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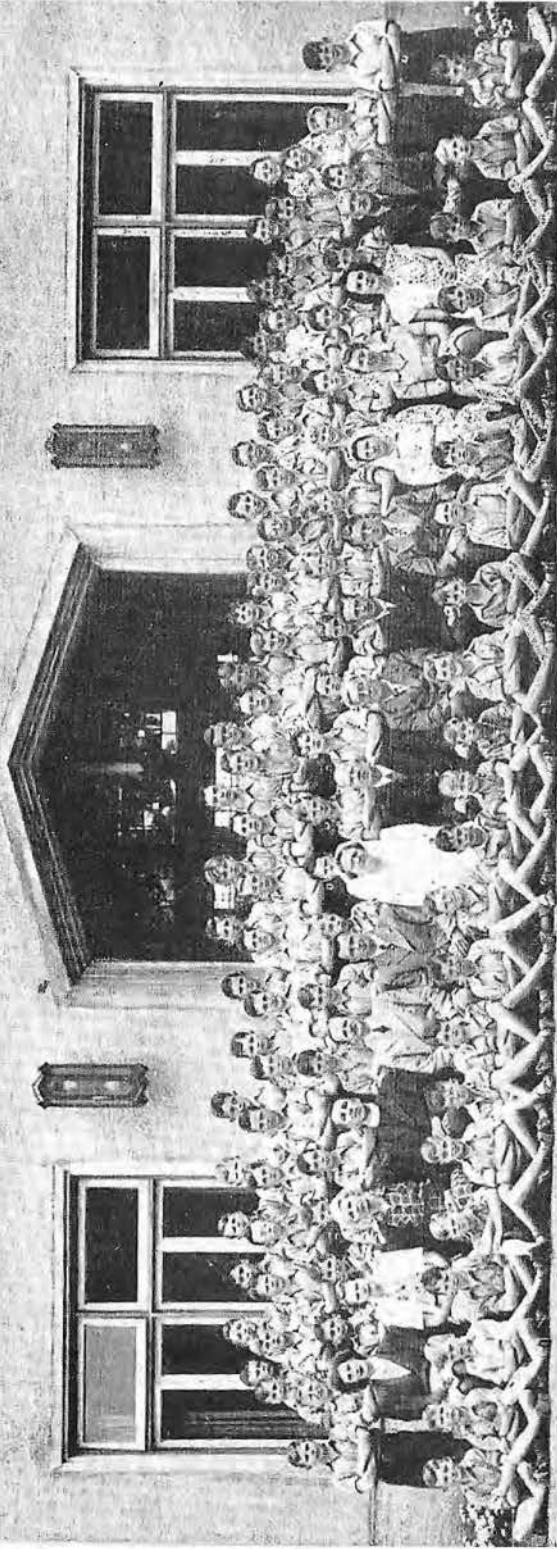
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St. Peter's Chronicle

1947

ST. PETER'S SCHOOL
CAMBRIDGE
N.Z.



PUPILS AND STAFF 1947

St. Peter's School, Cambridge.

TRUSTEES:

THE HEADMASTER
NOEL GIBSON, Esq., M.A.
T. A. H. OLIPHANT, Esq., M.A., LL.B.
PROFESSOR W. RIDDET, B.Sc., N.D.A., N.D.D.

SCHOOL STAFF:

Headmaster:
A. F. B. BROADHURST, M.A. (Oxon), M.R.S.T.

Chaplain:
THE REV. A. V. MADDICK, B.A. (N.Z.), L.Th. (B.T.S.)

Second Master:
G. C. BEAMISH, M.A. (Oxon) Music
STANLEY JACKSON
G. T. DEVORE
OWEN R. LEE, Dip. Fine Arts (N.Z.) Art
J. E. M. BALL
MRS D. SMEETON
MISS C. G. HURST
MRS STANLEY JACKSON, Dip. Mus. (N.Z.), L.R.S.M. Piano
MISS M. WILSON, L.R.S.M. (Visiting) Violin
MISS M. HENDERSON (Visiting) 'Cello

House Staff:
SISTER G. M. SWEARS Matron
MISS B. C. VAILE Assistant Matron
MISS M. BETTS Assistant Matron
MISS F. TEBBUTT Dietitian

Bursar:
LT. COL. W. J. SMEETON, M.C.

Secretary:
MISS M. J. SULLIVAN

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St. Peter's Chronicle, 1947.

HEADMASTER'S SPEECH

This is a disappointing occasion. I don't think there was a boy who wasn't disappointed when I announced on Monday morning that we had to go home a fortnight early. We are all disappointed at having to abandon the Swimming Sports and the Carol Service and the gathering of parents at the end of the term, to which I always look forward so much. What gives me particularly keen disappointment is that your parents will not now be able to see the Art Exhibition. I am amazed at the standard that has been reached this year. When I look round the Art Room at the posters, the clay models, the water-colour drawings, the printed fabrics and the lino-cuts, some of them in several colours, I find it hard to believe that they are the work of boys scarcely any of whom are over 14. I should like to congratulate Mr Lee and the boys who have been "hung" on their excellent achievement.

In the few days the Health Department have allowed us for packing up and getting away, it has been possible, by working night and day, to prepare for and hold a Prize-giving this afternoon, very different, I am afraid, from the usual gathering, when the room is crowded with your parents.

St. Peter's has now come to the end of its twelfth year. During that time the School has acquired a very definite character, a very definite tradition, a very definite spirit, call it what you will. This spirit of a school is something quite intangible, quite indefinable, yet a most definite thing. In visiting other Schools one is conscious of a different character of atmosphere in each one of them. It might be described as a composite attitude of mind that grows and strengthens term after term; an attitude to religion, an attitude to cultural things, an attitude to grown-up people, an attitude to each other. It constitutes the tone of the School, and is a far more important thing than winning matches or getting scholarships; it is the real difference between a good school and a bad school.

In the generation of this spirit all here have played a part. It is impossible for people to live together in a community without exerting a permanent influence on all the rest. As Headmaster, and one who has been here all the time, I myself have no doubt exerted an influence consciously or unconsciously. The Staff, past and present, have a big responsibility; they have undoubtedly been the main formative influence. But it is the boys themselves who carry on the tradition (in the true sense of the word) and give to the spirit of the School that permanence which is such a remarkable feature in all schools.

I should like to say a few words to the "leavers". Next year you are all going on to other schools, schools with their own traditions. Don't forget that, however humbly you begin, you will, inevitably exert some influence in those schools. If St. Peter's has meant anything to you, if you are imbued with the spirit of the School, then you have a part to play, unconsciously perhaps, in keeping high those standards which you have learnt to value here.

Besides the leaving boys, Mr Beamish is also leaving, and, like some of you, is going to King's College, where he will be Housemaster of Gray House. Mr Beamish has only

been with us a year, and it has been a privilege to have such a keen Schoolmaster, such a ripe scholar, such a kindly gentleman in our midst. But we could hardly hope to keep Mr Beamish forever, and we congratulate him on his "promotion."

Now I referred just now to the spirit of St. Peter's and to the part we had all played in the creation of that spirit. There is no one here whose influence on the School has been greater than that of Sister Swears. She is leaving us now, after being Matron since the School started. She has been a wonderful matron. Dr Brewis tells me that never once has she sent for him when it was unnecessary and never once has she failed to send for him when it was necessary. She has looked after your clothes, too, in a wonderful way; I am sure there is no other school where the boys' clothes are sent home in such good condition. But it is not for these technical excellences that I want to commend Sister, but for the example she has set of hard work and of cheerfulness under difficulties, and for the way she has been a mother to the boys of each generation. I believe she has written to the mothers of all new boys, and often of not such very new boys, telling them of your well-being and of little things about you that would interest them. Nothing has been too much trouble for Sister where your welfare has been concerned, and you must have known that all her kindness sprang from a deep love and affection for each one of you and not merely from a sense of duty. As for myself, I shall miss Sister very much. On countless occasions her advice and her intimate knowledge of the boys have been invaluable to me. Now that she is retiring, and now that we must say goodbye, we all of us wish her a well-deserved rest and a happy retreat to her section at Mission Bay.

FORM LIST

SENIOR DIVISION

A. S. Brewis	E. C. Jack	M. J. Rasmussen
G. S. Clemson	B. H. McClurg	R. H. Riddell
A. J. Franzen	R. F. Mark	I. A. Tarulevicz
O. A. Garland		

UPPER SCHOOL I

B. R. Chambers	K. McDougall (ma.)	J. J. O'Halloran
N. Dwan	G. H. Makgill	M. W. Thevenard
D. Macdonald (ma.)	J. C. Meikle	D. C. Woolley

UPPER SCHOOL II

J. A. Barns-Graham	S. Macdonald (mi.)	J. C. Reid
C. M. Gill	J. G. McIntyre	G. S. Ross (ma.)
P. W. Grant	R. E. McLaren	R. H. Thatcher
G. D. Leach (ma.)	B. R. Manuel	P. R. Tutt
W. F. McCallum		

MIDDLE SCHOOL I

B. A. Allen	J. A. L. Gibson	A. J. Park
P. A. Arriëns	M. D. Goddard	J. W. Penman
P. M. Black	D. Hardie	J. H. Ruddenklau (ma.)
F. T. Bostock	P. J. Horrell	I. E. Shields-Brown
R. D. Crawford	R. R. McDougall (mi.)	W. M. Squire
W. G. Donnelly	P. M. Otway	

MIDDLE SCHOOL II

G. B. Beeson	G. A. Harlen	C. M. Smith
B. T. P. Coles (ma.)	P. M. Leach (mi.)	A. S. Spalter
D. A. Currey	H. A. C. Ross (mi.)	D. A. Tuart
N. G. Edmundson	G. C. Ruddenklau (mi.)	G. A. Wilson
J. A. Fraser	L. K. Russell	

LOWER SCHOOL I

I. L. Andrews	J. R. Havergal	J. D. Pope
N. B. Browning	H. M. Horton	A. Ricketts
G. S. Clifton	I. G. Lackey	J. C. Stamers Smith
D. C. Fitzpatrick	A. D. C. Macknight	R. G. Tomkies
A. N. Fletcher-Cole	M. H. Mowat Smith	A. A. Tompkins
J. W. Fowler	K. J. M. Pegler	E. J. W. Wrigley.

