and the music by Parry. This work entailed two solos which were sung by a tenor and a bass, the former being the Pied

Piper and the latter the Mayor of Hamelin Town. Mr. Jackson conducted.

After this came the interval, in which Mr. Broadhurst handed round some chocolates that he had "found" in his car. In the second half there were some solos by members of the Choir, and then the complete Choir sang "My Soul, There is a Country," by Parry, and "Turn Back, O Man," by Handel. Finally by special request the Choir again rendered part of "The Pied Piper." After being heartily applauded by the audience the Choir left the stage.

Certain favoured persons remained and had a sumptuous supper, but the majority of us went home rather hungry physically but well satisfied mentally by the delightful music we had heard. We retired to bed with the music of Parry's entrancing anthem still ringing in our ears.

—J.W.D. (Senior Division).

HAMILTON CATHEDRAL BELLS

On Trafalgar Day Mr. Broadhurst took five boys to hear the new Hamilton Cathedral bells. Change ringing is an English art and there are 40,320 different combinations. If the reader would like to work out the different combinations of the digits 1 to 8 he would find there are just 40,320. On seven bells it takes about three hours to ring the full number of changes, and custom has decreed that such a performance of 5,000 changes constitutes a peal.

When we went up to the belfry we saw the *sallies* of the ropes all flying up to the ceiling and then come hurtling down again. The ringers, who came from Christchurch, stood in a circle, and you saw their eyes flicking from one to another. The reason for this is because they watch the one after whom they come. This is to enable them to keep in time.

We stayed at the Cathedral for about an hour. Mrs. Dewhirst had kindly invited us for afternoon tea, so when we departed from the Cathedral we went to her residence.

—P.M.L. (Upper School I)

A VISIT TO KARAPIRO HYDRO-ELECTRIC STATION

On Sunday, October 29th, the Headmaster asked in Little Lunch if any boys would like to cycle with him to Karapiro. Fourteen boys were picked from Senior Division and Upper School I and II. Lunch was early and after lunch the Headmaster read to us. After this the fourteen boys lined up in the Big Yard ready to start. It took about an hour to get to Karapiro and the same time to get back, and it rained for most of the time. When we got to Karapiro we were shown over the Control Room and the Generators. We arrived back at School at about quarter past four. We all changed our clothes and were just a little late for letter writing.

—J.W.F. (Upper School I).

MUSIC STUDENTS' CONCERT AT MORRINSVILLE

On the evening of November 15th Mr. Broadhurst, with the help of Mr. Gray and Mr. Jackson, took a number of boys, mostly those of the string groups A, B, and E, to take part in the annual Music Students' Concert at Morrinsville.

An excellent programme had been compiled consisting of twenty items. Out of these eight were rendered by St. Peter's boys. The majority of us were, on the average, in two items, but Harlen was an exception, for he played in four.

After the concert was over we were allowed to partake of a light supper, after which we were not sorry to go back to School and to bed. The next morning we had the privilege of "lying in" and a late breakfast.

—F.T.B. (Senior Division).

A SECOND VISIT FROM HAMILTON MODEL AERO CLUB

Sunday, November 24th, happened to be the second time this year that the Hamilton Model Aero Club had come to St. Peter's to give flying exhibitions and demonstrations for the benefit of our Model Aero Club. This time, however, there were two competitions to begin with.

The first competition, which was for the best constructed model was won by Arriëns with his Advance glider. He

received Mr. Penniket's prize. The second received a prize awarded by Mr. Broadhurst, and this was won by Browning's Advance. The planes in this competition did not reach nearly as high a standard as they had done in the last few days while being adjusted and tested for the competition.

The exhibition by the Hamilton Club consisted of diesel U-control, diesel free flight and performances of sailplanes and gliders. There were a good few different types of U-controlled diesel models, but whether slow or fast they were all excellent. There were only about two free flight diesel models, one of which circled upwards and, drifting sideways with the wind, came down near the river bank.

The sailplanes were very good, though they only numbered about three, the biggest of which persisted in landing either in a tree or a barberry hedge. Last but not least I have to mention the hand-launched gliders, which were about the size of an Advance. These seemed to prove themselves better than our towed gliders.

Those were all the events that took place, and I do not think that any member of either club did not enjoy himself. In addition to all this kindness, Mr. Penniket has offered give lectures next year to members of the St. Peter's Club to help them to build better models.

—P.M.O. (Senior Division).

THE VINCENT ASPEY QUARTET

On the afternoon of Sunday, November 26th, seven selected boys were very kindly taken by Mr. Broadhurst to a concert in the Hamilton Art Gallery which was given by a string quartet led by Vincent Aspey. The judge of the Bevan Cup, Mr. Jenner, came as well. The second desk was occupied by Mr. E. Lawson, viola by Mrs. E. Meier, and 'cello by Mr. G. Ostrova.

First of all they played Haydn's Quartet in F, Op. 3, No. 5, which consisted of Presto, Serenade, Minuetto-Trio, Schezando. We enjoyed it very much because of its jolly tunes. We were able to follow it in Mr. Broadhurst's score.

Then Mr. Aspey and Mr. Lawson played Spohr's Violin

Duo, Op. 67, No. 2. It was extremely difficult but they rendered it magnificently. The movements, Allegro, Larghetto, Rondo-Allegro, were composed in a very difficult manner.

Then they played Dohnanyi's String Trio, Op. 10, which did not impress me very much. Finally they performed Armstrong Gibbs' String Quartet, Op. 73, which was very good. We were very thankful to Mr. Broadhurst for such a pleasant afternoon.

—H.G.S. (Upper School I).

A SHORT ACCOUNT OF MY TRIP TO ENGLAND

We left Auckland towards the end of April and sailed via Australia. After we had been round the Australian ports we crossed the Indian Ocean and steamed into Colombo Harbour. We could see small dinghies coming out from the shore loaded with carpets, book stands, model black elephants and many other trinkets to barter over the side of the ship. This happened at all the Eastern ports. We spent an interesting day having rickshaw rides round the town and bartering with the natives.

We then made another ocean crossing and landed at Aden. A rocky bare port, it is a duty free port, so goods are very cheap. As the surrounding country is all desert you usually see a number of camels about the place.

We then went up the Red Sea and into the Suez Canal. We were fortunate to go through the Canal all in the day time. The Canal is 105 miles long and about 42 feet deep. As we passed through we could see the Egyptians working their land with ox and plough. We went within a few hundred yards of the 1914-18 War Memorial. After a twelve hours' journey (for you have to go very slowly through the Canal) we arrived at Port Said, where we stayed for three or four hours.

We then went through the Mediterranean Sea and saw the lights of Malta on our port beam, then on to the Rock of Gibraltar and the Pillars of Hercules and so into the Bay of Biscay.

Now we were in the English Channel, and soon we saw the Seven Sisters cliffs, the white cliffs of Dover, and passed into the Thames Estuary. It was getting dark, and as we made our way up we saw more and more lights twinkling on either side of us. We berthed at Tilbury at midnight.

—D.A.C. (Upper School I)

THE VISIT OF THE ARCHBISHOP

On Monday, December 4th, while travelling from Hamilton to Rotorua, the Archbishop of Canterbury, Dr. Fisher, accompanied by Mrs. Fisher and various other Church officials, called in to see the School. When the cars drove up to the courtyard the boys were standing in a line around it, with the Prefects standing on the steps of the main entrance.

When His Grace got out, he and his party were introduced to the staff. After a while His Grace went off with Mr. Jackson to the Chapel to hear him play the organ. At the same time Mrs. Fisher was shown round the School by Sister. When His Grace came back from the Chapel he gathered the boys round him and proceeded to speak a few words to them, but he did not talk for long as he had (as he put it) already made four speeches that morning. He asked to be introduced to the Head Boy and the brainiest boy of the School, and then everyone adjourned to the Chapel where we sang the hymn "O Praise Ye the Lord." After that His Grace pronounced the Blessing and everyone filed out. After they had gone out the boys lined the Chapel path and His Grace and his party went to their cars, talking to various boys on the way.

Both before and after the service cameras had clicked continuously. After shaking hands and saying goodbye to the Headmaster, the Archbishop and his party embarked in their cars and the whole School said goodbye to him and gave him three hearty cheers.

—G.A.W. (Senior Division).

CHOIR PICNIC

On Monday, December 14th, the Choir went to Pine Tree Bay, Lake Arapuni, for its annual Choir Picnic. Again this year our kind hosts were Mr. and Mrs. Otway.

We left the School at 9.30 a.m. in a bus for Arapuni. The journey there was uneventful except that at Cambridge Mr. Broadhurst very kindly bought films for those who needed them. We arrived at the jetty at the head of Lake Arapuni at approximately 11 a.m., the journey having taken one and a half hours.

At the jetty Mr. and Mrs. Otway were waiting for us with their beautiful launch "Kereru." Behind the "Kereru" were tied four dinghies. Into these dinghies we sorted ourselves, and the surplus and the adults travelled in the "Kereru."

We started off and after three-quarters of an hour's pleasant sailing we arrived at our rendezvous, "Pine Tree Bay." Then the lunch was landed. We were allowed to row about in the boats, swim or play about as we wanted to. Some boys climbed the sheer cliff face. When lunch time came round we were hungry after our morning activities. The lunch that had been so kindly prepared for us was very good.

After lunch we were not allowed to swim till we had rested for half an hour, but then swimming and other activities were indulged in. One boy had a diesel hydroplane which he got going. Fun continued all the afternoon until 4.30, when we reluctantly left Pine Tree Bay with glowing memories of a lovely picnic. When we arrived at the jetty the bus was waiting for us. We embarked and set off schoolwards. We arrived back at School just as the boys were coming out of Chapel at 6.45 p.m. We had our special tea in the dining hall and went to bed tired but happy after one of the best Choir Picnics there could be.

—H.G.S. (Upper School I).

THE FAIRY

*When I was fishing and taking the cast,
I saw a fairy skipping past,
She had her wings of silver thread—
The spider spun it from his web.*

*She danced along with a rose petal dress,
Her name was Twinkle Rosepetal Bess,
But, when at last she skipped right by,
I turned to my fishing and said, "Goodbye".*

—O.C.N., Middle School II.

N.M., Middle School I.

THE FAWN

*Once in Winter there was born
To a mother deer a little fawn;
Tottering round on spindly legs,
His baby horns like little pegs.
No one would have thought it so,
That these to antlers tall would grow
And that some day he would be
A mighty stag for all to see.*

—A.E.L., Middle School II.

THE CAMEL

*The camel is an animal
As grumpy as can be;
It served the ancient Arabs,
And now is serving me.
It has a hump and funny feet,
And nobody could call him neat.*

D.S.C., Middle School I.

IN THE HOUR OF SLEEP

*As I float for ever
Over hill and over dale,
I pass the stars right through the night,
In moonlight ever pale.*

THE WILD DRAKE

*Soon his head peeped through the rushes,
And he saw the cruel sportsman
Gripping tight his heavy rifle,
Which contained the dreaded missile.
Cautiously he edged away then
From the long and shining weapon.
But the ever watchful sportsman
Saw the movement in the rushes
Saw the bird's eyes terror-tainted,*

*Fearful of the man and weapon,
Fearful of the biting bullet.
With a whirr of wings the drake tried
To escape the wicked tyrant,
But upon the very moment
Barked the gun with voice of thunder
And the swift and well-aimed bullet
Pierced the heart of this poor creature.
Still and lifeless lay the drake there,
There amid the waxing rushes—
For the sportsman's shot had ended
Swiftly all his little heart-beats,
And his colours glowed no more now
And his short and funny quack-quack
Ne'er again will oft re-echo
O'er his loved and reedy marshes.*

H.G.S., Upper School I.

THE LIGHTHOUSE

*At the mouth of the harbour there I stand
Firmly cemented on my rocky foundations;
Showing the way with my bright yellow hand,
Warning mariners of the dark evil rocks.*

*Furious waves come breaking upon me,
Showering their spray on my weather worn body;
And for many more years I'll defy the fierce sea
To keep all ships safe from darkness and danger.*

H.M.H., Upper School I.

THE NIGHT PLANE

*The night was clear with a full moon shining,
And the wind in the radio aerial twanging
Set up a high-pitched whining and screaming,
Which hardly penetrated the streamlined cabin.*

*The noise of the high-powered engines purring
Was faintly heard in the brightly-lit cabin,
And in the cockpit the pilot unresting
Watched the oncoming airport beacons.*

*As one watched from the airport balcony,
The great illumined bird in the glare
Of the powerful lights from the guiding runway
Was gently lowered to the smooth concrete tarmac,
To be brought to a halt at the passengers' platform,
Where the change of people is hurriedly made,
And engines checked by mechanics in white uniform
To enable the plane to continue its journeying.*

K.J.M.P., Upper School I.