LOWER SCHOOL II

D. S. Coles (mi.)	A. T. Gunson	B. J. Pardy
J. W. Dawson	V. N. G. Jamieson	D. Paykel
T. M. Gardiner	N. M. Malaghan	A. P. Thomson



SISTER G. M. SWEARS
(Matron 1936-1947)

PREFECTS

R. H. Riddell (Head Boy)		
K. McDougall (ma.)	D. C. Woolley	G. S. Clemson
J. C. Meikle	A. S. Brewis	E. C. Jack
B. H. McClurg	I. A. Tarulevicz	R. F. Mark

GAMES COMMITTEE

D. C. Woolley	R. H. Riddell	G. S. Ross (ma.)
B. H. McClurg	K. McDougall (ma.)	P. J. Horrell

SALVETE**FIRST TERM**

G. B. Beeson	M. D. Goddard	D. Paykel
F. T. Bostock	A. T. Gunson	J. D. Pope
G. S. Clifton	D. Hardie	J. H. Ruddenklau (ma.)
J. W. Dawson	G. A. Harlen	G. C. Ruddenklau (mi.)
N. G. Edmundson	H. M. Horton	C. C. J. Seibert
D. C. Fitzpatrick	I. G. Lackey	I. E. Shields-Brown
J. A. Fraser	N. M. Malaghan	J. C. Stamers Smith
T. M. Gardiner	B. J. Pardy	R. G. Tomkies

SECOND TERM

P. A. Arriëns	K. J. M. Pegler
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THIRD TERM

M. H. Mowat Smith

VALETE**TO KING'S COLLEGE**

B. R. Chambers	A. J. Franzen	K. McDougall
G. S. Clemson	E. C. Jack	D. C. Woolley

TO WANGANUI COLLEGIATE SCHOOL

A. S. Brewis	R. F. Mark	R. H. Riddell
O. A. Garland	J. J. O'Halloran	I. A. Tarulevicz
G. H. Makgill		

TO LEVIN HIGH SCHOOL

M. W. Thevenard

TO WHAKATANE HIGH SCHOOL

J. C. Meikle

C. C. J. Seibert left at the end of the Second Term to go to Australia.

THE STAFF

We welcomed the following new members of the Staff at the beginning of the School Year:—

MR G. C. BEAMISH, M.A. (Oxon), came to St. Peter's as Second Master after many years at Fettes College, Edinburgh, where he was a House Master and also commanded the School Air Training Corps. Mr Beamish left St. Peter's at the end of the year to take up the post of House Master at Gray House, King's College, Auckland.

THE REV. A. V. MADDICK, B.A. (N.Z.), L.Th., after four years of parish work in the Diocese of Christchurch has succeeded Canon Chandler as School Chaplain.

MAJOR J. E. M. BALL, R.A., who has returned to New Zealand after war service in the Middle East and administration work in Germany, is in charge of the School games.

SISTER SWEARS—We were all very sad to say good-bye to Sister Swears, who has been at St. Peter's from its very first days. The School will hardly be the same place without "Sister".

She has asked us to publish the following letter which she has addressed to all Old Boys:—

Dear Old Boys,

I am taking this opportunity of writing to thank you for the handsome arm chair you gave me. It is quite the most comfortable arm chair I have ever sat in, and it will be a lovely addition to my room.

I am very sorry indeed that I did not have the opportunity of seeing you on Old Boys' Day. The early break-up was a great disappointment to us all. I shall miss St. Peter's and everything connected with it very much, and I shall always be interested in news of you all.

Thanking you again,

Yours very sincerely,

GERTRUDE M. SWEARS.

Sister Swears' address will be:

Miss G. M. Swears,
11 Marau Crescent,
Mission Bay, Auckland.

We hope that many Old Boys will be able to visit her there.

SISTER SWEARS

A PARENT'S APPRECIATION

It is hard to think of St. Peter's without 'Sister', who has given such devoted care to the boys throughout the first twelve years of the life of the School. Sister was there at the very beginning of the School, and not a boy passed through St. Peter's whom she did not help to mould.

My thoughts go back through ten of Sister's twelve years of devoted service, and I remember the kindly welcome and interest she gave to each individual new boy; and how each mother went away feeling confident that an understanding and motherly eye would be kept on her own particular son. Many overseas mothers in Fiji and Tonga remember with gratitude the letters Sister found time to write telling that all was well with their sons, or passing on some little anecdote about the boy which had appealed to her quick sense of humour.

I remember particularly the warm welcome Sister gave at all odd hours to parents, and her taking us so cheerfully to tea in the Common Room after Chapel, or for a quiet chat in her own sitting room. I remember the times I have arrived unexpectedly at the School to find her hard at work in the Linen Room mending, patching, and supervising so that the boys' clothes were kept in perfect order. I recall a visit one night to the big bathroom, with twenty boys bathing at once, and Sister—unperturbed by the accompanying noise—keeping a watchful eye and demanding a high standard of thoroughness. I see her later—an unforgettable picture—reading aloud to the younger boys in the green dormitory. I think of her when epidemics swept the School, and how she rose supreme on those occasions and selflessly gave of her strength and energy until every boy was safely over his measles or his mumps or his chicken pox.

I see her, too, giving her spare afternoon each week, throughout the war, to going to the Red Cross rooms in Cambridge, and remember how fast she made her sewing machine fly.

I have seen her struggling to maintain the School's high standard of living with the acute shortages of domestic staff arising from the war, and post-war conditions—working untold hours of overtime in an endeavour to train domestics to work as they should; and even, when emergencies arose, undertaking the cooking.

And now—for health reasons—Sister is leaving; but her influence over all the boys who have passed through her hands remains—

an incalculable influence for good; an influence so deep and strong and kindly that it will continue "unto the third and fourth generation". As one parent has said:

"If you seek a monument to Sister's work, just look around New Zealand."

—N. E.

DR. BREWIS' SPEECH

After twelve years of service Sister Gertrude Swears is retiring from the Staff of St. Peter's School. It is a painful duty to announce the fact, but a pleasant privilege for me to try to convey in words the remarkable feeling of affection and regard among parents and boys she has built up over the years, and will carry with her always.

This is no facile passing achievement, but the result of tireless effort on behalf of others sustained in face of great difficulties at times and not without cost to her own health so that the health of our boys should remain at the high standard which she has set and maintained.

When Sister Swears was appointed to this School and one became aware of her qualifications and experience, one felt perhaps that "a razor had been chosen for cutting grindstones." However, events have justified the use of the very best cutlery in this instance and Sister has sublimated the post of School Matron to something very much more. She has been a tower of strength to the parents and doctor alike and will be hard to replace.

One knows that parents have left their boys at School and returned to their homes with a feeling of confidence in Sister which has been of the greatest comfort to them. On the few occasions that serious illness has occurred, that confidence has been justified in every case.

During the War years when Sister was doing the work of three women, and the cost to nerves and the strain on temper was very great, efficiency never waned; but the series of illnesses, which are the partial cause of her retirement, are the price which Sister has paid as the result of her efforts on behalf of our sons.

I have never met a better nurse. In saying this I pay the highest compliment I know. It conveys many things, devotion, skill and steadfastness are the essential qualities, and when one adds the personal attributes of a dynamic energy, and a salty fighting spirit, one has an outstanding personality who will remain an example to this School for many years to come.

That she has been appreciated Sister need have no doubt. The spontaneous and widespread wish on the part of parents everywhere, to indicate in some material way their gratitude to Sister has resulted in the formation of a fund, the fruits of which I hold in my hand.

As representative of the parents of St. Peter's I now hand over, not a cheque, but a symbol of affection and regard happily given and well and truly earned.

SISTER SWEAR'S REPLY

Dr. Brewis, Ladies and Gentlemen: until about a fortnight ago, I had never made a speech in my life, and although I have had some practice since then, I am afraid I am not at all good at it. I cannot adequately express my gratitude for your wonderful gift.

As some of you know, I plan to build a house. So far I have a permit, but no material, still there is some hope. Your generosity will enable me to buy things for my home, which I could otherwise never have had.

It will not be possible for me to write to all the parents, past and present, but Mr Broadhurst has very kindly arranged for me to thank you all through the medium of the St. Peter's Chronicle.

It was a great disappointment to everyone, that we could not have our usual break up. I was specially sorry for the leavers, and this time I include myself with them.

I had so looked forward to seeing all the parents again, but until a few days ago, I had not the slightest idea that it was planned I should receive a prize as well.

I should like to thank you all for this lovely party, and especially those who have been able to come here this morning.

I know how difficult it is to fit these things in, especially at this time of year.

I should also like to thank Dr. Brewis for all the nice things he has said about me. It is perhaps a good thing I am leaving the School, as I could not possibly live up to such a reputation.

I have spent twelve very busy and very happy years at St. Peter's, and I have learnt a great deal.

I feel it has been a privilege, to have played a small part in helping to establish the School, and I shall always take the keenest interest in its welfare.

I have been very fortunate in the help I have had. I could always rely upon the help and support of the directors.

Mr Broadhurst, as you all know, is a most remarkable man, and no detail or difficulty in connection with my work was too small for him to give it his fullest consideration and attention.

Dr. Brewis has been wonderful. I have known him all these years, first as the School Doctor, upon whom I could always depend implicitly, in every way; and later as a friend, and last of all as a parent. My greatest regret is that I shall no longer have the privilege of working with him again.

What has meant more to me than anything else, has been the confidence and support of the parents.

I know what it means to a mother to send her small boy away from home, and to have him depending upon someone else, for all the things she wants to do for him herself.

I should like to say a few words to present parents about my successor, Miss Gallagher. She is a very kind, exceedingly capable, and highly qualified woman, and Mr Broadhurst is to be congratulated upon having secured her services.

She was to have spent a fortnight at the School with me, before the end of the term, and was to meet you all at the break-up; but unfortunately this was not possible. However, she has spent sometime with me since then, and perhaps the greatest compliment I can pay her, is to say that I hand over my large family to her with every confidence.

I shall miss St. Peter's, and everything connected with it very much, and I shall miss meeting all you nice people, but most of all I shall miss my dear boys.

Thank you all again.

DIARY OF EVENTS OF THE YEAR

FEBRUARY:

Wednesday 12th—First Term began.

Sunday 16th—Memorial Tablet in Chapel unveiled by Canon Chandler.

Wednesday 19th—Special Ash Wednesday Service.

Saturday 22nd—C. S. J. Edgecumbe (1936-38) and D. A. Overington (1944-46) visited the School.

Sunday 23rd—S. G. Horrocks (1938-41) visited the School.

MARCH:

Saturday 1st—First XI played King's School at home.

Sunday 2nd—Some boys from the Blue Dormitory visited Karapiro.

Tuesday 4th—All the new boys were taken for a tour of the farm.

Saturday 1th—First XI played King's School away.

Thursday 20th—First practice for the Sports.

Saturday 22nd—First XI played Diocesan School away.

Wednesday 26th—Recital in the Gym. by Mr Owen Jensen, Mr and Mrs George Hopkins and Miss Caradus.

Drawing of Dark and Light Blues.

Thursday 27th—Eliminating trials for the Sports began.

Saturday 29th—First and Second XI played Southwell at cricket away.

APRIL:

Friday 4th—Good Friday Service.

J. R. Yates (1938-43) came to stay.

Saturday 5th—End of Early Morning swimming.

The Athletic Sports were held.

Sunday 6th—J. McCallum (1940-42), J. G. Edmundson (1938-43), M. C. McDougall (1938-44), G. N. O. Lucas (1936-41) visited the School.

Monday 7th—Easter Monday. Fathers' and Mothers' Matches.

Tuesday 8th—End of swimming.

Thursday 10th—Easter sweets consumed at Tea.

A performance of "Everyman" in Chapel by St. Andrew's Players.

Sunday 13th—Twenty-nine boys went for a bicycle ride to see the Lake at Karapiro.

Wednesday 16th—Senior Division and Upper School went in the morning to see Henry V at the Tudor Theatre, Cambridge, afterwards having a picnic lunch in the Domain.

Sunday 20th—C. P. Lowe (1938-42) visited the School.
 Wednesday 23rd—Mr Arthur Hirst gave a Lecture in the Gym.
 First XI played the Staff at Cricket.
 C. W. Harris (1939-41) came to stay.
 Thursday 24th—J. M. Grant (1936-39) came to stay.

MAY:

Saturday 3rd—Performance of "Arise Sir Walter"; Incidental Music by Orchestra; Supper in Dining Hall.
 Tuesday 6th—A talk by the Rev. Richard Carson on India.
 Friday 9th—First Term ended.

JUNE:

Wednesday 4th—Second Term began.
 Saturday 7th—J. G. Edmundson (1938-43) visited the School.
 Tuesday 10th—First practice by the Junior Orchestra.
 Friday 13th—Six boys visited the English Rural Industries Exhibition at Hamilton.
 Tuesday 17th—Twelve boys went with Mr Broadhurst and Mr Jackson to the second night of Beethoven Festival at Tirau.
 Wednesday 18th—Birth of Andrew John Maddick.
 Thursday 19th—Mr Hall, School Inspector, conducted a Handwriting Test throughout the School.
 Saturday 28th—First XV played King's School away.
 Sunday 29th—St. Peter's Day; Canon Chandler preached at a Special Service.
 Monday 30th—St. Peter's Day holiday.
 The traditional Flag Game was played in the morning.
 Recital in Gym. by Owen Jensen and Clement Hugh Williams.

JULY:

Saturday 5th—Three XV's played against Southwell at home.
 Sunday 6th—St. Peter's Service at St. Andrew's Church.
 Chamber Concert in Gym.
 Saturday 12th—The Bishop of Waikato confirmed eight boys, and Betty and Helen McKinnon.
 Wednesday 16th—Dress rehearsals for the Plays.
 Saturday 19th—First night of Plays.
 Sunday 20th—Andrew John Maddick christened.
 Wednesday 23rd—Three XV's went to the Memorial Park at Cambridge to see the match between Waikato and East Coast.
 Saturday 26th—First XV played King's School at home.

Monday 28th—Twenty-nine boys went to Hamilton to hear the Boyd Neel Orchestra, four of them afterwards meeting Mr Boyd Neel and members of the Orchestra at Supper.
 Tuesday 29th—The School assembled at the gate to see Field-Marshal Lord Montgomery.
 Thursday 31st—Mr Marshall came to see Gym. classes.

AUGUST:

Friday 1st—Field-Marshal Montgomery's holiday.
 Treasure hunt.
 Saturday 2nd—Three XV's played Southwell away.
 Monday 4th—J. R. Yates (1938-43) and J. G. G. Reeves (1939-43) spent the day at the School.
 Wednesday 6th—Dress rehearsals for the Plays.
 Thursday 7th—Table Tennis Meeting—Staff v. Boys.
 Saturday 9th—Second night of Plays.
 Monday 11th—First rounds of Boxing Tournament.
 Thursday 14th—First XV played Cambridge D.H.S. away.
 Monday 18th—Boxing Semi-finals and Finals.
 R. H. R. Woodhouse (1939-41) visited the School.
 Tuesday 19th—Gingko Tree planted by Gunson on the lawn.
 Wednesday 20th—First XV played D.H.S. at home.
 W. A. Walters (1937-40) visited the School.
 Friday 22nd—Second Term ended.

SEPTEMBER:

Tuesday 16th—D. C. Garlick (1939-40) visited the School.
 Wednesday 17th—Third Term began.
 Saturday 20th—Hockey began.
 Saturday 27th—Hockey: 1st XI v. Staff.

OCTOBER:

Thursday 2nd—Exams started.
 Saturday 4th—Hockey: 1st XI v. E.P.S.C.
 Thursday 9th—S.D., U.S., and M.S. sang in Combined School Choir at Cambridge Competitions.
 Saturday 11th—Whole holiday after Exams.
 Hockey: Three XI's v. Diocesan School at home.
 Wednesday 14th—Mr Whitley of the A.A. gave a talk (with movies) on Road Safety.
 Wednesday 15th—J. R. Yates (1938-43) came to stay.
 Saturday 18th—Hockey: Three XV's v. Diocesan School away.

Saturday 25th—R. A. Land (1940-43), R. B. Land (1942-46), J. E. Horton (1940-44), J. B. Swales (1937-38), and J. Edmundson (1938-43) visited the School during Labour week-end.

R. Henderson (1939-45) came to stay.

Monday 27th—New Zealand Broadcasting Service sent their van and made Choral and Orchestral Records in the Chapel and Gymnasium.

Wednesday 29th—Hockey: Dark v. Light Blues.

Friday 31st—Mr Aitken, Secondary Schools Inspector, visited the School.

NOVEMBER:

Saturday 1st—Medal Speaking Competition won by D. Macdonald. Mr G. N. T. Greenbank, Headmaster of King's College, Auckland, acted as judge.

J. G. S. Reid (1936) visited the School.

Wednesday 5th—Rehearsal, Bevan Cup.

Thursday 6th—Cricket began for Senior Club.

Saturday 8th—Musical Festival. Mr Ramsay Howie judged the Bevan Cup Competition, which was won by D. Macdonald and E. C. Jack.

School Banquet in the evening.

Monday 10th—Cricket began for the whole School.

Thursday 13th—Swimming began.

Monday 17th—Early morning swimming began.

Sunday 23rd—G. N. O. Lucas (1936-41) visited the School.

Wednesday 26th—French Play, Concert, Country Dancing and Gym. Display in the Gym.

Thursday 27th—First heats for Swimming Sports

Saturday 29th—Orders received to close all schools on account of outbreak of poliomyelitis in Auckland.

DECEMBER:

Monday 1st—Early closing of School announced.
Election of next year's Prefects.

Tuesday 2nd—School photographs taken.

Wednesday 3rd—Prize-giving.

Thursday 4th—All boys went home.

CHAPEL NOTES

"Lord, what a change within us one short hour
Spent in Thy presence will prevail to make;
What heavy burdens from our bosom take,
What parched grounds refresh, as with a shower!
We kneel, and all around us seems to lower;
We kneel, how weak! we rise, how full of power!"

—Archbishop Trench

That the Chapel life should complete our education, and so give us a balanced personality of body, mind, and spirit, has been our ideal. The short daily services have enabled us to worship both in hymn and prayer, as well as to listen to God's Word, which in the mornings has been read by the prefects, and in the evenings by the master on duty.

Each Sunday at 8 o'clock there has been a celebration of the Holy Communion, and at 10 o'clock a Choral Service with short address, at which many parents and friends have been present. While they are not only able to worship at this very beautiful service—and what singing the boys have given us!—they are also encouraging the boys by their example.

There have been several special services during the year. On the first Sunday of the year, Canon Chandler, Chaplain of St. Peter's for ten years, unveiled a memorial plaque, which he dedicated to the memory of William Herbert Gould, Albert Keith Hancock and Donald Hewitt Nancarrow, who lost their lives in the World War (1939-45).

The Harvest Festival was kept on Mid-Lent Sunday, when Miss Hurst had the Chapel beautifully decorated in autumn colours. Miss Hurst is to be thanked for her Chapel decorations, for, in spite of many difficulties, there are few Sundays when we have no flowers.

The Confirmation Service was held on Saturday, July 12th, when the Bishop of Waikato confirmed:

Bruce Arthur Allen	Richard Freeman Mark
Garth Herbert Standish Clemson	Michael John Rasmussen
Bassett Houghton McClurg	Michael Wrigman Thevenard
Donald McDonald	Catherine Emma McKinnon
Kenneth McDougall	Helen Lorraine McKinnon

On St. Peter's Day the School went to the morning Service at St. Andrew's Church, Cambridge. The Choir led the Service.

Preachers during the year have included the Bishop of Waikato, Canon C. W. Chandler, Canon C. Mortimer-Jones, as well as the Headmaster and the Chaplain. The Rev. D. J. Browning from England celebrated the Holy Communion on October 5th.

Offertories during the year, which amounted to £135 1s 7d, were given to the C.M.S. Mission School at Kashmir, India (our Lenten offerings); C.O.R.S.O.; Mission to Lepers; British and Foreign Bible Society; Maori Melanesian and Polynesian Missions; Children's Special Service Mission; Diocese of Central Tanganyika; Bishop's Ordination Fund; as well as to the Chapel Window Fund and Chapel Expenses Account. On two occasions the boys were invited to give more than they usually do—to the 'Coming of Age' Appeal of the Diocese of Waikato, and to the Crippled Children's Society. The boys also gave liberally to provide toys for children in the Waikato Hospital.

The choir consisted of the following members:—

Trebles: Black, Chambers, Crawford, Garland, Leach (ma.), McClurg, Macdonald (ma.), McIntyre, Makgill, Mark, Reid, Squire, Tarulevitz, Thevenard, Tutt.

Altos: Gill, McDougall (ma.), Meikle, Rasmussen.

Tenors: Mr Ball, Mr Devore, Clemson, Woolley.