FOOTBALL

As is usual during the football season, the Senior and Middle Clubs played Rugger and the Juniors Soccer.

The Senior Club had quite a good season on the whole, though in some respects it was disappointing. The standard of tackling, for instance, left much to be desired; it took a long time for boys to realize the necessity and advantage of going low, instead of round the neck. Handling and passing improved as the season progressed, but few backs learned to mark their opponents properly, with the result that far too much work was left to the full-back. Ruddenklau made valiant efforts in all matches, but he could not do the impossible.

Although the First XV lost all their matches they fought hard in every one and had greatly improved by the end of the season. The Second XV lost to Southwell, 0-19 (away) and 3-18 (home).

We began the season with only three members of last year's XV, Ruddenklau, Gibson and Barns-Graham ma. The forwards steadily improved and soon formed themselves into a very good pack. Gibson, Edmundson and Wilson were always outstanding, while Stammers Smith, as hooker, and Tompkins, as a breakaway, also did very well. The backs were a serious problem and we had to do a great deal of experimenting before we could find our best line. Ruddenklau captained the side well and was a tower of strength at full-back—his tackling, line-kicking and general defence and attack could seldom be faulted. Barns-Graham ma. was not a success as an inside back but proved himself to be a first-rate wing three-quarter. Fowler, who began as a forward, proved his worth as a back, but, like several others, needs to improve his defence. Mowat Smith played extremely well at times but had his "off" days when little seemed to go right. Of the younger players in the Club, Russell ma., Horton, Read, Gardiner and Reeves showed the most promise.

The Middle Club showed plenty of enthusiasm and, although the Third XV lost to Southwell (0-15), some very promising players were seen in action.



THE CHOIR PICNIC.



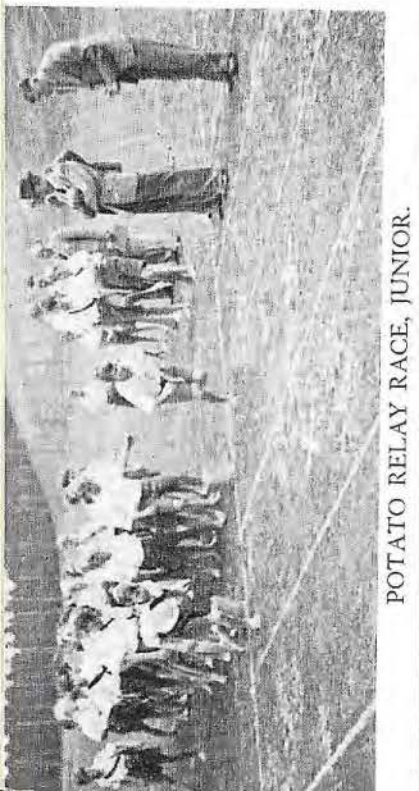
THE CHOIR PICNIC.



180 YARDS MIDDLE.



HIGH JUMP, SENIOR. (Barns-Graham ma.)



POTATO RELAY RACE, JUNIOR.



120 YARDS HANDICAP, SENIOR.

The following have been awarded their Colours:
1948—Ruddenklau.

1949—Gibson, Barns-Graham ma.

1950—Edmundson, Mowat Smith, Wilson, Fowler ma.,
Stamers Smith, Tompkins.

The following boys also played for the First XV:
Russell ma., Otway, Pegler, Duder ma., Fraser, Horton,
Bostock, Read, Harlen.

ACCOUNTS OF MATCHES

July 1

v. KING'S SCHOOL

Played at King's School and lost 0—26.

The weather was fine, but the ground was very sodden and the ball soon became heavy and difficult to handle. St. Peter's took some time to get used to these unfamiliar conditions, and King's, adopting storming tactics most successfully, were not slow to take advantage of this and rattled up 14 points in the first thirteen minutes—four tries, the first of which was converted. This was achieved by good passing and handling, excellent co-operation and determined running (0—14). St. Peter's now rallied and took play into their opponents' half. Some good movements were seen, but King's defence proved very sound and kept us out. The only other score during this half came from a penalty awarded to King's in front of the posts (0—17).

At half-time Stamers Smith had to retire owing to a foot injury. Gibson moved into the forwards and Duder ma. took his place at centre. The improvement in forward play, due mostly to Gibson's leadership, was at once apparent and the whole team played much better football. King's attacked strongly and their right winger, following up fast after a kick ahead, scored his third try (0—20). Although we had to force several times, play was much more even in this half and it was not till the last five minutes that our line was crossed—twice (0—26).

Our defence was definitely weak, and had it not been for Ruddenklau and Mowat Smith the score might well have been higher.

July 8

v. SOUTHWELL

Played at Southwell and lost 5—15.

Conditions were excellent and a fast game resulted. Southwell attacked and after seven minutes their right winger scored in the corner (0—3). Play then fluctuated from end to end for some time until the Southwell winger nearly went over again. Ruddenklau relieved the pressure with a good kick, but Southwell attacked again. They were awarded a penalty which was converted, but the kick was disallowed. A minute later, after a good passing movement, Southwell scored in the left-hand corner (0—6). St. Peter's attacked, but Southwell gradually forced their way back. St. Peter's were penalized in their own twenty-five and Southwell goaled (0—9). Just on half-time Barns-Graham intercepted and ran twenty yards before he was brought down.

Southwell had rather the better of the second half, scoring a try after eight minutes and another towards the end (0—15). During the last five minutes, however, St. Peter's really woke up. The forwards stormed down the field and Gibson scored near the posts. Fowler ma. converted (5—15).

July 22

v. SOUTHWELL

Played at St. Peter's and lost 3—22.

The weather was perfect and conditions were ideal for Rugby. From the kick-off play moved to St. Peter's half. A series of forward tussles followed and Southwell gradually worked up-field. Pressure was relieved when St. Peter's were able to force. Southwell then made several good back rushes, but thanks mainly to Ruddenklau's safe tackling and sure line-kicking, St. Peter's defence held. However, from a ruck, a Southwell forward managed to score and his try was converted (0—5). St. Peter's attacked and reached the Southwell twenty-five, but Southwell quickly swung back into the attack and scored again (0—8). St. Peter's again attacked, and from a scrum near the Southwell twenty-five the ball came out to Fowler ma., who ran strongly and scored near the corner (3—8). Play then moved to St. Peter's twenty-five, where Southwell were awarded a penalty for off-side and goaled (3—11).

Unfortunately Gibson received a kick on the head near the end of the first spell and had to go off—a bad blow for St. Peter's. Bostock took his place.

St. Peter's had to force early in the second half, but play then moved from one twenty-five to the other, until Southwell scored (3—14). Southwell again attacked, but a good kick from St. Peter's line took play back to half-way. The advantage was soon lost, however, as Southwell were awarded a penalty. Play moved back to St. Peter's twenty-five and Southwell scored (3—19). Southwell continued to press and from a five-yards scrum they scored again just on time, but did not convert (3—22).

July 25

v. CAMBRIDGE PRIMARY SCHOOL

Played in Cambridge and lost 3—19.

This match was played as a curtain-raiser to the Waikato v Bay of Plenty match. The game was not nearly as one-sided as the score suggests; in fact, territorially St. Peter's held the advantage. Their forwards played an excellent game, but their backs were unable to cope with the opportunism, good tactics and speed of the Cambridge backs.

From the kick-off Cambridge attacked and opened the scoring with a try in the corner (0—3). St. Peter's then went up the field and pressed hard, but the Cambridge defence held. Both sides tried hard and play moved up and down the field until Cambridge again scored in the corner (0—6). St. Peter's again attacked but the backs lacked thrust, and half-time came with no further score.

St. Peter's began this spell with a determined attack, but from a scrum in the Cambridge twenty-five a Cambridge back secured, nipped through the St. Peter's back line and ran three-quarters of the field to score between the posts—an excellent effort. The try was converted (0—11). Some ten minutes later a Cambridge forward forced his way over. The kick hit the cross-bar and dropped over (0—16). St. Peter's redoubled their efforts and worked their way to the Cambridge line. From a scrum the ball went over the line. A defender, instead of forcing, tried to clear but fumbled, and Wilson dropped on the ball (3—16). Play was then fairly even for the next quarter of an hour, but shortly before time Cambridge scored again (3—19).

August 5

v. KING'S SCHOOL

Played at St. Peter's and lost 0—14.

In contrast to our first encounter, this match was played on a dry ground and a faster game resulted. Further, St. Peter's showed a considerable improvement on their previous efforts.

Play was fairly even for some time, but gradually King's worked their way forward, and, after a good movement, scored about ten yards out the try was converted (0-5). From the kick-off a King's forward secured and, running straight through the St. Peter's team, scored between the posts. The kick failed (0-8). St. Peter's rallied and play fluctuated from one end to the other. Then King's right winger kicked ahead and their centre, following up fast, scored near the corner (0-11).

The second half saw both sides striving hard to score. The forwards were fairly evenly matched, but the King's backs were decidedly better as a unit. However, both defences held until a minute from the end, when a King's forward picked up the ball at half-way and began to run. Several half-hearted attempts were made to tackle him, but he went on to score (0-14).

Ruddenklau again played an outstanding game at full-back and Barns-Graham excelled himself on the left wing. Horton deserves a pat on the back for his defence; he played a plucky game. Of the forwards, Gibson, Edmundson, Wilson, Tompkins and Stammers Smith were always prominent, and the pack as a whole did very well.

August 16

v. CAMBRIDGE PRIMARY SCHOOL.

Played at St. Peter's and lost 0-16.

Cambridge attacked from the kick-off and a few minutes later their centre scored in a handy position and the try was converted (0-5). St. Peter's took play into the Cambridge half, and then for a time it remained in midfield. From a good passing movement the ball reached the Cambridge centre, who, running strongly, again scored (0-8). The rest of the spell was fairly even.

In the second half St. Peter's pressed hard but could not score. After some play in the Cambridge half one of the Cambridge backs intercepted very cleverly and, catching St. Peter's napping, scored between the posts. The kick went over (0-13). Towards the end Cambridge again scored, this time from a forward rush, and the game ended with the score 0-16.

HOCKEY

The hockey season this year was a most enjoyable one, though somewhat shorter than usual. The season usually goes on till the Bevan Cup Festival; but as the festival was much later this year, and moreover as we were able to have only one fixture with the Diocesan School, and as the weather at the end of October was abnormally hot, we finished a fortnight earlier.

Hockey is the most generally popular game in the School, and the four Clubs had an unbroken season, only about two days being missed for bad weather. Some people consider hockey dangerous, but this is not so provided the "sticks" rule is most strictly enforced; in actual fact we have special "sticks" rules for the Junior Clubs: in Junior A the waist is the limit, and in Junior B the knee!

The grounds were all in splendid order. At the beginning of the season the big roller filled with nearly two tons of water and drawn by the Newman tractor, was put on to the Senior Club ground, which gave them a very smooth pitch for the whole season.

The Senior Club reached a good standard, specially in defensive tactics, the chief weakness being the forwards, who for the most part never learnt how to deal with the ball inside the circle. The First Eleven suffered from this weakness, which was somewhat remedied later by bringing some of the backs into the forward line, Fowler ma. proving a useful scorer. The backs were really good: Gibson at centre-half was always in the right place and was a tower of strength, while the combination of Barns-Graham ma. and Harlen at left full-back and half-back was as good as anything seen on our ground for some years.

Two matches were played against the Staff, one at the beginning of the season and the other on the last day. This last game, against a full Staff team of ladies and gentlemen representing every department of the School, produced some of the best hockey of the year. Early in the season we had our annual match against the English Public Schools' Club.

They were much too good for us at that stage, but provided the Eleven with some much-needed experience.

Our one fixture against the Dio with three Elevens was a most enjoyable afternoon. The Third Eleven, from the Middle Club, defeated its opposite numbers decisively; the Second were just beaten; and in the First Eleven match there was no score. In the Dark v Light Blues matches the Light Blues were almost universally victorious.

The following were the First XI:

Goal-keeper: *Reeves.

Full-backs: **Barns-Graham ma. (Vice-Captain), Currey.

Half-backs: *Harlen, **Gibson (Captain), *Horton.

Forwards: *Bostock, Read, *Fowler ma, Stephens, *Ruddenklau.

**1949 Colours.

*1950 Colours.