Basses: Mr Broadhurst, Mr Lee.

Probationers: Allen, Currey, Donnelly, Goddard, Horrell, Macdonald (mi.), Otway, Thatcher.

The following anthems were sung during the year:—

"Blessed be the God and Father" (S. S. Wesley); "Jesu lead my footsteps ever" (Bach); "King of Glory, King of Peace" (Bach); "Jesu, joy of man's desiring" (Bach); "All glory Laud and Honour" (Bach); "Rejoice in the Lord always" (Purcell); "O Lord, increase my faith" (Gibbons); "Holy Holy Holy, Lord God Almighty" (Tschaikowsky); "Hark the glad sound" (Walford Davies); "Lead me Lord" (S. S. Wesley); "O Saviour of the World" (Goss); "Jerusalem" (Parry); "Puer Nobis" (15th Cent.); "Rocking Carol" (Trad. Czech.); "Sanctus" (C. V. Stanford); "He shall feed his flock" (Handel); "Save us, O Lord" (Bairstow); "O praise God" (Macpherson); "The day draws on with golden light" (Bairstow).



THE SCHOOL LIBRARY

This year the library has been enlarged considerably. In the second term McClurg, Meikle and Dwan visited Hamilton and the following books were purchased:—

The Jet Plane Mystery; In Crocodile Land; The Ghost Riders; Messer Marco Polo; The Man in Brown; Follow the Saint; Four Tales by John Buchan; Farewell Campo 12; Two Years before the Mast; Marvels of the Modern World; Clattering Hoofs; Black Buccaneer; Pastoral; Sea Way Only; Land of the Chinese People; Best Stories of Jack London; Poo Lorn of the Elephants; The King Liveth; Safety Last; Warrigal Joe; Trent's Last Case; The Practical Encyclopedia for Children.

The following books were presented to the Library during the year:—

By Currey—Mill Hill; Shrewsbury; St. Paul's; Westminster.

By Macdonald ma. and mi.—Hakluyt's Voyages (ten volumes); Modelling and Sculpture; Turning Points in History.

By Gunson—Plants of N.Z.; Animals of N.Z.; N.Z. Birds; Trees from Other Lands in New Zealand.

The Librarians were McClurg (Head), Mark (Secretary), Dwan, McDougall, Meikle, Woolley, Thatcher.

—B. McC., R. M.

MUSIC NOTES

This has been a full year from a musical point of view, with several interesting visitors giving programmes at the School; and a great deal of music making going on amongst ourselves as well.

During the first term Mr Owen Jensen brought Mr and Mrs George Hopkins and Miss Rosamund Caradus to play for us. The programme—Mozart's Clarinet Trio in E flat, Schubert's "Shepherd on the Rock," and Howard Ferguson's Sonata for Clarinet and Piano—was particularly enjoyable, combining as it did such interesting works with such satisfying interpretation.

Mr Hirst, a New Zealander who had only recently returned after many years in Europe, gave a talk in the second term on music of all lands. He illustrated his talk on the piano with compositions by Schubert, Bach, Beethoven and Grieg.

In the second term too, Mr Clement Williams, the Australian tenor, gave a recital with Mr Owen Jensen. We were specially interested in his songs from the Australian Aborigines and enjoyed singing "Waltzing Matilda" with him.

One Sunday afternoon early in the winter Mrs Seifert, Mrs Henderson, Mr Broadhurst and Mr Jackson played us Mozart's lovely Piano Quartet in G minor, and Mrs Henderson and Mr Jackson played the first movement of Beethoven's 'Cello Sonata in E flat.

We have had a very keen senior orchestra this year, and have included in the work incidental music to the play, "Arise Sir Walter", in the first term. For this we played "Shepherd's Lottery Suite" by Boyce, "Aire and Canaries" by Purcell, and a Northumbrian Folk Tune. In the third term we accompanied the Folk Dances at the short concert for parents, playing "Sir Roger de Coverley," "Flowers of Edinburgh," "Brighton Camp," "Galopede," "We won't go

Home till Morning," and "Pop goes the Weasel." At our Music Festival we played Corelli's "Christmas Pastorale" and Minuet from "Le Bourgeois Gentilhomme" by Lully. These two pieces were recorded when the National Broadcasting Unit visited the School on Labour Day. We had a very exciting and busy day making recordings in the Chapel of an anthem and two unaccompanied Psalms, and then going to the Gym., where both senior and junior singing classes and junior orchestra played and the choir boys sang the two Benjamin Britten Carols—"Balulalow" and "Wolcum Yole". It was a very profitable experience to hear the records played back to us in the evening, and to hear how we really sounded.

At our Bevan Cup Music Festival we played and sang much of this music as interludes to the various groups which competed. Mr Ramsie Howey was a very sympathetic and helpful judge, and his encouragement put us at ease.

In October the Cambridge Competition Festival was held, and we joined with schools from Cambridge and surrounding districts in a massed choir of 250 voices. Under the baton of Mr L. C. M. Saunders we sang a unison song, "Lonely Woods" by Lully, and one in two parts, "Come Trip it" by Handel. This was the first time the schools had joined in a non-competitive choral item and was a very happy experience for all who took part.

We were very sorry to have to end the year without our traditional carol service, and without the opportunity for the choir boys to sing the Benjamin Britten Carols which had been prepared.

BEVAN CUP

Bevan Cup was again a full day Music Festival. This year the competition was won by Macdonald (ma.) and Jack with the song "Where the Bee Sucks" (Arne).

The following was the day's programme:—

"God Save the King"

SENIOR SINGING CLASS

(a) "The Alpine Song" (Unison)	John Ireland
(b) "Little Trotty Wagtail" (Unison)	Peter Warlock
(c) "The Song of the Shipbuilders" (Two Part)	Gustav Holst

A. Voice and Piano

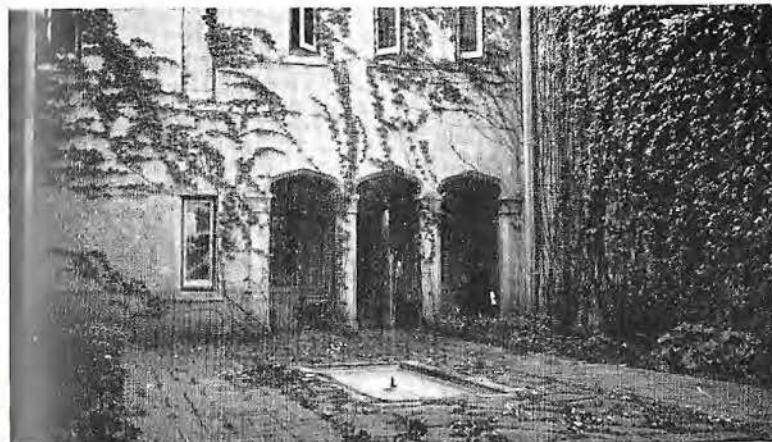
1. Makgill and McClurg— "Ca, Hawkie"	Northumbrian Folk Song
2. Mark and McDougall (ma.)— "Bonny at Morn"	Northumbrian Folk Tune
3. Smith and Tutt— "Lavender's Blue"	Northumbrian Folk Tune
4. Macdonald (ma.) and Jack— "Where The Bee Sucks"	Dr. Arne
5. Black and Horrell— "I have a House and Land in Kent"	from "Melismata" 1611
6. McIntyre and Thevenard— "Kelvin Grove"	Scottish Folk Song
7. Garland and Crawford— "The Harp that Once"	Old Irish Melody
8. Squire and Brewis— "My Bonnie Cuckoo"	An Old Irish Tune
9. Thevenard and Riddell— "The Ploughman"	Traditional Tune
10. Tarulevicz and O'Halloran— "Greensleeves"	Earliest written record is in Register of Stationers' Co. 1580
11. McClurg and Clemson— "David of the White Rock"	Welsh Melody

JUNIOR SINGING CLASS

(a) "The Swing (Unison)	Geoffrey Shaw
(b) "The Babes in the Wood" (Two Part)	Percy Buck

B. Voices and Piano

12. Leach (ma.) Black and Macdonald (mi.)— "The Barley Mow"	Traditional
13. McIntyre, Crawford and Rasmussen— "There Was An Old Woman"	Purcell
14. Squire, Smith, Beeson, Goddard, Tutt and Black— "Frere Jacques"	(Round—Six Part)



CORNER OF HEADMASTER'S GARDEN



BEVAN CUP WINNERS
WITH MR RAMSAY HOWIE

—Photos by I. A. Tarulevicz

29.	Chambers and Harlen— "An Old Tune"	Traditional.
30.	Tarulevicz and Riddell— "Allegro Molto" from Sonatina in D	Schubert
31.	Makgill and McClurg— "Allegro Moderato" from Sonata in A Major	Handel
32.	Grant and Crawford— "Hey Ho My Honey"	Traditional.
33.	Penman and Ross (mi.)— "Soldiers' March"	Schumann
34.	Crawford and Barns-Graham— "Gavotte in D"	Handel
35.	Goddard and O'Halloran— "The Brook"	Schubert
		Viola and Piano
36.	Woolley and Clemson— "Adagio and Allegro" from Sonata in E minor	Marcello Violin and Piano
37.	Havergal and Park— "Cradle Song"	Schubert
38.	Manuel and McDougall (ma.)— "Come Lassies and Lads"	Traditional.
39.	Macdonald (ma.) and McCallum— "Hornpipe"	Handel
40.	Reid and McIntyre— "Minuet"	Mozart
41.	Garland and Mark— "Andante"	Mozart
42.	McCallum and Ross (ma.)— "Little Dance"	Adam Carse
43.	Macdonald (mi.) and Macdonald (ma.)— "Andantino Grazioso"	Pleyel
44.	Clemson and Rasmussen— "Allemande"	Somervell
45.	Mark and Clemson— "Rondo"	Beethoven
		Cello and Piano
46.	Barns-Graham and Macdonald (ma.)— "March"	Frederick Bye
47.	Leach (ma.) and Brewis— "The Grasshopper"	Frederick Bye
48.	O'Halloran and Mark— "Allegretto non Troppo"	Mendelssohn
49.	Gill and McDougall (ma.)— "Rondo"	Buononcini