SUMMARY OF RESULTS

September 30

v. Staff. Won 2—0.

October 7

v. E.P.S. Lost 0—6.

October 14

v. Diocesan School. Drawn 0—0.

October 28

v. Staff. Won 5—1.

SECOND ELEVEN

v. Diocesan School. Lost 1—2.

THIRD ELEVEN

v. Diocesan School. Won 2—0.

DARK v. LIGHT' BLUES

1st XI. Light Blues 3—0.

2nd XI. Draw 1—1.

3rd XI. Light Blues 7—0.

4th XI. Light Blues 1—0.

CRICKET

Last year we pointed out two pieces of advice offered by Learie Constantine to all cricketers. Both of them are of paramount importance and, since we have noticed many boys treating them lightly—some, indeed, ignoring them altogether—we venture to repeat them here.

The first was "Pay Attention." Cricket is a team game and it is up to every member of any team to do his best—to keep fully alert all the time when fielding in whatever position he is put (many a catch has been dropped by a fieldsman who has allowed his attention to wander), to listen carefully to advice offered by his coach and to do his best to profit by that advice.

The second was "Practice." We have been pleased to note a greater keenness throughout the School in this respect, but there are still many boys who think that practice merely means attendance at practices supervised by coaches, and leave it at that. These are not nearly enough, and we would like to see more boys practising at other times as well—even for short spells—in the nets or out in the open. One cannot become proficient at any game without constant practice, and the more proficient one becomes the more one will enjoy the game. This idea of "Practice" was clearly brought out in the excellent cricket film which has been shown on more than one occasion.

On the whole we have had quite a successful year. The First XI, out of six school matches played, won two, lost three and drew one. In the first term we had good wins over King's School and Cambridge and were far from disgraced at Southwell. In the third term, however, for one reason or another practice time had to be severely curtailed, and the result was that the team, especially in the Southwell match, failed to do itself full justice. Late in the season, it is true, we had a very even and most exciting match against King's and a draw in our favour against Cambridge, but the fact remains that lack of sufficient practice has indeed been a severe handicap of the team's match performances.

We started the year with only one old Colour, Gibson, though four others had played for last year's XI in some matches. Our batting on the whole has not been strong and the team has had to rely on the first five or six batsmen to pull them through on most occasions. It should be remembered, however, that several members are very young—eleven or under—and though they have not made many runs they have gained valuable experience. Gibson has been quite outstanding—in fact we would go so far as to say that he is probably the best batsman the School has ever produced. By constant practice and hard work he has managed to eliminate his few weaknesses and, as he is also an excellent wicket-keeper and can bowl very well when required, we predict a great future in cricket for him. His best scores were 73, 58, 37, 35 and 34, with an average in all matches of 32. Ruddenklau did very well as an opening "bat," even though he seldom reached double figures; his best effort was 23 against Southwell. His usual partner, Mowat Smith, has a good defence, and though he scores slowly as a rule, he has played several useful innings—14, 14, 20 and 23 (not out). Fowler ma. batted very well in the first term, his 53 against Cambridge being an excellent performance, but in the third term he failed to find his best form. Barns-Graham ma. has a good eye and hits hard—though hardly in "classic" style!—but must learn the value of patience. Gardiner shows plenty of promise for his age.

Of our bowlers, Ruddenklau and Fowler ma. have been the most successful. Both have bowled consistently well, especially the former, who has learnt to vary pace and break cleverly and who should do extremely well when he can control length and direction. They have been ably assisted by Mowat Smith, Barns-Graham ma., Gibson and Stammers Smith.

Our fielding has been rather ragged at times, but improved as the season progressed. Ruddenklau was outstanding and always a good example to the others. We would also mention Stammers Smith, who deputised as wicket-keeper for Gibson at times.

The standard of cricket in all clubs has much improved

and it is pleasing to note that quite a number of younger boys have found their way into the Senior Clubs and some even into the First XI. This augurs well for the future.

The following boys comprised the First XI:

Gibson (capt.), Ruddenklau (vice-captain), Fowler ma., Mowat Smith, Barns-Graham ma., Currey, Gardiner, Stammers Smith, Tompkins, Read, Reeves.

The following have been awarded Colours:

1949—Gibson.

1950—Ruddenklau, Fowler ma., Mowat Smith.

ACCOUNTS OF MATCHES

TERM I.

March 4

v. KING'S SCHOOL

Played at St. Peter's and won by 9 wickets.

Gibson won the toss and put King's in. Brown and Cormack opened to Ruddenklau and Mowat Smith, but it was not long before Ruddenklau, who was bowling very steadily, claimed the wickets of both batsmen (8 for 2). Barns-Graham relieved Mowat Smith and in his second over trapped Edgar into an uppish stroke, Read taking an excellent catch. Morris batted confidently, but just as he looked set he was well caught by Gardiner at deep square leg (25 for 4). Two overs later Beckett was run out in attempting a second run off a hit to third man. At lunch-time the score was 26 for 5.

After lunch wickets fell quickly. Stammers Smith began by bowling Bridgman with an atrocious ball, but he soon settled down and in three overs took 4 wickets for 7 runs—a very good performance. The last five batsmen made only 12 runs and the innings closed at 38. Our fielding was good, but it was obvious that King's have some very promising batsmen and that it was mainly over-eagerness to score quickly that caused their downfall. Ruddenklau, Barns-Graham and Stammers Smith all bowled well.

Ruddenklau and Mowat Smith opened our innings to Nairn and McLaughlin, but with the score at only 3, Ruddenklau was well caught at deep square leg. Gibson then joined Mowat Smith and these two batsmen took the score past King's total. The latter,

displaying an excellent defence, was content to keep his end up, scoring only off loose balls. Gibson, however, quickly settled down and was soon taking toll of the bowling. When he reached 37 he was dropped at extra cover, but otherwise he was untroubled and gave a beautiful display of batting. At 69 Mowat Smith was caught at point after a very patient innings. Gibson and Fowler then raised the score to 98, when, in the last over of the day, the former was caught at fine leg.

KING'S SCHOOL

Brown, b Ruddenklau	---	---	---	2
Cormack, c and b Ruddenklau	---	---	---	5
Edgar, c Read, b Barns-Graham ma.	---	---	---	6
Morris, c Gardiner, b Barns-Graham ma.	---	---	---	10
Bridgman, b Stammers Smith	---	---	---	1
Beckett, run out	---	---	---	1
Nilsson, not out	---	---	---	3
McLaughlin, c Gardiner, b Stammers Smith	---	---	---	2
Nott, b Stammers Smith	---	---	---	2
Nairn, lbw, b Stammers Smith	---	---	---	0
Flanagan, b Ruddenklau	---	---	---	3
Extras	---	---	---	3

Total --- --- --- 38
Bowling: Ruddenklau, 3 for 5; Barns-Graham ma., 2 for 3; Stammers Smith 4 for 7.

ST. PETER'S

Ruddenklau, c Nairn, b McLaughlin	---	---	---	1
Mowat Smith, c Nilsson, b Cormack	---	---	---	14
Gibson, c McLaughlin, b Morris	---	---	---	73
Fowler ma., not out	---	---	---	7
Extras	---	---	---	3

Total (for 3 wickets) --- --- --- 98
Bowling: Cormack, 1 for 9; McLaughlin, 1 for 17.
Barns-Graham ma., Currey, Gardiner, Stammers Smith, Tompkins, Read and Horton did not bat.

March 18

v. SOUTHWELL

Played at Southwell and lost by 68 runs.

Southwell batted first but made rather an inauspicious start by losing their first two batsmen for only 12. Then, however, there followed a bright partnership between Oliver II and Alison, who put on 40 runs before the former was caught in the slips off Fowler.

Up to this point Alison had been fairly quiet, but he now began to attack the bowling and, aided by the next five batsmen, took the score to 119 before he was run out thanks to a good piece of fielding by Tompkins. The innings closed for 124.

The fact that the Southwell side contained an unusually high proportion of left-handers—five or six—undoubtedly had an adverse effect on our bowlers, but it hardly explains the indifferent bowling displayed. Six bowlers were tried, but only Fowler showed anything like his best form, and he, unfortunately, was allowed only three overs, though he took two wickets for only six runs. Even Gibson, who had been keeping wickets, decided to try his hand, but, though both he and Ruddenklau bowled very well in spasms, they were both too erratic on the whole. Our fielding in general was not up to standard, though an exception should be made of Gibson and Stammers Smith, whose wicket-keeping was very creditable.

Ruddenklau and Mowat Smith opened our innings quietly but quite confidently, and both seemed set when the latter, who was displaying his usual rock-like defence, was out l.b.w. to Oliver I. Gibson followed and soon set about the bowling, taking 10 off one over from the same bowler. In his next over, however, Oliver had his revenge when Gibson mistimed a full toss, skied it and was caught by the wicket-keeper.

This was a sad blow, but worse was to follow, as Fowler was shortly afterwards run out (33 for 3). Barns-Graham stayed with Ruddenklau until the score reached 49, but then came the deluge. Thanks mainly to steady bowling by Allan the remaining six batsmen collected only three runs between them and the innings closed for 56. Ruddenklau deserves every credit for batting through the innings, and we would like to congratulate Allan on his 5 wickets for 5 runs—an excellent performance.

SOUTHWELL

Fair, b Ruddenklau	---	---	---	2
Adams, lbw, b Mowat Smith	---	---	---	6
Oliver II, c Barns-Graham, b Fowler	---	---	---	31
Alison, run out	---	---	---	42
Aitken, lbw, b Fowler	---	---	---	5
Bryant, b Ruddenklau	---	---	---	10
Chisholm I, c Gardiner, b Ruddenklau	---	---	---	7
Allan I, c Fowler, b Ruddenklau	---	---	---	8
Callis, not out	---	---	---	1

Ferguson, b Gibson	---	---	---	---	5
Oliver I, b Gibson	---	---	---	---	0
Extras	---	---	---	---	7
Total	---	---	---	---	124
Bowling: Ruddenklau, 4 for 51; Fowler, 2 for 6; Gibson, 2 for 23.					

ST. PETERS

Ruddenklau, not out	---	---	---	---	23
Mowat Smith, lbw, b Oliver I	---	---	---	---	0
Gibson, c Alison, b Oliver I	---	---	---	---	16
Fowler ma., run out	---	---	---	---	1
Barns-Graham ma., b Allan	---	---	---	---	2
Currey, b Allan	---	---	---	---	0
Gardiner, b Allan	---	---	---	---	2
Stamers Smith, c Oliver II, b Allan	---	---	---	---	0
Tompkins, b Ferguson	---	---	---	---	0
Read, b Allan	---	---	---	---	1
Horton, b Oliver II	---	---	---	---	0
Extras	---	---	---	---	7
Total	---	---	---	---	56
Bowling: Allan I, 5 for 5; Oliver I, 2 for 20.					

March 29 and April 5

v. CAMBRIDGE D.H.S. JUNIORS

Played at St. Peter's and won by 5 wickets.

This was a "friendly" match in every sense of the word. Cambridge had a considerable advantage over us in age, but generously made allowance for this by retiring three of their older boys. We were without Ruddenklau, so Mowat Smith and Gibson opened the bowling to Coulter and Clark. In his second over Gibson bowled Coulter with a good ball. Clark and Dallas, batting well, then took the score to 45, when both retired. Murray and Wallace then indulged in a bright partnership, and when the former was caught and bowled by Fowler the latter retired with 24 to his credit. Eighty-five for 5 looked a formidable total, but the next four wickets fell for 12 more runs. It was then left to Bowers, a diminutive player with plenty of punch, and Yolland to make the tail wag vigorously, and the innings ended at 113. Our most successful bowler was Fowler, who took 4 wickets for 17.

We lost our first wicket quickly, but Mowat Smith and Gibson set to work to retrieve our position. The former defended splendidly while Gibson, who was batting beautifully, collected runs steadily. At 43 he was deceived by Murray by a clever change of pace and was caught after a very meritorious innings of 35. Fowler followed and the day's play ended at 54 for 2.

The following Wednesday was showery and we had to take shelter on several occasions. After one particularly heavy shower we had to move our pitch. Mowat Smith and Fowler continued batting and took the score to 71 before the former, after a very patient innings, fell to Dallas. The next two wickets fell quickly, but Reeves then helped Fowler to take the score past the Cambridge total. When Reeves left at 116, Fowler continued batting well but was caught ten runs later (126 for 8). The innings closed for 134.

CAMBRIDGE

Coulter, b Gibson	---	---	---	---	7
Clark, retired	---	---	---	---	15
Dallas, retired	---	---	---	---	17
Murray, c and b Fowler	---	---	---	---	9
Wallace, retired	---	---	---	---	24
Ormerod, st Gibson, b Barns-Graham	---	---	---	---	7
Prowse, b Fowler	---	---	---	---	0
Busst, lbw, b Fowler	---	---	---	---	1
Mills, b Stamers Smith	---	---	---	---	1
Bowers, b Fowler	---	---	---	---	18
Yolland, not out	---	---	---	---	3
Extras	---	---	---	---	11
Total	---	---	---	---	113
Bowling: Fowler ma., 4 for 17.					

ST. PETER'S

Mowat Smith, b Dallas	---	---	---	---	9
Gardiner, c Coulter, b Bowers	---	---	---	---	1
Gibson, c Coulter, b Murray	---	---	---	---	35
Fowler ma., c sub, b Ormerod	---	---	---	---	53
Barns-Graham ma., run out	---	---	---	---	0
Stamers Smith, b Dallas	---	---	---	---	0
Reeves, c Murray, b Mills	---	---	---	---	16
Stephens, run out	---	---	---	---	0
Currey, c Coulter, b Ormerod	---	---	---	---	4
Tompkins, not out	---	---	---	---	1
Read, b Mills	---	---	---	---	5

Extras --- --- --- --- --- 10

Total --- --- --- --- --- 134

Bowling: Ormerod, 2 for 4; Dallas, 2 for 18; Mills, 2 for 24.

April 8

v. FATHERS' XI's

Easter Saturday saw quite a good gathering of Mothers and Fathers who had come from far and wide to do battle with us. Two XI's of Fathers played our First and Second XI's, while the Mothers' team of unlimited size (actually there were eighteen) played against their sons or "adopted" sons.

The Fathers' First XI opened with Messrs. Ruddenklau and Mowat Smith to the bowling of their respective sons. Runs came quickly, but in his son's second over the latter became too venture-some and was smartly stumped by Gibson. Mr. Barns-Graham left at 31, but Mr. Ruddenklau and Mr. Brett, treating the bowling with little respect, took the score to 79, when the former retired with 40 to his credit. Mr. Read came in and soon got into his stride, hitting 31 in very quick time. At 117 both he and Mr. Brett retired. Fowler, who had had no success up to that point, and Gibson, who had been keeping wickets, then came into their own and took the next four wickets for only 7 more runs. After the last wicket had put on 19, the innings closed for 143. Great credit is due to Gibson, both for his wicket-keeping and his bowling.

Our innings started disastrously, as both Ruddenklau and Gibson were out with only 8 runs on the board. Mowat Smith and Fowler then defended stubbornly and the score mounted slowly. Both boys batted extremely well—in fact so well that after the 50 mark had been passed the Fathers' captain began to get a little anxious and brought on Mr. Brett and Mr. Read for a second spell. Both bowled very steadily and so overawed our batsmen that, after the former had taken Fowler's wicket at 55, the remaining seven wickets fell for only 9 more runs. Messrs. Hay and Wrightson helped to complete the débâcle.

FATHERS' XI.

Mr. Ruddenklau, retired	---	---	---	---	40
Mr. Mowat Smith, st Gibson, b Mowat Smith	---	---	---	---	8
Mr. Barns-Graham, lbw, b Ruddenklau	---	---	---	---	5

Mr. Brett, retired	---	---	---	---	33
Mr. Read, retired	---	---	---	---	31
Mr. Beckett, c Tompkins, b Fowler	---	---	---	---	0
Mr. Gardiner, not out	---	---	---	---	10
Mr. Hay, b Gibson	---	---	---	---	5
Mr. Fowler, b Gibson	---	---	---	---	0
Mr. Wrightson, b Fowler	---	---	---	---	0
Mr. Ball, c Tompkins, b Gibson	---	---	---	---	9
Extras	---	---	---	---	2

Total --- --- --- --- --- 143

Bowling: Gibson, 3 for 14; Fowler ma., 2 for 37.

ST. PETER'S

Ruddenklau, b Ruddenklau	---	---	---	---	3
Mowat Smith, c Wrightson, b Brett	---	---	---	---	14
Gibson, b Read	---	---	---	---	4
Fowler ma., lbw, b Brett	---	---	---	---	20
Barns-Graham ma., c Read, b Brett	---	---	---	---	0
Gardiner, b Read	---	---	---	---	0
Reeves, lbw, b Hay	---	---	---	---	2
Stamers Smith, c Beckett, b Read	---	---	---	---	0
Currey, c Ruddenklau, b Wrightson	---	---	---	---	1
Tompkins, not out	---	---	---	---	3
Read, b Hay	---	---	---	---	0
Extras	---	---	---	---	17

Total --- --- --- --- --- 64

Bowling: Mr. Read, 3 for 5; Mr. Brett, 3 for 9; Mr. Hay, 2 for 5.

SECOND XI's

The Fathers started off in great style, the first three wickets collecting 101 (Mr. Horton 37, Mr. Ruddenklau 17, C. M. Gill 18), but the remaining batsmen added only 23 and the side was out for 124. It was noticeable that several developed very "retiring" habits. Horton (2 for 14) and Hewlett (2 for 9) were the most successful bowlers. Our total reached 72, thanks very largely to a very creditable innings of 41 by Harlen. Bowling: Mr. Fitzpatrick, 2 for 5; Mr. Pegler, 2 for 6; C. M. Smith, 3 for 4.

v. MOTHERS' TEAM

This match is traditionally played between a Mothers' team (numbers unlimited) and a team consisting of their sons or "adopted" sons. On this occasion there were eighteen on each side.

The Mothers batted first and declared with 70 for 16 wickets (Miss Wrightson 17, Mrs. Beckett 9, Diana Mowat Smith 6 not out, "Mrs." Extras 15). Our best bowlers were Wrightson (4 for 6) and Shortt (3 for 5). The boys then set about them and had made 64 with six wickets in hand at "stumps." Shortt's 20 was a very enterprising "knock", but the only other batsmen to reach double figures were Leach (14) and Impey (10). Bowling honours were fairly evenly shared, but mention should be made of Mrs. Brook's four catches—a noble effort.

April 19

v. STAFF

Resulted in a draw.

The First XI opened with Ruddenklau and Mowat Smith to the bowling of Mr. Broadhurst and Mr. Lee. Both batsmen were very quiet and respectful, and it was not till the seventh over that the first wicket fell, when Ruddenklau fell to Mr. Broadhurst (11 for 1). Gibson joined Mowat Smith, and, although both were very subdued, they batted very carefully and gathered runs slowly. In spite of a number of bowling changes, 67 runs were added before Gibson fell to Mr. Lee. Two overs later the innings was declared closed at 83 for 2 wickets.

Only about forty minutes remained for play, but the Staff set to with a will to try to overhaul this score—and very nearly succeeded. Mr. Broadhurst and Col. Smeeton opened to Ruddenklau and Barns-Graham. Both began quietly, but soon opened out, and after Col. Smeeton had collected 18 off Mowat Smith in one over and had been bowled for his audacity, 56 runs were on the board. Mr. Broadhurst was run out in the following over after collecting a very useful 19. Mr. Lee and Mr. Ball carried on, and, in spite of collecting 20 in the last three overs, just failed to reach the First XI total.

FIRST XI.

83 for 2 wickets (declared). Gibson 34, Mowat Smith 23 (not out). Bowling: Mr. Broadhurst, 1 for 7; Mr. Lee, 1 for 28.

STAFF

77 for 2 wickets. Mr. Broadhurst 19, Lt.-Col. Smeeton 38, Mr. Ball 17 (not out). Bowling: Mowat Smith, 1 for 39.

TERM III

November 18

v. SOUTHWELL

Played at St. Peter's and lost by 7 wickets.

Southwell won the toss and elected to field. Our opening batsmen, Ruddenklau and Mowat Smith, seemed determined to stay in, but showed by their over-cautiousness and lack of enterprise that they were suffering from lack of practice. Instead of playing forward and punishing loose balls, they allowed themselves to be forced on the defensive, and, in their anxiety to avoid being run out, they threw away numerous chances of collecting easy singles. With the total at 5 Ruddenklau was caught at point off Allan, and two runs later Mowat Smith fell to Jeffries, who had relieved Oliver I. Gibson looked quite confident, but he lost Gardiner and Fowler *ma.* in quick succession to Chisholm (14 for 4). In his next over Chisholm trapped Gibson into returning a catch to him and the situation looked black indeed (19 for 5). However, Barns-Graham and Reeves now came together and the former soon showed that the Southwell bowling was not as fearsome as it looked by hitting up 16 in quick time. His style was hardly orthodox, but he showed courage and enterprise, and that was what the situation demanded. After he went at 34 for 6, Chisholm and Oliver II dominated the game and the remaining four batsmen added only seven runs. The Southwell fielding was excellent, and Oliver II handled his team very well indeed.

Adams and Fair opened Southwell's innings to Fowler and Gibson, and, in his second over, Fowler bowled Adams (8 for 1). Oliver II joined Fair, and at the tea interval the score had reached 22. After tea Gibson took over the wicket-keeping and, in Ruddenklau's first over, smartly stumped Fair (28 for 2). Oliver II was very well caught by Ruddenklau at 34, but Alison and Richards took the score past our total and soon began to take toll of our bowling. Both showed confidence and enterprise and took full advantage of our rather indifferent fielding. At 76 Ruddenklau brought off another good catch, this time to dismiss Richards. Our fielding now greatly improved, but the Southwell batsmen became over-confident and took unnecessary risks, with the result that Chisholm and Alison were both run out. Bryant was fairly quiet, but Allan, becoming aggressive when facing Mowat Smith, hit him for eight in three balls, but was caught off the last ball of the day (134 for 7).

ST. PETER'S

Ruddenklau, c Fair, b Allan	5
Mowat Smith, c Oliver I, b Jeffries	1
Gibson, c and b Chisholm	7
Gardiner, c Fair, b Chisholm	2
Fowler ma., b Chisholm	0
Barns-Graham ma., c Richards, b Ferguson	16
Reeves, c Ferguson, b Jeffries	2
Currey, not out	2
Tompkins, b Chisholm	1
Read, b Oliver II	0
Stamers Smith, c Chisholm, b Oliver II	0
Extras	5

Total 41

Bowling: Chisholm, 4 for 6; Oliver II, 2 for 1; Jeffries, 2 for 1.

SOUTHWELL

Adams, b Fowler ma.	5
Fair, st. Gibson, b Ruddenklau	8
Oliver II, c Ruddenklau, b Fowler ma.	13
Allan, c Currey, b Mowat Smith	10
Richards, c Ruddenklau, b Fowler ma.	29
Chisholm, run out	3
Bryant, not out	15
Alison, run out	44
Extras	7

Total (for 7 wickets) 134

Bowling: Fowler ma., 3 for 27; Ruddenklau, 1 for 29.

December 2

v. KING'S SCHOOL

Played at King's School and lost by 5 runs.

This match, which is always eagerly looked forward to by our side, produced a thoroughly enjoyable day's cricket and a most exciting finish, the two best ingredients for any game. Fortunes fluctuated from side to side all day and it was anybody's game until the very end.

Morris and Hay opened for King's to the bowling of Ruddenklau and Fowler, and in his second over the latter bowled Hay (14 for 1). Browne scored 12 before he was smartly stumped by Gibson (27 for 2). This was the beginning of an inspired spell of bowling by Ruddenklau, who in the course of five overs took 4 wickets for

5 runs. Keeping a steady length, he varied pace and break very cleverly. This brought the score to 53 for 5. Morris in the meantime had been batting very confidently, and, though he was dropped at point when he had scored 10, he gave a very good display. During the last over before lunch he hit three fours off Ruddenklau's bowling, but was then well caught by Tompkins at point (89 for 6). This looked a very formidable score, but after lunch the pendulum swung in our favour when Ruddenklau and Mowat Smith disposed of the remaining batsmen for only 12 more runs. Our fielding showed a great improvement on that shown in our last match. Gibson's wicket-keeping was excellent and Tompkins took two good catches. Ruddenklau's bowling and fielding were outstanding.