50.	Squire and Harlen— "Marionette Dance"	Frederick Bye
51.	McClurg and Clemson— "Le Bavolet Flottant"	Fr. Couperin (1663-1733)
SENIOR ORCHESTRA		
E.	(a) "Minuet" (b) "Christmas Pastorale"	Lully Correlli
		Piano Duet
52.	Edmundson and Harlen— "The Patrol"	Markham Lee
53.	Barns-Graham and Dwan— "Valse"	Schubert
54.	Tutt and Squire— "Mazurka"	Markham Lee
55.	Wilson and Spalter— "Dance of the Shepherd Girls"	Walter Carroll
56.	Beeson and Currey— "Skye-Boat Song"	Scottish Tune
57.	Macdonald (mi.) and McIntyre— "Country Dance"	Purcell
58.	Gibson and Black— "Minuet"	Bach
59.	Rasmussen and Otway— "Rosamunde I"	Schubert
60.	Ruddenklau (ma.) and Ruddenklau (mi.)— "Lovely"	Silcher
61.	Horrell and Leach (ma.)— "March"	Alec Rowley
62.	Hardie and Park— "Minuet"	Purcell
63.	McCallum and Ross (ma.)— "Rondal"	Alec Rowley
64.	McLaren and Tarulevicz— "Valse Noble IV"	Schubert
65.	Ross (mi.) and Leach (mi.)— "The Lonely Shepherd"	Walter Carroll
66.	Donnelly and McDougall (mi.)— "Minuet"	Beethoven
67.	Woolley and Meikle— "Rosamunde II"	Schubert
THE SCHOOL		
	(a) "Lonely Woods" (Unison) (b) "Come Trip It" (Two Part)	Lully Handel

ART

As Evelyn Gibbs writes in her useful book "Teaching Art in Schools," the teacher who is to guide young children in their early drawings and paintings will wisely leave them alone to express what they want as freely as possible, giving them adequate materials, large sheets of paper, big brushes and plenty of bright colours. Once they discover that they can express their ideas through the medium of paint they will go on doing so with enjoyment, fearlessly convinced of the naturalness of what they produce.

Their early drawings are quite unsophisticated and sometimes incomprehensible to adults but full of meaning to the young mind, which will express itself with a complete lack of self-consciousness. The critical faculty and a self awareness develop as the child grows older, sometimes unfortunately, if care is not exercised, stifling his creative powers. It is here that one is confronted with an important aspect of art teaching, the determining when to coach in the composition and perspective. This should be done advisedly when the instructor is aware that the young artist has adequately matured to receive them, for as children vary greatly in their faculties of imagination and vision, there can be no hard and fast rules as to the age at which the child can be led on to a more faithful representation of nature.

This year's activities in the Art Room have been interesting and varied. During the first term, the boys produced a stage scene for the play "Arise, Sir Walter." This was similar work to the scenery for "Hansel and Gretel" painted in 1946.

Graphic crafts, in which a very enthusiastic interest was taken, took up a considerable number of art periods. Many boys however, who did not have to go to bed early, spent more free time than class time working at linoleum cuts, some examples of which are printed in this "Chronicle." Successful attempts were made at the very difficult process of making lino blocks in colour. Lino was

also utilized for colour printing all over and border patterns on fabrics. Perhaps the method of printing these fabrics was rather primitive, but nevertheless it was quite effective.

A section of the Senior Division and Upper-School and a few lads in the Middle-School devoted their time to the painting of large travel posters. Art for advertising differs profoundly from fine art or art for self expression which demands of the observer that he meet it half-way—he must endeavour to understand it and become absorbed in it, in order to appreciate its atmosphere and intention. This is the reason why many fine works are understood only long after they are completed. In the case of commercial art the position is reversed. The artist must compromise with the observer, whose interest and attention he must attract and hold—hence the use of bright colour and clear lettering. Many of the posters which the boys executed were shown in the Wellington Exhibition, referred to later.

As with painting, most of the modelling this year has been done from memory and imagination, and only subjects requiring no supporting armature were attempted. This has meant limitations on subject matter, for instance, modelling quadrupeds necessitates the use of supporting wire to sustain the weight of the clay. To overcome this difficulty seated or crouching positions were chosen. It is hoped that in the New Year it may be possible to cast some of the more meritorious work into plaster and thus preserve them.

During the Spring Holidays a collection of paintings, lino cuts and posters was sent to Wellington and exhibited in the Central Library, an ideal situation for displays of this kind. Newspaper comment on this exhibition appears at the conclusion of this article.

Painting, drawing, modelling and craft work have been recognized as being important influences in helping children towards a better co-ordinated and balanced existence, freeing them from nervous and emotional difficulties and often giving them a confidence they would lack if they were shut off from this very enjoyable means of self expression.

ART EXHIBITION

We reprint the following from the "Southern Cross"

DISPLAY BY SCHOOLBOY ARTISTS

(By E. C. Simpson)

The exhibition space in the magazine room of the Wellington Central Library is devoted at present to a display of paintings, posters and linocuts by pupils of St. Peter's Preparatory School, Cambridge. Under the direction of Mr Owen Lee, himself an artist of remarkable ability, the boys have done work that is distinctive and original.

We do not get sufficient opportunity of seeing work by young people of school age. It is always exhilarating, yet there seems to be reluctance to display before the public a form of art that is spontaneous and unrestricted.

Possibly there is always present the fear that it will be judged by adult standards, but it is only when the pupil abandons his own free mode of expression in order to imitate adult work that his art become dull—a fact that is evident from one or two examples in the present show.

Mr Lee's own ability in the use of colour can be discerned by the general richness and daring of his pupil's colour schemes, perhaps the most prominent feature of the show. All the pictures have a largeness and freedom of handling, while one or two—Scene on the Wharves by a boy of ten, a New Zealand poster by a pupil of eleven—are outstanding.

The picture of a storm at sea by a lad of fourteen is dramatic and exciting; the scene with natives in the bush by another student of the same age is done with great taste, and a technique that foreshadows the successful use of oils.

It is of interest to compare the pictures with the age of the young artist to see how the ability to see larger units of space grows with the years.

There is nothing dull in the whole show and no spectator could help being infected with some of the enthusiasm with which the work has been carried out.



Lino Cut (Original Size 8" x 6½")
—D. Macdonald (Age 13 yrs.)



Lino Cut (Actual Size)

—G. S. Clemson (Age 14 yrs. 2 mths.)



Lino Cut (Actual Size)
—D. Tuart (Age 11 yrs. 9 months.)

SPARE TIME ACTIVITIES

CARPENTRY

At the beginning of the School year we were rather hampered through the want of a regular instructor, and we were therefore very glad when Mr Williamson returned to St. Peter's and again took charge of carpentry classes. Under his instruction tuck boxes have been made by those who are leaving and many useful articles by other boys.

JOBS

Jobs have been very well done this year. There is great competition between all forms from the Middle School up, to complete the greatest number of hours put in at jobs.

Until lately only a few boys have had work to do on the grounds or playing fields, but this term boys have been driving the motor mower and rolling the cricket pitch.

The Lower School are too young to do jobs, and in this no exceptions are made, although some of them could do the easier jobs round the School.

—J. J. O'H.

THE CHESS CLUB

The Chess Club started regular play in the second term. A ladder was constructed with last year's members at the top and the others in the order in which they were drawn. Jack worked his way to the top of the ladder.

A Junior, Senior, and Open Tournament were also held. Jack proved the winner of the Senior and Open Tournaments and very generously gave his prize for the Senior to Riddell, who was a very close runner-up. Arriëns won the Junior Tournament.

—J. C. M.

AVIATION

Aviation, or rather model plane making and flying has declined during the year, but was first quite a craze. There was not much "fighting" between gliders. It is fascinating to see two planes meet in the air and one or the other crash.

Only about four advanced gliders have been flying this year.

—G. H. S. C.

MODELAIIR FLYING LEAGUE

During the last two years there has been at St. Peter's a sub-league of the Modelair Flying League. Several competitions were held and they proved highly successful.

This year the Commander was Makgill, the Flight-Leader was Manuel, and the Secretary was Chambers.

—G. H. M.

THE RADIO CLUB

This year the Radio Club has been very active and several sets have been constructed, mostly Hikers I, from purchased parts. All have been fairly successful.

At the first meeting Rasmussen was elected President, and Ross (ma.) Secretary-Treasurer. The Science Room was the Club's H.Q.

Mr Devore was very helpful to members making sets and he has given many useful hints. He has also given talks on crystal sets and circuits and we have learnt a good deal from him.

—M. J. R.

THE SAND PIT

Lower School are the only boys allowed in the Sand Pit. It is a lovely place to play. When I go down I look for some boards. There are lots of things you can make. Once I made an aerodrome by getting some wet sand and pressing it against a board to get it into shape. Then I smoothed out the sand in front of the hangar for a run-way. You can make lots of other things such as castles, forts, houses and tunnels.

—J. D. P. (Age 8½)

Lower School I

THE STAMP CLUB

This year the Stamp Club was re-started about half-way through the second term. Rasmussen was elected President, and McClurg Secretary.

Two competitions were held, one for the best display of stamps showing animals, and the other showing various forms of transport.

First day covers of "Health" Stamps were obtained for members of the Club and for others.

—M. J. R.

THE BOAT POOL

This year great activity has been shown at the Boat Pool. Battleships, speed boats, yachts and dinghies have jostled for positions, some even being manned by reluctant frogs. Unfortunately no regattas have been held, but great energy has been spent from time to time in keeping the pool clean and in renewing the water.

GARDENING CLUB

The Gardening Club has approximately the same number of members as last year. Instead of separate plots, we now have two community gardens, each group competing with the other. Owing to early closing of the School, however, we did not have time to decide the winning group, but we will do this next term. We have not planted any vegetables this year, but we have a very bright show of flowers just now and a gay border of cat-mint.



Lino Cut (Actual Size 6½" x 4½")

—M. W. Thevenard (Age 13 yrs. 7 mths.)

EVENTS OF INTEREST

TRIP TO AUCKLAND

On Saturday, the 15th March, we had a cricket fixture against King's School and, as it was to be played at Auckland, we had to make an early start. The First Eleven and scorer were divided up among three cars and travelled the whole distance by road, arriving at King's about eleven o'clock. The weather was hot, but the day was fine and we started play at about 11.30. We batted first and when we adjourned for lunch two wickets had fallen; but we had already made a good score, and after lunch made sure of an easy victory. At the close of play we were taken to the homes of various hosts who were kind enough to put us up for the night; but we were not allowed to visit cinemas or any public place, as there were some cases of chicken pox at King's. The next morning we were entertained by our hosts in different ways, some of us being lucky enough to be taken out for a run in an outboard motor boat round Auckland Harbour. After lunch we re-assembled at King's for the return journey, which we made without incident, and arrived at St. Peter's in time for tea after a most enjoyable week-end.