Ruddenklau and Mowat Smith opened quietly, but after a few overs from Beckett and McLaughlin began to gain confidence and to hit the loose balls hard. A double change of bowling broke the partnership when Ruddenklau played over Browne's first ball and was bowled (26 for 1). Gibson and Mowat Smith then took command and 64 runs were on the board before Mowat Smith was caught by Morris off Browne. This looked a safe total for us, but the pendulum swung again when Bridgman claimed two wickets with successive balls at the same total—Gibson, who after a very impressive display of batting gave McLaughlin an easy catch, and Barns-Graham (64 for 4). Even this gave no cause for anxiety, but soon afterwards Bridgman repeated his previous feat by bowling Gardiner and Reeves (74 for 6). Currey and Fowler tried to stop the rot, but both left just before the tea interval (80 for 8). This was a situation to daunt any tail-end batsmen, but Tompkins and Read refused to be panicked and, batting carefully and seizing every chance, gradually collected runs. As the score slowly mounted the excitement was intense. Unfortunately for us, when 6 runs short of our goal, Tompkins was run out. Read and Stamers Smith defended stubbornly for two overs, but the end came when Read was caught. This gave Bridgman his sixth wicket, and we should like to congratulate him on a fine performance.

KING'S SCHOOL

Morris, c Tompkins, b Ruddenklau	59
Hay, b Fowler ma.	9

Browne, st Gibson, b Ruddenklau	---	---	12
Nilsson, c Tompkins, b Ruddenklau	---	---	4
Edgar, b Ruddenklau	---	---	0
Bridgman, b Ruddenklau	---	---	0
Cormack, b Mowat Smith	---	---	5
Beckett, not out	---	---	9
Walker, b Mowat Smith	---	---	0
McLaughlin, b Ruddenklau	---	---	1
Nott, st Gibson, b Ruddenklau	---	---	0
Extras	---	---	2

Total --- --- 101
Bowling: Ruddenklau, 7 for 45; Mowat Smith, 2 for 10.

ST. PETER'S

Ruddenklau, b Browne	---	---	9
Mowat Smith, c Morris, b Browne	---	---	20
Gibson, c McLaughlin, b Bridgman	---	---	24
Gardiner, b Bridgman	---	---	5
Barns-Graham ma., b Bridgman	---	---	0
Fowler ma., b Browne	---	---	6
Reeves, b Bridgman	---	---	0
Currey, c and b Bridgman	---	---	3
Tompkins, run out	---	---	11
Read, c Cormack, b Bridgman	---	---	4
Stamers Smith, not out	---	---	0
Extras	---	---	14

Total --- --- 96
Bowling: Bridgman, 6 for 12; Browne, 3 for 15.

December 6

v. CAMBRIDGE

Played at St. Peter's and drawn.

Gibson lost the toss for the third time running and Cambridge fielded first. Only one and three-quarter hours' play was possible for this match, so that runs had to be got quickly. Ruddenklau and Gibson opened to Ormerod and Harrison and both batsmen soon got into their stride, scoring freely. At 25 Ruddenklau was bowled by Harrison, and Barns-Graham then made 8 quickly before being caught at mid-wicket (35 for 2). Mowat Smith and Gardiner stayed only a short time, but Gibson continued on his way, giving a polished exhibition of batting until he was bowled by Ormerod (59 for 5). Fowler and Currey hit out and were still together when Gibson declared at 77 for 5.

Hjorth and Heath opened for Cambridge, and in his first over Ruddenklau bowled Hjorth (6 for 1). Heath and Spicer soon followed, both victims to Fowler (8 for 3). Ormerod and McDonald then carried the score to 19 before the former fell to Fowler. Two further wickets soon fell to Ruddenklau and the score was now 28 for 6. Jones and Pullar hit out courageously and added 15 before Pullar was bowled in the last over (43 for 7).

ST. PETER'S

Ruddenklau, b Harrison	---	---	10
Gibson, b Ormerod	---	---	37
Barns-Graham ma., c Jones, b Ormerod	---	---	8
Mowat Smith, b Spicer	---	---	0
Gardiner, c Boyce, b Ormerod	---	---	0
Fowler ma., not out	---	---	6
Currey, not out	---	---	13
Extras	---	---	3

Total (for 5 wickets declared) --- --- 77
Bowling: Ormerod, 3 for 35; Spicer, 1 for 8.

CAMBRIDGE

Hjorth, b Ruddenklau	---	---	5
Heath, b Fowler ma.	---	---	1
Ormerod, b Fowler ma.	---	---	12
Spicer, c Tompkins, b Fowler ma.	---	---	0
McDonald, b Ruddenklau	---	---	2
Jones, not out	---	---	14
Wallis, st Gibson, b Ruddenklau	---	---	2
Pullar, b Ruddenklau	---	---	5
Harrison, not out	---	---	0
Extras	---	---	2

Total (for 7 wickets) --- --- 43
Bowling: Ruddenklau, 4 for 28; Fowler ma., 3 for 13.

December 13

v. STAFF

For the second time this year this match resulted in a draw, though the boys would appear to consider it a moral victory to them. Be that as it may, both sides did well and thoroughly enjoyed themselves.

Having lost the toss once again, Gibson opened his innings with Mowat Smith and Gardiner—with an eye, no doubt, to next year's team—to the bowling of Mr. Broadhurst and Mr. Gray. In the third over Mowat Smith was bowled by Mr. Gray (5 for 1). Gibson came in and soon settled down. Mixing caution with hard-hitting, he took full advantage of gaps in the field (the Staff had only nine fielders most of the time) and made an excellent 58 out of 69 put on for the second wicket. Gardiner defended stubbornly, and, though he was dropped twice, he also did well. Both batsmen fell at the same total—to Mr. Gray and Mr. Broadhurst respectively (74 for 3). Ruddenklau was bowled by Mr. Gray soon afterwards (83 for 4), and Barns-Graham and Fowler then carried the score to 101, when Gibson declared.

The XI seemed confident that they could get the Staff side out in the 50 minutes remaining—and very nearly did so! Mr. Broadhurst and Col. Smeeton started off at a very merry pace, collecting 21 runs off the first two overs. Ruddenklau decided that this was not to be tolerated and promptly disposed of Mr. Broadhurst and Miss Harvey with successive balls (21 for 2). Mowat Smith replaced Fowler and, after being hit for 9 runs in his first over, had his revenge by getting Col. Smeeton l.b.w. (34 for 3). Mr. Ball and Mr. Jackson then took the score to 80, when the latter fell to Fowler, who also claimed Mr. Lee's wicket (80 for 5). Only a few minutes remained for play, but in that time two more wickets fell and the Staff finished with 92 for 7 wickets.

FIRST XI.

101 for 4 wickets (declared). Gibson 58, Fowler ma. 13 (not out).
Bowling: Mr. Broadhurst, 1 for 14; Mr. Gray, 3 for 20.

STAFF

92 for 7 wickets. Lt.-Col. Smeeton 27, Mr. Jackson 17, Mr. Ball 40 (not out).
Bowling: Fowler ma., 3 for 20; Ruddenklau, 2 for 40.

ATHLETIC SPORTS

Our Annual Sports Meeting was held this year on Saturday, 25th March, in fine though somewhat overcast weather.

The Teams' Competition was, unfortunately, rather too one-sided. The Light Blues began the day with a lead of 111 points (gained for Standards during the heats) and steadily forged ahead, eventually winning by 819 points to 413. The Dark Blues tried hard and did well in the Middle section, gaining a lead of 98 points, but they were outclassed in both Senior and Junior sections.

Three School records were broken during the day. Pegler clipped $\frac{1}{2}$ sec. off both the 100 yards and 180 yards (Middle) records, and Gunson added over 6 yards to his own record made last year in Throwing the Cricket Ball—all excellent performances. Pegler also nearly broke the Middle Broad Jump record as he achieved over 14ft. with a "no jump."

There was keen rivalry in the Senior events and Barns-Graham ma. was the only boy to win two.

In the Middle section Pegler was quite outstanding, winning all the six scratch events, but Hewlett and Russell ma., each with two seconds and a third, also did very well.

Gunson won four of the six Junior events, while Russell mi. won the Broad Jump and the High Jump (tied with Milne) and gained places in three other events—both very good all-round performances.

Of the other events the most popular, as usual, was the Obstacle Race, but judging by the sizes of the "fields" the mothers, fathers, brothers and sisters also thoroughly enjoyed their races.

The Tasman Smith Cup was won by Pegler with 132 points, with Barns-Graham ma. (68) runner-up. Gunson was third with 67 $\frac{1}{2}$ points—an extremely good effort by a Junior boy. It is worthy of note that this is only the second time that this Cup has been won by a Middle boy.

We should like to take this opportunity of thanking the officials and all others who helped to make the day such a success.

DETAILED RESULTS

SENIOR (Over 12)

- 100 yards (1941, S. G. Horrocks, $12\frac{2}{3}$ secs.)—Edmundson 1, Fraser 2, Arriëns 3. Time: $13\frac{2}{3}$ secs.
 220 yards (1939, I. M. Davis, 29 $\frac{2}{3}$ secs.)—Arriëns 1, Edmundson 2, Fowler 2. Time: $32\frac{2}{3}$ secs.
 100 yards Hurdles (1937, P. A. Gardener and W. R. Vosper, $15\frac{2}{3}$ secs.)—Fraser 1, Currey 2, Fowler ma. 3. Time: 18secs.
 Broad Jump (1941, S. G. Horrocks, 15ft 3ins.)—Barns-Graham ma. and Jamieson (equal) 1, Edmundson 3. Distance: 12ft 7ins.
 High Jump (1936, L. P. Ellis, 4ft 8 $\frac{1}{2}$ ins.)—Barns-Graham ma. 1, Lackey 2, Fraser 3. Height: 4ft 2ins.
 Throwing the Cricket Ball (1949, A. J. Park, 70yds 2ft 8ins.)—Currey 1, Gibson 2, Barns-Graham ma. 3. Distance: 54yds 2ft 8ins.
 120 yards Handicap—Edmundson (scr.) 1, Wilson (10yds) 2, Harlen (5yds) 3. Time: $16\frac{2}{3}$ secs.

MIDDLE (Under 12)

- 100 yards (1940, R. D. Cameron; 1947, A. J. Park, $13\frac{1}{3}$ secs.)—Pegler 1, Russell ma. 2, Fitzpatrick ma. 3. Time 13secs. (A School record.)
 180 yards (1940, R. D. Cameron, 25 $\frac{1}{3}$ secs.)—Pegler 1, Russell ma. 2, Hewlett 3. Time: 25secs. (A School record.)
 100 yards Hurdles (1937, I. M. Davis, $16\frac{2}{3}$ secs.)—Pegler 1, Hewlett 2, Russell ma. 3. Time: 18secs.
 Broad Jump (1947, G. S. Ross, 13ft 7 $\frac{1}{2}$ ins.)—Pegler 1, Read 2, Fitzpatrick ma. 3. Distance: 13ft 2ins.
 High Jump (1945, R. B. Land, 4ft 2ins.)—Pegler 1, Hewlett 2, Gardiner and Fitzpatrick ma. (equal) 3. Height: 4ft.
 Throwing the Cricket Ball (1949, D. A. Currey, 57yds.)—Pegler 1, Paykel ma. 2, Dartford 3. Distance: 53yds 0ft 10ins.
 100 yards Handicap—Pegler (scr.) 1, Russell ma. (1yd) 2, Chapman (11yds) 3. Time: 13secs.

JUNIOR (Under 10)

- 100 Yards (1947, D. A. Currey, $14\frac{2}{3}$ secs.)—Gunson 1, Milne 2, Russell mi. 3. Time: 15secs.
 140 yards (1937, D. A. Farquhar, 20secs.)—Gunson 1, Duder mi. 2, Russell mi. 3. Time: 22secs.
 100 yards Hurdles (1936, V. J. Larner, $18\frac{2}{3}$ secs.)—Gunson 1, Duder mi. 2, Russell mi. 3. Time: $20\frac{1}{3}$ secs.
 Broad Jump (1943, R. B. Land, 11ft 11ins.)—Russell mi. 1, Shortt 2, Miller 3. Distance: 9ft 10ins.
 High Jump (1946, A. J. Park, 3ft 9 $\frac{1}{2}$ ins.)—Milne and Russell mi. (equal) 1, Gunson and McIntyre (equal) 3. Height: 3ft 6 $\frac{1}{2}$ ins.
 Throwing the Cricket Ball (1949, T. A. Gunson, 39yds 2ft 3ins.)—Gunson 1, Hardley 2, Hancock mi. 3. Distance 46yds 0ft 2in. (A School record.)
 75 yards Handicap—Milne (1yd) 1, Duder mi. (2yds) 2, Benn (8yds) 3.



HURDLES, SENIOR.



140 YARDS JUNIOR.



220 YARDS SENIOR.



BROAD JUMP, JUNIOR.

OTHER EVENTS

880 yards Relay—Light Blues 1. Team: Edmundson, Arriëns, Russell ma., Stammers Smith, Gunson, Russell mi.

150 yards Handicap—Chapman (25yds) 1, Browning (20yds) 2, Spence (23yds) 3.

Obstacle Race—Harlen 1, Duder ma. 2, Currey 3.

Sack Race (Senior)—Light Blues.

Four-legged Race (Middle)—Dark Blues.

Potato Relay Race (Junior)—Light Blues

Staff Slow Bicycle Race—Mr. Jackson 1.

Fathers' Race—Mr. Jamieson 1, Mr. Galbraith 2.

Mothers' Race—Mrs. Firth and Mrs. Shortt (equal) 1, Mrs. Nathan 3.

Brothers' and Sisters' Race—Diana Mowat Smith 1, Margaret Carrick-Robertson 2.

Whitney Cup—Light Blues (819 points) 1, Dark Blues (413 points) 2.

Tasman Smith Cup—Pegler (132 points).

STANDARDS

Senior Events :

	Standard	No. of Standards	Per cent	Points to D.B.'s L.B.'s	
100 yards	14' 4secs.	11	55	6	27
220 yards	34secs.	12	60	9	27
Hurdles	19secs.	7	35	0	21
Broad Jump	11ft. 6ins.	7	35	0	21
High Jump	3ft. 9ins.	7	35	3	18
Cricket Ball	45yds.	5	25	6	9

Middle Events :

100 yards	15' 6secs.	19	59	16	22
180 yards	30secs.	20	63	22	18
Hurdles	21secs.	19	59	20	18
Broad Jump	10ft.	14	44	12	16
High Jump	3ft. 3ins.	23	72	24	22
Cricket Ball	35yds.	18	56	22	14

Junior Events :

100 yards	17secs.	27	71	10	17
140 yards	25secs.	24	63	8	16
Hurdles	23secs.	21	55	9	12
Broad Jump	7ft. 6ins.	31	82	16	15
High Jump	2ft. 9ins.	33	87	18	15
Cricket Ball	25yds.	15	38	7	8

208 316

MOTHERS' RACE.

FATHERS' RACE.

PRESENTATION OF CUPS.

SACK RACE, SENIOR.

BOXING

This year we were most fortunate in obtaining the services of Mr. W. D. Bowers, of Cambridge, as Boxing Instructor, and he is to be congratulated on the high standard he achieved with the boys in the relatively few lessons that they had. A large number of boys availed themselves of the opportunity thus offered them, and fifty, representing more than half the School, entered for the Tournament, which was held on August 10th and 14th. Mr. Bowers said he was very pleased with the progress the boys had made, especially the younger ones. It is felt that with this experience behind them they should provide some really interesting bouts next year.

Mr. Bowers refereed the Tournament, and Lieut-Colonel Smeeton and Mr. Ball were the judges.

ATOMIC WEIGHT

First Round: Nathan defeated Paykel mi.

Semi-final: Nathan defeated Yockney. Gunson defeated Baverstock.

Final: Gunson defeated Nathan. Although this was a good bout, Gunson had the advantage over Nathan in height and reach, and landed heavier punches with both hands, his rights to the head being most effective. Neither boy made use of body blows which would have been advantageous. Nathan fought very pluckily, but was overpowered by a stronger and more experienced opponent.

LIGHT WEIGHT

First Round: Holden ma. defeated Benn, Short defeated Wrightson, Smith defeated Holden mi., Russell mi. defeated Hancock ma.

Second Round: Shortt defeated Holden ma., Russell mi. defeated Smith, Gill mi. defeated Fitzpatrick mus., Hay defeated Fitzpatrick mi.

Semi-final: Russell mi. defeated Shortt, Hay defeated Gill mi.

Final: Russell mi. defeated Hay. This bout was fought close in most of the time, Russell mi. boring in a little blindly on his opponent, who found it difficult to deal with him. Both boys were inclined to swing their blows with around-arm action, with consequent loss of effect. Russell mi. did not use his guard well, and stopped many blows on the head, but this did not deter him from taking the offensive and though Hay was the taller, he was not sufficiently experienced to counter Russell mi. who secured the decision by a narrow margin.

WELTER WEIGHT

First Round: Read defeated McGregor, Lewis defeated Duder mi., Wakeman mi. defeated Pope mi.

Second Round: Read defeated Lewis, Miller defeated Wakeman mi., Firth defeated Wain, Pope ma. defeated Woollams.

Semi-final: Read defeated Miller, Pope ma. defeated Firth.

Final: Read defeated Pope ma. Both boys were evenly matched for height, but Pope ma. handicapped himself by resorting almost solely to his left, whereas Read used both hands effectively, particularly rights to the body. Pope ma. also dropped his guard, and stopped many blows in the face, especially in the last round. Both boys fought with plenty of spirit, and Read gained the decision largely through making the fight.

MIDDLE WEIGHT

First Round: Mowat Smith defeated Coles ma. A very rugged bout and Coles ma. is to be congratulated for the way he stood up to heavy punishment. Impey defeated Gardiner. Reeves defeated Wakeman ma.

Semi-final: Mowat Smith defeated Impey. Reeves defeated Coles mi.

Final: Mowat Smith defeated Reeves. This was perhaps the most uninteresting of the final bouts, as Mowat Smith was very much the better boxer. Reeves suffered heavy punishment about the face in the first round, and thereafter was content to take Mowat Smith's lefts to the body, while guarding his face, and holding off his opponent's right. All the same Reeves had the satisfaction of landing a few good blows.

LIGHT-HEAVY WEIGHT

First Round: Harlen defeated Horton. Tompkins defeated Browning. Leach defeated Dartford, Otway defeated Russell ma.

Semi-final: Harlen defeated Browning. Otway defeated Leach.

Final: Harlen defeated Otway. As in the other two rounds, Otway provided quite a deal of amusement, particularly by the way he blatantly advertised his right upper-cut. However he boxed well, and clever though he was, it took Harlen all the first round to decide how to deal with a so much taller opponent. Harlen showed superb footwork, and by dashing in and dealing short quick blows to the body with also a few to the face, especially at the end of the last round, he was able to gain the decision convincingly. For his outstanding performance in the Tournament, Harlen was awarded the Orr Cup for the most Scientific Boxer.

HEAVY WEIGHT

First Round: Edmundson defeated Fletcher-Cole, Ruddenklau defeated Beckett, Lackey defeated Bostock.

Semi-final: Ruddenklau defeated Edmundson, Fowler ma. defeated Lackey.

Final: Ruddenklau defeated Fowler ma. This promised to be a most interesting bout, but unfortunately Fowler ma. hurt his right wrist at the end of the first round. Nevertheless he very pluckily fought a further three rounds, in which neither boy seemed anxious to take the offensive. There were some sharp exchanges in the third round, and Ruddenklau showed great skill in extracting himself from tight corners. Fowler ma. was obviously handicapped by not being able to use his right, and Ruddenklau gained the decision by a narrow margin.

SWIMMING

For various reasons the swimming season 1950 was rather shorter than it might have been, and not as much progress was made with swimming classes as had been at first hoped. This applied particularly to the beginners, and also to the boys who could swim at the beginning of the year. It is considered by many that style in swimming is almost as important as being able to swim, and in an endeavour to further that end the McCabe method of instruction has been adopted, and it is hoped that sufficient opportunity will be available to implement it in full throughout the School. A good easy style means the attainment of the optimum result with the minimum of effort, and in swimming especially the less fatigue incurred the better. The aim at St. Peter's is to train boys to swim well, and above all to attain sufficient proficiency that will ensure their safety in the water. To that end floating has been added as a qualification for early morning swims.

Although not all boys had learnt to swim by the end of the year, it is pleasing to note that of the class of thirty boys who at the beginning of the year had not qualified for early morning swims, at least half have since passed their tests and only very few cannot swim a width. Some of the beginners have made very good progress and have set an example to the rest—an example which has not been copied by enough, unfortunately.

The Sports drew good entries, over 70 per cent entering for the various events. Some interesting and very keenly contested races were seen in the preliminaries as well as in the finals, and as there are some good swimmers coming on we look forward to even better performances next year. The Sports were held on the morning of the last day of term under ideal conditions, though perhaps a little more than comfortably warm for the spectators. The parade of the Light and Dark Blues was most effective and provided a good start for the proceedings, which continued on the same high standard throughout, and the boys deserve no little amount of congratulation on their efforts. Thanks are due

to all those who assisted with judging during the preliminaries and for the Sports. Without their ready help and co-operation the Sports could not have been run so easily.

The results of the various events are as follows:

Open Four Lengths (100yds), (Swum on December 9th)—Fowler ma. (L), 1, Lackey (L) 2, Gibson (D) 3.

Junior 50 Feet—Milne (D) 1, Duder mi. (L) 2, Firth (L) 3.

Middle One Length (25yds)—Dartford (D) 1, Turner (D) 2, Stammers Smith (L) 3.

Senior Two Lengths (50yds)—Barns-Graham ma. (L) 1, Lackey (L) 2, Fowler ma. (L) 3.

Junior Diving—Smith (D) 1, Firth (L) 2, Reeves (L) 3.

Middle Diving—Tompkins (D) 1, Dartford (D) 2, Hewlett (D) 3.

Beginners' Relay (6 per team, 12½yds each)—Dark Blues 1.

Open 50 Feet Sprint—Barns-Graham ma. (L) 1, Lackey (L) 2, Fowler ma. (L) 3.

Open Plunging—Dartford (D) 1, Mowat Smith (D) and Fowler ma. (equal) (L) 2.

Surprise Relay (6 per team, 1 length each), (Task: Blow or splash a balloon for 1 length)—Dark Blues 1.

Open Spoon Diving (36 teaspoons; 2 dives, 1 from edge, 1 duck dive)—Russell ma. (L) 32 spoons 1, Otway (D) 31 spoons 2, Thomson (L) 29 spoons 3.

Senior Diving—Mowat Smith (D) 1, Harlen (L) 2, Ruddenklau (L) 3.

Relay (2 Seniors (2 lengths), 2 Middles (1 length), 2 Juniors (½ length) each in each team)—Light Blues 1.

Musical Splosh (Leaving Boys)—Jamieson 1. For this event the new film projector amplifier was used and the music was the popular Scherzo from the Concerto Symphonique by Litloff.

Team Points—Light Blues 278, Dark Blues 178.

Brown Cup (Awarded to Winning Team)—Light Blues.

Waller Cup (Awarded to the Boy scoring most points for his Team)—Dartford (57 points).

Caldwell Cup (Awarded to Winner of Senior Diving)—Mowat Smith.

LAWN TENNIS

Keen players have been able to make full use of the courts both in the first and third terms as the weather has on the whole been very kind. Miss Harvey has been very helpful in giving practice and coaching to a number of boys. The volley board has also had considerable use.

On the day of the Choir Picnic a tournament was run in two sections, Mr. Southwell taking charge of the Senior and Miss Harvey of the Junior. Some very keen games resulted, and the final of the Senior was a specially exciting affair. After a great struggle Ruddenklau just managed to beat Reeves. Gill mi. won the Junior by good steady play throughout the rounds.

MENTIONS LIST

Divinity—Arriëns, Bostock, Duder ma., Gibson, Wilson, Edmundson, Lackey, Macknight, Stammers Smith, Tompkins, Chapman, Coles ma., Newman, Pope ma., Shanks ma., Coles mi., Fitzpatrick mi., Gardiner, Mowat Smith, Thomson, Turner, Dudman, Einstein, Ellis, Lewis, Russell mi., Smith, Wakeman ma., Wakeman mi., Barns-Graham mi., Connor, Galbraith, Johnstone mi., Reeves, Shanks mi., Shortt.

English—Arriëns, Duder ma., Edmundson, Hewlett, Horton, Lackey, Macknight, Stammers Smith, Stephens, Tompkins, Chapman, Gill ma., Miller, Newman, Pope ma., Brook, Fitzpatrick mi., Impey, Read, Ellis, Lewis, Milne, Wakeman mi., Barns-Graham mi., Connor, Galbraith, Shortt, Fowler mi., Yockney.

Mathematics—Arriëns, Gibson, Wilson, Edmundson, Harlen, Horton, Leach, Macknight, Russell ma., Stammers Smith, Stephens, Tompkins, Chapman, Gill ma., Pope ma., Shanks ma., Brook, Fitzpatrick mi., Gardiner, Gill mi., Pardy, Read, Thomson, Dudman, Einstein, Russell mi., Wakeman ma., Wakeman mi., Barns-Graham mi., Connor, Galbraith, Reeves, Shortt, Fowler mi., Pope mi.