—B. H. McC., R. H. R., E. C. J.
(Senior Division)

THE CAMBRIDGE SHOW

On Saturday, 15th March, those members of Senior Division and Upper School who were not playing in the First Eleven match against King's School at Auckland were given permission to visit the Agricultural Show at Cambridge.

These boys left St. Peter's to walk to the showground and on arrival visited various side shows such as the miniature horse, "Smokey"; a conjurer; a girl contortionist, as well as patronising the roundabouts. They then set off in search of lunch, which had been brought in his car by Mr Jackson and, after everyone had been filled to repletion, saw a very clever display in minding, driving and separating sheep by a sheep dog "Flirt" and her two daughters.

After this most boys returned to the ring where they saw some good jumping and trotting by horses and a grand parade of all the animals in the show. Then came a hurried return to St. Peter's, as a swim had been promised for 4.30 p.m. So ended a very enjoyable day in lovely summer weather.

—A. S. B., A. J. F.
(Senior Division)

KARAPIRO

On Sunday the 12th of April a party of about 30 boys made an expedition on bicycles to see the new reservoir at Karapiro. They assembled after lunch and arrived at Karapiro at about 3 o'clock. The lake had only just been filled and the water coming over the spillway was a thrilling sight. Tarulevicz took some fine photographs and after an hour we started home. The main body got back in time for letter writing, but a few stragglers came back just in time for tea, having met with minor accidents or found the journey too exhausting to keep up with the main body.

—R. H. R. (Senior Division)

HENRY V

On Wednesday the 15th April the Senior Division and Upper School were given permission to see the film "Henry V". After the first two school periods we had little lunch and then boarded a bus, which took us to the Tudor Theatre at Cambridge. The film which was in technicolour showed us old London with London Bridge, the Tower of London and old St. Paul's with the Globe Theatre in the foreground. The first part of Shakespeare's play was acted as it would have appeared in his day, but, as the action, proceeded we were taken with Henry V (Laurence Olivier) and his army to France. Each act was explained by the prologue in Shakespeare's words. The stage part of the play gave us a very good idea of the difficulties of presenting a play in the Tudor period, but in the latter part we were given a vivid picture of the events before the battle of Agincourt, the battle itself and the events which followed. The attack on

Harfleur, in which Henry V makes his famous speech "Once more into the breach, dear friends!" was not at all realistic, but the battle of Agincourt and especially the fight between the English archers and the French Cavalry, and the single combat between Henry V and the French Constable were most vivid and entertaining.

We did not appreciate the ancient humour of Pistol and his friends, nor the scene showing the death of Falstaff, while we found it very difficult to hear Henry V's soliloquy before Agincourt, beginning—"Upon the king, let us, our lives, our souls . . . lay on the King!"

After the play we had a picnic lunch in the Cambridge Park and returned to St. Peter's after a most enjoyable morning.

—R. H. R., B. H. McC.
(Senior Division)

RURAL ARTS EXHIBITION AT HAMILTON

On Friday the 13th June, six boys went to the Rural Arts Exhibition which was held at Hamilton and they all enjoyed it very much. First we saw cart-horse harness decorated with brass ornaments, the harness being made of wood and iron. The collars were made of leather and plaited sedge and, although they did not look so, it was explained that they were very soft to the horses' shoulders.

Another exhibit was of Scottish and Irish textiles. These were homespun and looked and felt extremely warm and comfortable. The fisherman's coracle, used for catching salmon in England, was also very interesting. It was made of a frame of wood covered with canvas painted with black tar. For a seat it had a piece of wood across the top. It was carried in a most fantastic way; a strap was fixed to the seat and it was slung over the shoulders of the fisherman. It was not a great weight and the paddles fitted where they would not fall out easily.

We saw wonderful wood and iron work, including beautifully carved axe handles. Even the nails for the horse shoes were decorated. There were also model carts,



FLAG GAME

correct to the smallest details, even having brakes and chains.

One of the most interesting exhibits showed how a cricket bat is made, starting with a piece of rough willow and finishing with a bat that anyone would be proud to possess.

Altogether the show was most interesting and tea at Hamilton after our visit made the visit even more enjoyable.

—A. S. B., A. J. F., K. McD., M. J. R.
(Senior Division and Upper School I)

THE VISIT TO TIRAU

On Tuesday the 17th June, the six leading violinists and six leading pianists of the School went to Tirau to hear the two great Hungarian musicians, Robert Pickler playing the violin and Lili Kraus the piano. They played four Beethoven Sonatas, the second, fourth, fifth and tenth, all very enjoyable, especially the Spring Sonata, and they were perfectly played. After the Sonatas, as a treat, Robert Pickler played a Bach Chaconne. After this very enjoyable concert there was a very appetising supper supplied by the kind people of Tirau. Then Lili Kraus played a Bach Sonata and we left for St. Peter's quite sure that it was the best playing and music that we had ever heard.

—G. S. C., E. C. J., R. F. M., B. H. McC.
(Senior Division)

THE FLAG GAME

We had the annual Flag Game on Monday, 30th June. This game is played every year on St. Peter's Day, except when it falls on a Sunday as it did this year, when it was played on the Monday following. After Chapel we assembled in the quad., dressed in football clothes, and apples were distributed for half-time lunch. We then went to the river bank and Light and Dark Blues took up their positions. The whistle was blown and the teams sallied forth with white strips loosely tied to their belts as tails. The opposing teams try to capture each others' tails, for loss

of your tail puts you out of the game until you can get another from your own camp, and they also try to find hidden flags, which count a different number of points according to the colour.

The game was even and very eventful. At half-time the Light Blues were leading by a few points. We then ate our apples, the flags were again hidden, and we started the second half. The Light Blues were again slightly superior and in the end won by 25 points.

It was a very enjoyable game, although many blackberry scratches were received, but these were soon forgotten after a hearty lunch. —E. C. J. (Senior Division)

RUGBY MATCH AT CAMBRIDGE

On Wednesday, the 23rd July, the three fifteen's went into Cambridge to see a representative match between Waikato and the East Coast. Waikato had two 1947 "All Blacks," Catley and Arnold, playing for them, while East Coast had Nepia, the fullback of the unbeaten "All Black" team of 1924.

Catley led Waikato and Nepia the East Coast XV. Nepia kicked off. The game began fiercely, with both sides rucking hard, and half-time came with Waikato leading, 8—3, Nepia having kicked a penalty goal for East Coast, and Steele, the Waikato left wing, having recorded two tries, one of which Brunskill converted. Waikato was getting the ball in the scrums with Catley hooking, but Miller the halfback was not getting the ball away very well.

The second half began with Waikato attacking strongly and later Ensor scored Waikato's third try which was not converted. Waikato continued to attack, but were held by East Coast, who turned the tables by scoring a good try, which was converted, making the score 11—8 in favour of Waikato and this was the final score. All three St. Peter's teams learned a good deal about Rugby football by seeing this match and the first good result was seen in the defeat of King's on the following Saturday.

—R. H. R. (Senior Division)

CONCERT AT HAMILTON

On Monday the 28th July all the boys who learn stringed instruments spent the afternoon in bed. After Chapel a bus came and took them to the Theatre Royal at Hamilton to hear the Boyd Neel Orchestra. The opening piece was the "Overture to Berenice" by Handel, then followed a composition by Bach and after that they played "Eine Kleine Nacht-Musik" by Mozart. This was a lovely little serenade, played faultlessly by the Orchestra. Then came a Concerto for violin and string orchestra, specially written for Frederick Grinke by Gordon Bryan and based on the key-board music of Scarlatti. The soloist was Grinke himself, the leader of the Boyd-Neel Orchestra. Next came the interval and there followed a serenade by a Swedish composer, Dag Wiren; a fugue by Liadov and, last on the programme, a Prelude and Scherzo by Shostakovich. There was so much applause that the orchestra played a Pizzicato by Strauss, and then, as the audience still wanted more, a Scherzo by Byrd.

After the concert the St. Peter's Quartet, consisting of Mark, McClurg, Makgill and Woolley went to supper with the players. The rest waited about half an hour for the bus and then returned to School.

—R. H. R. (Senior Division)

FIELD-MARSHAL MONTGOMERY'S VISIT

On Tuesday the 22nd July the whole School went down to the Main Road and lined up outside the lodge gates to greet Field-Marshal Montgomery, when he passed in his car.

In about half an hour a very smart looking car passed and then, following it, one very like it with the Field-Marshal himself inside. The car stopped and he got out on the running-board. Immediately the whole School rushed to the car. He asked us if we would like a holiday and at once there was cheering and shouts of "Yes," and caps flying in the air. Then he asked for the Head-boy. Riddell

was pushed forward and, after a handshake, he asked Riddell if the discipline was good. Of course Riddell answered "Yes." Shortly afterwards the Field-Marshall got into the car, there was a toot of the horn and he drove away amidst a roar of cheers.

We walked back to School, happy, but the happiest of all was Riddell.

—O. A. G., A. J. F.
(Senior Division)

FIELD-MARSHAL MONTGOMERY'S HOLIDAY

The holiday which Field-Marshal Montgomery asked should be granted was celebrated on Friday, 1st August.

In the morning a treasure hunt was arranged and the whole School took part. We were divided into teams according to our tables in the Dining Hall. There were eighteen clues and some of them led down to the farm, others down the drive and to many other places. All the clues were written in verse and this made them harder to solve. The hunt, which was very exciting, lasted about an hour and was won by Table Two, who had a two pound box of chocolates as a prize.

The afternoon was free. In the evening the older boys listened to a speech by Viscount Montgomery which he had specially made for schools over the radio.

—A. J. F., M. J. R.
(Senior Division)

CONCERT AT CAMBRIDGE

On the evening of Thursday, the 9th October, two bus-loads of boys went from St. Peter's to sing in a choir of 250 voices at the Town Hall.

After we all had arrived, we went straight on to the stage, where we had a last minute rehearsal of the two songs, "Lonely Woods" by Lulli and "Come and Trip it" from Milton's L'Allegro by Handel. Mr Saunders of King's College, Auckland, was the conductor and he and most of



VISIT OF FIELD-MARSHAL LORD MONTGOMERY

the country boys and girls were very excited. Down by the edge of the stage were two great box-looking things that we sang into and our voices were recorded. As soon as we had sung the songs twice over, we went round to the back of the hall and there we heard our own voices on the record.