Latin—Duder ma., Gibson, Ruddenklau, Wilson, Hewlett, Horton, Macknight, Stammers Smith, Chapman, Fitzpatrick ma., Miller, Newman, Ricketts, Brook, Fitzpatrick mi., Pardy, Trenwith, Dudman, Milne.

French—Arriëns, Barns-Graham ma., Bostock, Duder ma., Gibson, Wilson, Hewlett, Horton, Lackey, Macknight, Pegler, Stammers Smith, Stephens, Chapman, Coles ma., Miller, Gill mi.

History—Wilson, Edmundson, Horton, Leach, Macknight, Stammers Smith, Tompkins, Chapman, Dartford, Miller, Newman, Pope ma., Brook, Fitzpatrick mi., Impey, Read, Dudman, Wakeman ma.

Geography—Arriëns, Duder ma., Gibson, Wilson, Edmundson, Horton, Lackey, Leach, Stammers Smith, Stephens, Chapman, Newman, Pope ma., Shanks ma., Brook, Coles mi., Gardiner, Thomson, Lewis.

Social Studies—Barns-Graham mi., Galbraith, Johnstone mi., McGregor, Short, Woollams, Fowler mi.

Science—Arriëns, Barns-Graham ma., Gibson, Otway, Fraser, Hewlett, Leach, Stammers Smith, Stephens, Tompkins, Gill ma., Newman, Pope ma., Brook, Fitzpatrick mi., Gill mi., Pardy, Read, Turner, Barns-Graham mi., Carrick-Robertson, Connor, Galbraith, Johnstone mi., McGregor, Shortt, Fowler mi.

Writing—Gibson, Ruddenklau, Tompkins, Chapman, Fletcher-Cole, Gill ma., Newman, Brook, Coles mi., Fitzpatrick mi., Gardiner, Mowat Smith, Paykel ma., Read, Wrightson, Hancock ma., Hancock mi., Wakeman mi., Barns-Graham mi., Hay, McGregor, Reeves, Shortt, Benn, Fowler mi., Russell mus.

Art—Barns-Graham ma., Duder ma., Fraser, Pegler, Stammers Smith, Browning, Dartford, Newman, Pope ma., Ricketts, Shanks ma., Fitzpatrick mi., Page, Russell mi., Barns-Graham mi., Firth, Shortt, Benn, Fowler mi., Russell mus.

Crafts—Barns-Graham ma., Fraser, Horton, Stammers Smith, Dartford, Fletcher-Cole, Gill ma., Newman, Pope ma., Shanks ma., Fitzpatrick mi., Mowat Smith, Page, Pardy, Paykel ma., Wrightson, Barns-Graham mi., Firth, Shortt, Benn, Fowler mi., Russell mus.

Music—Fraser, Hewlett, Horton, Stammers Smith, Gill ma., Newman, Pope ma., Fitzpatrick mi., Gill mi., Read, Wrightson, Ellis, Smith, Barns-Graham mi., Connor, Firth, Reeves, Shortt, Fitzpatrick mus., Pope mi.

Gymnasium—Arriëns, Barns-Graham ma., Bostock, Ruddenklau, Hewlett, Edmundson, Pegler, Stammers Smith, Tompkins, Browning, Coles ma., Jamieson, Newman, Shanks ma., Brook, Fitzpatrick mi., Gardiner, Impey, Mowat Smith, Read, Gunson, Barns-Graham mi., Carrick-Robertson, Firth, Galbraith, McIntyre, Shanks mi., Shortt, Benn, Paykel mi., Pope mi.

Singing—Duder ma., Otway, Currey, Fraser, Harlen, Hewlett, Horton, Leach, Macknight, Russell ma., Stammers Smith, Stephens, Tompkins, Coles ma., Dartford, Fitzpatrick ma., Fletcher-Cole, Gill ma., Pope ma.

Piano—Barns-Graham ma., Duder ma., Gibson, Otway, Fraser, Harlen, Macknight, Russell ma., Stammers Smith, Fitzpatrick ma., Pope ma.

Violin—Bostock, Harlen, Stammers Smith, Fitzpatrick ma., Newman, Pope ma.

Viola—Gill ma.

Cello—Barns-Graham ma., Ruddenklau, Hewlett, Horton.

Recorder—Shanks ma.

Industry—Ruddenklau, Wilson, Edmundson, Stammers Smith, Chapman, Newman, Coles mi., Fitzpatrick mi., Gardiner, Mowat Smith, Read, Ellis, Wakeman mi., Reeves, Fowler mi.

PRIZE LIST

CHALLENGE CUPS

Athletic Sports—

Whitney Cup: Light Blues.

Tasman Smith Cup: Pegler.

Swimming Sports—

Brown Cup: Light Blues.

Waller Cup—Dartford.

Caldwell Cup: Mowat Smith.

Orr Cup—Harlen.

Larner Cup—Ruddenklau.

Yates Gardening Cup—Not awarded.

Bevan Cup—Newman, Stammers Smith, Gill ma., Hewlett.

GENERAL PRIZES

English, Mathematics, Writing, Industry—Fowler mi.

English, Art, Gymnasium—Shortt.

Divinity, Art—Barns-Graham mi.

English, Mathematics, Social Studies—Galbraith.

Divinity, Mathematics, Science—Connor.

Mathematics, Writing—Reeves

Gymnasium—Gunson.

English—Ellis.

Divinity, English, Mathematics—Wakeman mi.

Divinity, English, History—Lewis.

Mathematics—Brook.

Divinity—Coles mi.

Divinity, English, Latin, History—Fitzpatrick mi.

Art, Crafts—Fitzpatrick mi.

Mathematics, Latin—Pardy.

Gymnasium, Industry—Mowat Smith.

English, Mathematics, Gymnasium, Industry—Read.

Divinity, Science—Turner.

Sound Scholarship—Chapman.

Special Mathematics Prize—Chapman.

English, History—Miller

Crafts, Viola—Gill ma.

Science—Pope ma.

Art, Music—Pope ma.

Mathematics—Shanks ma.

Art, Crafts—Shanks ma.

Divinity, English, Geography—Newman.

Art, Crafts—Newman.

Violin—Newman.

Art, Crafts—Browning.
 Mathematics, History—Macknight.
 English, Latin, French, Gymnasium—Hewlett.
 'Cello—Hewlett.
 Latin, French, Crafts—Horton.
 Latin, French—Stamers Smith.
 Art, Crafts—Stamers Smith.
 Music, Piano—Stamers Smith.
 Science—Leach.
 French, Art—Pegler
 Mathematics, French, Geography—Stephens.
 Music, Piano—Fraser.
 Art, Crafts—Fraser.
 Violin, Singing—Harlen.
 Divinity, English, History—Edmundson.
 Art, Crafts, Singing—Duder ma.
 Singing—Otway.
 Violin—Bostock.
 French, Gymnasium—Barns-Graham ma.
 Special Prize for Art and Crafts—Barns-Graham ma.
 Piano, 'Cello—Barns-Graham ma.
 Divinity, Mathematics, French, History—Wilson.
 Gymnasium, Industry—Ruddenklau.
 'Cello—Ruddenklau.
 English, Mathematics, French—Arriëns.
 Latin, French—Gibson.
 Science—Gibson.
 Piano—Gibson.

SPECIAL PRIZES

R. R. Gibson Junior Essay Prize—Lewis.
 D. H. Nancarrow Junior French Prize—Chapman.
 Audley Jenkins Prize for Current Events—Newman.
 Alan Cox Science Prize—Arriëns.
 Chandler Essay Prize—Duder ma.
 O. P. Gabites Latin Prize—Duder ma.
 A. K. Hancock Memorial Prize for Geography—Duder ma.
 Brewster French Essay Prize—Duder ma.
 J. R. Oliphant Prize for Mathematics—Gibson.
 Headmaster's Medal for English Speaking—Arriëns.
 Chaplain's Prize—Edmundson.
 Special Prize—Ruddenklau.
 Head Boy—Gibson.

GIFTS TO THE SCHOOL

We are very grateful to the following parents for making gifts to the School:

Mrs. Gibson, a set of white curtains for the altar.

Mrs. Edmundson, a set of green curtains for the altar.

Mr. McGregor (referred to elsewhere as the anonymous parent), a new sound projector.

DR. BREWIS

The School medical officer has lately had a special honour conferred on him. He was chosen to represent New Zealand at the I.L.O. Conference in Australia on Pneumoniosis. We congratulate him.

OUR CONTEMPORARIES

We acknowledge with thanks, and apologies for any omissions, the receipt of the following magazines:

England—The Wykehamist, St. Michael's Magazine, Blue and Grey, Bryanston Saga (including Anniversary Saga), Abberley Hall Magazine, Chafyn Grove School Magazine, St. Edmund's School Chronicle, Swanbourne House School Magazine.

Canada—The Boar, Selwyn House School Magazine, Shawnigan Lake School Magazine.

South Africa—Diocesan College Magazine, Rondebosch; St. Michael's Chronicle, Natal.

Malay—The Georgian.

Australia—The Corian, The Tudorian.

New Zealand—Cambridge High School, Takapuna Grammar School, The Taranakian, St. Cuthbert's Chronicle, St. George's Chronicle, Hereworth Magazine, Queensworth Magazine, Otago Boys' High School, Christ's College Register, The Wanganui Collegian, Southwell School Magazine, King's School Magazine, King's Collegian, Nga Tawa Magazine, Huntly School Magazine, The Dilworthian, Cathedral Grammar School Magazine, Cambridge High School Magazine, Timaruvian, Diocesan High School Chronicle (Auckland), The Woodford Chronicle, Craighead Diocesan School Chronicle.

1951 Dates of Terms:

First Term : February 7th to May 4th.

Second Term : May 30th to August 17th.

Third Term : September 12th to December 14th.

OBITUARY

MR. T. A. H. OLIPHANT

Mr. Thomas Arthur Hood Oliphant, Auckland solicitor and former soldier, died on the 15th of August, 1950, aged 59. Mr. Oliphant, who had practised law in Auckland for twenty-eight years, and who had served in two World Wars, was born in Dalry, Scotland, and came to New Zealand in 1919.



Educated at Glasgow University, where he graduated M.A. with first-class honours, Mr. Oliphant served in France and Belgium during the First World War with the Durham Light Infantry and the King's Own Yorkshire Light Infantry. He rose to the rank of major, was awarded the Military Cross and bar and the French Croix de Guerre, and

was mentioned in despatches. Later he served with the Army of Occupation in Germany.

Mr. Oliphant joined the firm of Oliphant and Oliphant, solicitors, in Auckland after the war, and graduated LL.B. in 1921. In March, 1940, he joined the training staff at Papakura military camp, and later commanded at Ngarua-wahia. He was also commandant of the Narrow Neck School of Instruction.

A trustee and director of St. Peter's School, Mr. Oliphant was a past president of the Officers' Club. He was a member of the Northern Club, the Auckland Racing Club and the Auckland Golf Club.

ST. PETER'S OLD BOYS ASSOCIATION

OLD BOYS' REUNION

Our annual Old Boys' festivity has now come and gone. This year we made our first break away from the usual Old Boys' Day.

We started our reunion on Friday, 2nd February, at 8 p.m. with an Old Boys' Dinner. Although the attendance was unfortunately small, it was a great success and a delightful dinner was enjoyed, including many reminiscences of our former days at School.

After dinner we set about our annual general meeting. This proceeded in a formal manner with the reading of the financial report and the election of officers. It was noted that the balance sheet of the Association was in a very favourable position, there being a credit balance of £90/4/4. The officers elected for this year are as follows :

Vice-Patron	- - - - -	Mr. A. F. Broadhurst
President	- - - - -	Mr. J. G. Reeves
Vice-President	- - - - -	Mr. K. Eyre
Secretary and Treasurer	- -	Mr. J. Yates
Assistant Secretary	- - - -	Mr. D. Thomson

Members of the Committee : Messrs. Vosper, Caldwell, Glenn, R. B. Land, Mark, McDougall, Coles.

The absence of Mr. Broadhurst was remarked upon and the members present requested that we send him a telegram wishing him a good voyage and success in his trip to the United Kingdom. Mr. Southwell represented the Headmaster at the dinner and meeting, and is the acting Head during Mr. Broadhurst's absence, which is believed to extend until New Year, 1952.

A discussion regarding the Old Boys' tie was brought up and our President advised the meeting that Mr. Broadhurst while staying in England would be looking into the matter with Tootals Ltd. We also heard about arrangements Mr. Broadhurst was making for a meeting of the Old Boys at present living in England, whom he intends to entertain at a dinner.

On Saturday we carried on our celebrations at the School. Starting at approximately 11 a.m. were swimming and tennis, and great rivalry in regard to the former was evident between the Light

Blue and Dark Blue teams. This year the honours went to the Dark Blues, who won both plunging and relay. After this strenuous exercise a very enjoyable lunch was provided by the School, followed by a short period of rest designed to recuperate the strength of both victors and vanquished.

Then a hockey match was played with seven a side, and owing to the intense heat and the many battered ankles and shins, it was a very tired bunch of athletes who assembled at 5 o'clock, when Chaplain Dean Chandler conducted a Chapel Service, thus drawing the Old Boys' festivities for this year to a quiet and peaceful conclusion.

NOTICE TO OLD BOYS

Owing to the fact that St. Peter's Old Boys are now scattered so far and wide it has become very difficult indeed to prepare accurate or extensive notes for the Old Boys' section of the Chronicle.

We therefore apologize for any glaring omissions from this Chronicle, and in order to avoid them in the future we ask you all to make a point of writing a letter to the Secretary of the S.P.O.B.A. at least once a year, keeping him up-to-date with your activities. Also include news of any other Old Boy of whom you know, for it can do no harm to hear from two sources the activities of an Old Boy, whereas it is a great pity to completely lose contact with your School friends owing to negligence in this small duty.

We do hope that all Old Boys will make a point of doing this.

OLD BOYS AT NEW ZEALAND SCHOOLS

KING'S COLLEGE

Marsden House

C. M. Gill (1944-49). Form 3 Remove. Under 14½ House Cricket. Under 14½ House Football. School Orchestra.

Parnell House

B. R. Chambers (1944-47). Form 5 Lower B. Senior House XV. School 3B XV.

P. J. Horrell (1944-49). Form 3 Remove. House Second XI. School Choir. House Choir. Junior House Steeplechase.

E. C. Jack (1945-47). Form 6 Lower A. House and School Chess. House Second XV.

R. H. Thatcher (1944-49). Form 3 Remove. Under 14½ House Football. Under 14½ House Cricket. Junior House Steeplechase. House Choir. School Orchestra.

D. C. Woolley (1943-47). Form 5 Upper B. First XV. First XI. Senior House XV. House First XI. Rep. School in Athletics House Relay team.

Pearl House

R. R. McDougall (1944-49). Form 3 Upper B. Under 14½ House Relay team for 880. Under 14½ House Football. Under 14½ House Cricket.

School House

G. H. S. Clemson (1942-47). Form 5 Remove. Viola in School and Secondary Schools Festival Orchestras. School Choir. House Choir. Senior House music. Luscombe Prize for sound musicianship.

G. H. Dreadon (1941-46). Form 6 Upper. School Choir. Left for University after first term.

B. R. Horton (1941-46). Form 6 Upper. School Choir. House Choir. House Prefect. Head Librarian. President of Golf Club. School Debating. School Chess. Credit List in University Scholarship Exam.

R. B. Land (1942-46). Form 6 Upper. First XV and Colours. Second XI and Colours. Senior House XV. House First XI. House Relay team, Athletics and Swimming. Won under 11½ stone School Boxing. Won against Mt. Albert in under 11½ stone Boxing. School Choir. House Choir. Senior House music. Leader of School and Secondary Schools Festival Orchestras.

Selwyn House

A. J. Franzen (1943-47). Form 5 Upper A. Senior House XV. School Boxing contestant. House Choir.

W. F. McCallum (1945-49). Form 4 Remove. Under 14½ Steeplechase. Under 14½ House Relay team. Rep. School in Inter-secondary School Relays. School Orchestra.

K. McDougall (1943-47). Form 5 Remove. House Second XV. House First XI. School Third XV. School Third XI. Represented School in Inter-secondary Athletics. House Choir.

J. C. Reid (1945-48). Form 4 Lower B. House Choir.

G. S. Ross (1944-48). Form 4 Lower C. Junior House Football. House Second XI. School Fourth XV. School Fourth XI. Won

under 9½ stone School Boxing. Won against Mt. Albert in under 9½ stone Boxing.

H. A. C. Ross (1944-49). Form 3 Lower B. House Choir.

St. John's House

R. D. Crawford (1945-49). Form 3 Lower B. Under 14½ House Football. School Fifth XI. Junior House Swimming. Viola in School and Secondary Schools Festival Orchestras.

WANGANUI COLLEGIATE

Grey House

J. J. O'Halloran (1943-47). Form V. School Orchestra.

Hadfield House

J. S. Coles (1941-46). Form V. House Crew. School Certificate. Left Orchestra. Senior House Football. Choir.

R. F. Mark (1945-47). Form V. School Certificate. Leader of School Orchestra. Choir. Music Prize.

Harvey House

R. N. Baker (1943-46). Form V. School Certificate. First XV Cap. Senior House Cricket and Football. School Prefect. Broke Long Jump record and High Jump open record.

A. S. Brewis (1945-47). Form V. School Certificate. Senior House Football.

G. H. Makgill (1942-47). Form V. School Orchestra. Principal in "Murder in the Cathedral."

D. Macdonald (1946-48). Form V. School Certificate and School Orchestra.

S. Macdonald (1946-49). Form IV. School Orchestra.

Selwyn House

P. M. Black (1946-49). Form III. School Orchestra.

N. J. A. Dwan (1945-48). Form IV.

O. A. Garland (1944-47). Form V. School Certificate. Left Choir.

M. G. Glenn (1944-46). Form V. Captain of Football. Senior Swimming Champion. First XI Cricket Cap. Athletic Colours. Head of Selwyn House. Cup for Best All-round Athlete.

B. R. Manuel (1943-49). Form IV. Junior House Football.

G. M. Manuel (1943-46). Form VI. University Entrance. Senior House Football. House Official. Sixth Form Prize.

R. H. Riddell (1943-47). Form VI B. Senior House Cricket and Football. University Entrance.

I. A. Tarulevich (1943-47). Form VI B. University Entrance. Principal part in "Murder in the Cathedral." School Orchestra. Runner-up in Senior Swimming Championship.

HAMILTON HIGH SCHOOL

D. A. Overington (1944-46). Star back in School XV. Winner of 100 yards and 220 yards in Inter-secondary School Sports.

NELSON COLLEGE

D. G. Leach (1945-49). Barnicoat House. Form 4 P₂. Still learns 'cello and plays in School Orchestra. Semi-finals of 100 yards Open Swimming Handicap and final of 50 yards.

ROTORUA HIGH SCHOOL

D. Hardie (1947-49). Form IV B. Won Junior Swimming Championship. Is in his House Cricket XI.

A. D. Whitelaw (1944-45). A School Prefect,

SEDDON MEMORIAL TECHNICAL COLLEGE

B. A. Allen (1945-48). Form 3 C. Studying to be a marine engineer. Plays in Third Grade Football and is in Senior Boys' Choir.

NEWS OF OTHER OLD BOYS

J. C. Addis (1942-45). Doing National Service in the R.A.F. A sergeant, Education Assistant. Has got a private flying licence and flies at the local flying club. Is a member of the Reading Repertory Company. Still plays the viola, and regularly sells his own oil paintings.

M. Bevan (1936). Is now working in the family business, which entails a trip to New Zealand every five years. Spent a week-end in August at the School with his wife.

J. S. Coles (1941-46). Has left Wanganui. Farming in Waikato, at Taupiri. Leaving for holiday in England this year.

J. C. Chandler (1936-38). Librarian at Auckland University College.

K. C. Chandler (1937-42). Working for a B.Com. part-time, and is accountant to British Drug Houses.

O. C. Chandler (1936-38). Librarian at Canterbury University College.

G. H. Dreadon (1941-46). Continuing his studies for B.A. at A.U.C.

G. S. J. Edgecumbe (1936-38). At Otago University working for a Dental Degree. Married Sheena, daughter of Mr. and Mrs. W. A. Miller, of Dunedin, on March 1st, 1950. We wish them happiness and good luck.

J. C. A. Ellis (1937-41). Is at Magdalene College, Cambridge, reading History and thoroughly enjoying himself.

D. C. Garlick (1939-40). Studying hula dancing at the University of Hawaii. Has done a wonderful tour of the world and is now working for a Master's degree and practising Judo and Katate.

J. R. Havergal (1946-49). Is head boy of a small school in England. Passed his Entrance Exam. into Shrewsbury.

W. R. Henderson (1939-45). Heating draughtsman.

P. R. Horneman (1943-44). Is at the Telegraphic Training School at Trentham taking a five months' course in morse operating and sub-office work.

S. G. Horrocks (1938-41) is to be congratulated on his marriage to Margaret, the daughter of Mr. and Mrs. A. C. Potter, on 17th February, 1951.

A. J. E. Jenkins (1939-44) writes from Vancouver, B.C., Canada, where he is taking advantage of a scholarship from the English Speaking Union.

J. C. P. Land (1937-40). Still at St. John's College, Auckland, where he is studying for a LL.D. Did very well in the 1950 Theological examinations.

R. A. Land (1940-43). Draughting in the P. & T. Department of the Hamilton Post Office, and racing his Matchless motor-cycle with consistently good results in the local M.C.C. events.

S. A. MacDiarmid (1937-42). Technician at IYA.

M. C. McDougall (1938-44). Market gardening at Pukekohe.

J. C. Meikle (1943-47). Has left Whakatane High School after being there two years. Now in business and has taken up golf very keenly.

S. M. Mill (1938-43). Working in the Illustration Department at the N.Z. Herald.

A. B. Mill (1940-45). Doing architecture.

D. O. N. Morris (1944-45). Finishing his National Service and intends to go on the stage. A keen reader of poetry.

P. W. D. Parr (1936). An Old Boy who has distinguished himself in being appointed the Anglican Chaplain to K Force. We wish him luck in his vocation.

J. L. Pickles (1938-44). Farming out of Auckland.

Q. F. Pilling (1937-40). Completing his B.A. at Auckland University College.

M. Pritchard (1939-43). Is still in the telephone engineering branch. Plays football for the Wellington Oriental Juniors and also rows, winning his Junior status in the eights at the Wellington Regatta.

J. Pym (1936-40). S.P.O.B.A. sub-committee in England and Europe. He is completing his legal training with a firm of solicitors in London and intends to remain in England.

M. J. Rasmussen (1946-48). At Geelong Grammar School in Australia, Form V A. Plays right-half in School Hockey XI. Still plays and enjoys the violin. Is a member of the Gilbert and Sullivan Society. Rows in the summer terms.

J. G. G. Reeves (1939-43). President of S.P.O.B.A. Farming at Waimai Valley.

J. G. S. Reid (1936). In the United Kingdom during 1951.

C. L. Riddett (1940-45). At Victoria College doing the combined Law and Arts Degree. Is enjoying 'Varsity life. Lives at Weir House. Plays tennis in the summer and hockey in the winter. He has also taken up fencing and occasionally plays golf.

T. N. Rivett-Carnac. (1937-39). Is now an Acting-Captain in the Scots Guards.

P. S. W. Seabrook (1937-40). Doing Accountancy. Shortly leaving for England.

S. R. Searle (1937-41). Last year he finished his M.A. with First-class Honours. Now sitting for Part I of the Institute of Actuaries.

M. Smale (1936-40). Studying at Oxford, and was married in England to Janet, younger daughter of Mr. and Mrs. W. G. Harwood, of Rotorua. We wish them happiness.

T. W. Smith (1936). Assistant Secretary to Kerridge-Odeon Theatres in Auckland.

J. B. Snell (1940-45). At Bryanston preparing for Higher Certificate and a Queen's (Cambridge) History Scholarship. Plans to go to Cambridge, then back to New Zealand.

A. R. Tarte (1938-41). Civil servant in Fiji.

D. O. Thomson (1937-42). Qualifying to be an optician. He is Assistant Secretary to the S.P.O.B.A.

A. A. Urquhart (1937-41). Farming at Karaka.

R. J. P. Vallentine (1936-37). Now in Northern Rhodesia.

J. R. Yates (1938-43). Secretary of S.P.O.B.A. A seedsman in Arthur Yates & Co.

NEWS OF TWO OLD MEMBERS OF THE STAFF

Miss C. Renai is now with the Medici Society at the National Gallery in London and is happy in her work.

Rev. R. A. Noaks is now Chaplain to the British Consulate-General in Marseilles. It includes the care of four churches and a small R.A.F. unit.