After we had returned to the hall, the performance began and we saw all sorts of items. There was tap-dancing and skipping with music to keep time. A little girl of five took a very great part in making the show a real success.

Finally the cups were presented to the various winners and then we put on our caps and raincoats, got into the bus, went back to St. Peter's, had some supper and went to bed.

—J. C. M., M. W. T., N. D.
(Upper School I)

ROAD SAFETY

In the afternoon of Tuesday, the 14th October, Mr Whitley, an official of the Automobile Association, gave us a talk and showed us a film in colour on road safety.

The film began with a few pictures of the busy traffic in Auckland. After showing an incident he gave us the safety rule for that incident, for example there would be a white pedestrian-crossing on the road, then a person crossing it; the rule for this was: "Before crossing, first look left, then look right then, if the road is clear, cross as quickly as possible," and so on.

There was also the rule not to ride bicycles two abreast and to make your signals, stop, right turn and left turn clearly, so that the motorist behind you will be able to stop or slow down to avoid injuring you.

We are all very grateful to Mr Whitley for his most helpful talk, which should help to reduce the appalling number of road accidents which take place in New Zealand at the present time.

—A. J. F., B. H. McC.
(Upper School I)

THE RADIO RECORDING

The New Zealand Broadcasting Service sent a Recording Van to St. Peter's on Monday, the 27th October.

Recordings were first made in Chapel of the Choir singing two Psalms and an Anthem. Then everybody moved to the Gym., where the Junior and Senior Orchestras played two pieces each and the Senior and Junior Singing Classes sang some songs. Two quartets, one of boys and one of adults, played a piece each and we finished up the day's recordings with "Chopsticks."

The recordings were made in a van, which is the only one of its kind in New Zealand and is very complicated and interesting. We all had a free day and in the evening all the records were played back to us, so that we could appreciate what we had done. The members of the Radio Club were allowed to see over the van and had it explained to them. So ended a very enjoyable day.

—E. C. J. (Senior Division)



Lino Cut (Actual Size 6½" x 5½")

—R. McLaren (Age 13 yrs. 1 mth.)

MEDAL SPEAKING COMPETITION

This annual event took place on Saturday, 1st November. Mr G. M. T. Greenbank, the Headmaster of King's College was kind enough to come all the way from Auckland to judge it. He had an arduous task, as there were 33 competitors and each had to give a prepared reading, a prepared speech and a piece of unseen reading, the whole competition lasting from 9 a.m. till 1.15 p.m. with only short breaks.

All the competitors put their best into everything they had to do and the standard of performance was high, some of the readings and speeches being outstandingly excellent. Macdonald (ma.) was adjudged the winner. He read clearly and with expression. He made a lucid and interesting speech on a rather technical subject. Tarulevicz did very well in the prepared reading and Mr Greenbank complimented him on the subject matter of his speech, but he came down badly on the unseen reading. Mark did well in both his readings, but was inclined to go too fast in his speech. Riddell was also too fast in his speech, but his reading was very clear. Meikle was another competitor who was complimented by the judge; his reading has much improved in the last couple of terms. Brewis was inclined to read too rapidly, but made a good clear speech. McClurg read very clearly and distinctly, but perhaps did not make enough use of expression. His speech was clear, but he was inclined to look down instead of facing the audience. Of the younger competitors Thatcher and Arriëns were outstanding and should do very well next year. Thatcher spoke with feeling and expression, but was inclined to get flurried. Arriëns enunciated his words distinctly, but could not produce sufficient volume to make them all heard at the back of the Gym.

On the whole we may say that the competition was a very successful one. Marks were not given for the subjects chosen for prepared reading, nor for the matter contained in the speeches, but only for their delivery. Competitors

should, however, remember that it is easier to read a fine piece of English prose with expression and feeling than a disconnected paragraph from a book which one happens to pick up. So too with the speeches and most of them were little lectures rather than speeches; a competitor is far more likely to impress the judge favourably, if he speaks about something, however simple, in which he is really interested and where he has first hand knowledge, rather than about a subject which he has "mugged up" from an encyclopedia.

MEDAL SPEAKING RESULTS, 1947

PREPARED READING

1. Tarulevicz	6. Ruddenklau (ma.)
2. Meikle	7. Brewis
3. Macdonald (ma.)	8. Edmundson
4. Mark	9. McClurg
5. Riddell	10. Thatcher

SPEECH

1. Macdonald (ma.)	6. Horrell
2. Tarulevicz	7. Mark
3. Meikle	8. Riddell
4. Brewis	9. Ruddenklau (Ma.)
5. McClurg	10. Arriëns

UNSEEN READING

1. Macdonald (ma.)	6. Horrell
2. Meikle	7. Leach (ma.)
3. Mark	8. McClurg
4. Brewis	9. Riddell
5. Thatcher	10. Tarulevicz

COMBINED

1. Macdonald (ma.)	6. Riddell
2. Meikle	7. McClurg
3. Tarulevicz	8. Horrell
4. Mark	9. Ruddenklau (ma.)
5. Brewis	10. Arriëns

LITERARY CONTRIBUTIONS

THE CHANDLER PRIZE ESSAY

(Won by M. J. Rasmussen, Senior Division)

A Beach after a Storm

I halted at the top of the road up which I had been toiling and beheld the sombre, grim, yet beautiful, scene before me.

About a mile away, below and slightly in front of me, I looked at the grey, sandy beach, upon which the sea seemed to be venting his last strength. Above the high water mark piles of drift wood, thrown up by the storm of the night before, made an almost imperceptible line against the dark background of wet, sodden sand. Further down towards the murky sea could just be discerned the white dots of many shells.

Far out to sea the smoke of some passing ship was just visible above the horizon.

Above, the cloudy sky was clearing slightly to the North, where the sun was trying to shed brilliant rays on the dark uneven surface of the sea.

Looking to my right I beheld the huge imposing bluffs, impassive as ever, although the sea still pounded heavily at their bases.

Thinking over all these things—the dirty-coloured sea, the driftwood on the untidy beach, the dark ominous cloud masses overhead, I wondered if any lives had been lost in the terrible storm of the previous night—I wondered if this was just another way that nature wreaked her vengeance on earthly beings. I thought deeply on this matter, as I continued on my way.

IF I HAD THREE WISHES

One night I was sitting by the fire with my wife, when I heard someone say, "Would you like three wishes?" Turning round, I saw a very small man.

My wife immediately said, "Yes."

He said, "You may have them," and then he was gone. I then said to my wife, "I wish you weren't so greedy!"

She said, "I wish you weren't so fussy." And then we realised that two of our wishes were gone. So we thought of something to wish for. Then suddenly my wife said, "I wish we could think of something to wish for," and I thought of a palace and a lot of money, but we did not get it, because the three wishes had gone, so we lived on the same as before, thinking of wishes.

—G. A. H. (Age 10 $\frac{1}{2}$)
(Middle School II)

A LITTLE RABBIT

A little bunny rabbit with a little pink nose.
When people come to see him he scratches at their toes.
His little master John,
And his next door neighbour Tom,
Made a little hutch,
That he liked very much.

—A. N. F-C. (Age 10 $\frac{1}{2}$)
(Lower School I)

A SNOWSTORM

I was once in England when we had a bad snowstorm. It was in January and first small snow-flakes came, but in the night the snow piled up and the next morning, when everything was quiet, I had a thrilling snow fight with my friends. After that we went to an ideal slope for tobogganing, except that there was a fence at the foot of it. We made two entrances, one for people coming down and the other for those going up again. When we passed the fence, we crossed a flat stretch, then a little hill and last of all a

frozen canal. This was exciting as sometimes the ice gave way and in you went, but the water was only two-feet deep. At night I went home, only to repeat the same fun all over next day.

—P. A. (Age 10 $\frac{1}{2}$)
(Middle School I)

THE STORM

A gay sound of laughter came from the window of the Ace Hotel in the little township of Clear Springs, and a piano started to tinkle. It was Christmas Eve. The cold wind whistled round the corners, but that did not affect the spirits of the people inside the warm cosy inn.

About three o'clock the following morning I was trudging home after a very enjoyable evening at the "Ace," when suddenly the moon was clouded over and the grotesque shadows of the trees and bushes disappeared. I looked up and saw the moon faintly, trying to shine through a mass of black cloud. "Looks like a storm" I muttered to myself. I was not far wrong, for in five minutes or so I heard the deep ominous rumble of thunder and the rain came down in bucketfuls. I was soon drenched to the skin in spite of my sou-wester; for I thought earlier that it seemed like rain. I stumbled along getting wetter and wetter, if that were at all possible. The lightning darted in and out and, all of a sudden, I heard a terrifying crash not far behind me. I looked round in fear, just in time to see a huge dark shape falling towards me. Then everything went black.

I woke up not long afterwards to find myself painfully pinned down by the branch of an enormous tree. The storm had abated somewhat, and, although it still rained, the thunder and lightning had stopped.

After a lot of wriggling and pushing, I managed to extricate myself from under the branch, and, after examining myself to see if I was injured or not, staggered down the country road towards my home.

—M. J. R. (Age 12 $\frac{1}{2}$) (Senior Division)

ALAN COX LABORATORY

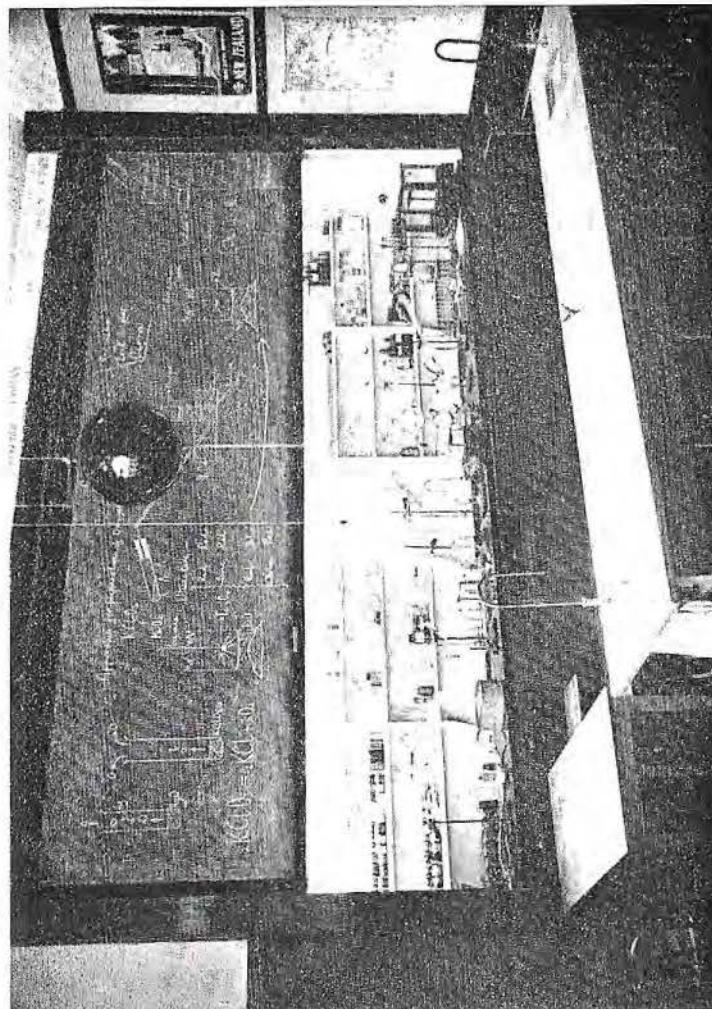
At the beginning of this year we were very glad to find it was possible to make use of the fund presented to the School by Mr Raymond E. Cox, father of Alan Cox (1941-43). This fund was given for the specific purpose of adding to the practical facilities of the Science Room.

As a preliminary to drawing up a plan we sought advice from the Education Department, and inspected the Science Rooms of several of the up-to-date Secondary Schools. From all sources we received very helpful suggestions and ideas which quickly became a blue print once the builders had the job in hand.

To avoid altering the original arrangement of tiered desks in the Science Room it was decided to put the new equipment in an extension of the west wall. A bench 16ft. x 2ft. has been set into the annexe. It is equipped with three complete units consisting each of sink, bunsen burner, chemical balance and apparatus for experiments. Other facilities include hot water with thermostat control over the main sink; electric light over the whole bench which has a fine duluxed finished top; shelves and cupboards above and below the bench itself; stools of convenient height; and the whole is conveniently closed from the main room by a wall cupboard on a pulley system.

All this now makes it possible for the boys in Senior Division to have the necessary experience in their Science work before moving on to Secondary Schools. They are of course tremendously interested in this new experience and learn much more from doing the work themselves than from merely having it demonstrated by the master.

We are greatly indebted to Mr Cox for his very generous gift which has made this addition to the Science Room possible.



COX LABORATORY, SHOWING ANNEXE

NOVEMBER CONCERT

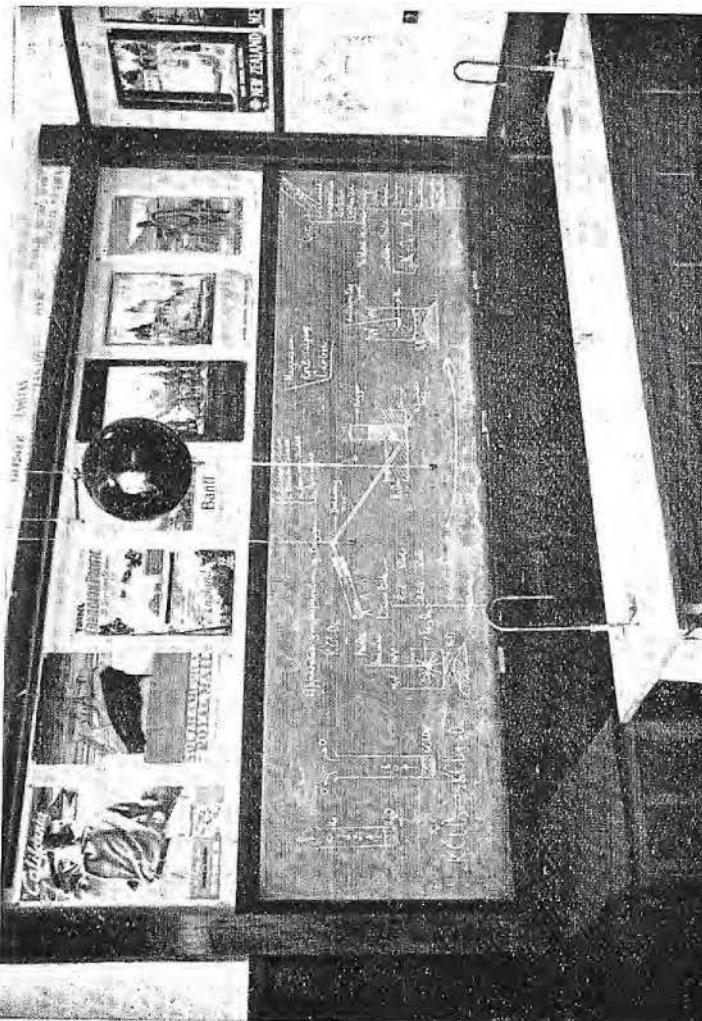
It is hard to say just what it was about the School entertainment on November 26th that made it something quite outstanding. There was a spontaneity and a gay air of enjoyment on the part of the performers that helped very much. The audience too, though rather smaller than usual, was most responsive, and the total effect was one of complete pleasure.

It was a good idea to begin with the French play "Vive la Musique." This started the ball rolling in lively manner. The acting was good, the French was good, and the costumes were good. Together they constituted a delightful little episode and managed to convey a gay and irresponsible French atmosphere. Of course the piece was made by the performance of Mr Broadhurst as Julien. He gave the boys a lead that they acted with gusto, and so it all went with a great swing. The singing in chorus was very good and the solos were excellent. Makgill (as Mme. Grenu) deserves special mention for his singing and acting, and the whole company without exception played their parts with skill.

Two items of English Dances were executed in finished style, showing the result of careful training and much practice. The School orchestra backed up these performances with good music, without which dancing can never be a success. It was obvious that Mr Jackson and his orchestra had done their share of training too.

In contrast to these stately measures a group of Continental Dances was equally well done. The costumes were most effective with their gay colours offset by long black boots and Zouave jackets. Someone had put in hours of solid work there.

Two pianoforte solos by Mr Jackson (Intermezzo in B flat major and Rhapsodie in G minor, both Brahms pieces) were performed in his usual finished manner and made an enjoyable item.



SCIENCE ROOM, WEST WALL

A bracket of three Verse Speaking items by Lower School I again displayed sound training and a refreshing keenness on the part of the young performers. The first piece, "Politeness," gave a foretaste of enjoyment. This was followed by "Shoes and Stockings," and then A. A. Milne's "Bad Sir Brian Botany" brought the item to a flourishing end.

Variety was added to an already good programme by a Gym. Display by Upper School II. Group exercises were performed with precision. Tumbling was very well done, and Pyramid formation made a spectacular climax.

Those responsible for the organisation, training, dressing and final production are deserving of great praise. The audience was unanimous in this conclusion.

—: P R O G R A M M E :—

1. Set "A" presents . . .

VIVE LA MUSIQUE

(A Play in French by Marc Ceppi)

Characters

(In the order of their appearance)

Paul, a student	Mark
Julien, his next door neighbour	Mr Broadhurst
M. Ramequin, the lodger below	McClurg
Emile, a student	Woolley
Fifine (girl students)	Riddell
Lili (girl students)	Garland
Chorus of girl students (kindly lent by Set "B")	
Grant, Leach (ma.), Macdonald (ma.),	
McIntyre, Rasmussen, Thevenard	
Maurice, a musical student	Clemson
Mme. Grenu, the landlady	Makgill
Sigismond, a studious student	Tarulevitz
Workman	Franzen
His Mate	Jack

Scene:

Paul's room on the 7th floor of a boarding-house in Paris.

Time:

Five o'clock in the afternoon.

The Story of the Play:

Paul, a poor student, comes home one evening to find a magnificent piano in his room. He is soon joined by the other students in the building. The ledger below objects to the noise they make and fetches the landlady. How his objections are overcome, and how he eventually prevents the removal of the piano, we hope the play will tell you even if your French is not as good as it was.

2. English Dances I (accompanied by Senior Orchestra)
 - (a) Brighton Camp
 - (b) Pop goes the Weasel
 - (c) Galopede

Dancers: Ross (ma.), Ross (mi.), Bostock, Edmundson, Goddard, Ruddenklau (mi.), Otway, McDougall (mi.), Harlen, Fraser, Smith.
3. Verse Speaking by Lower School I
 - (1) Politeness
 - (2) Shoes and Stockings
 - (3) Bad Sir Brian Botany (by A. A. Milne)
4. English Dances II (accompanied by Senior Orchestra)
 - (d) Flowers of Edinburgh
 - (e) We won't go home
 - (f) Sir Roger de Coverley
5. Pianoforte Solos by Mr Jackson
 - (a) Intermezzo in B flat minor
 - (b) Rhapsodie in G minor

Brahms
Brahms
6. A Gym. Display by Upper School II
 - (1) Group Exercises
 - (2) Tumbling
 - (3) Pyramid Formation
7. Continental Dances (accompanied by Mr Broadhurst (violin), Mr Jackson (Piano))
 - (a) Bridal Dance
 - (b) Mazurka
 - (c) Grandfather Dance

Swiss
Polish
German

Dancers: Mark, Macdonald (ma.), McClurg, Thevenard, Makgill, Edmundson, Ross (ma.), Ross (mi.), Goddard, Ruddenklau (mi.), McDougall (mi.), Otway.

The National Anthem

SCHOOL PLAYS

"ARISE SIR WALTER"

On the 3rd of May a performance was given in the Gymnasium by some members of the School of a play called "Arise Sir Walter." The first scene showed us Walter Raleigh (D. C. Woolley) and his friend Michael (R. F. Mark) sitting on the shore and being told sea-yarns by an old salt (J. J. O'Halloran). This with the vivid back scene painted by some boys under the direction of Mr O. R. Lee gave a living representation of Mellar's famous picture "The Boyhood of Raleigh." In the play Raleigh is accused by Michael of cutting the old sailor's nets, and, after a meeting between Raleigh and the young Princess Elizabeth (G. H. Makgill) both boys fall asleep on the shore. While they are sleeping Davy Jones (Mr G. T. Devore) comes out of the sea and tells us how boys who tell lies will be punished. In the second scene we saw the beginning of the boys' dream in which Tim Topsail (W. F. McCallum) came to tell them that Raleigh was to command one of the Queen's ships and that Michael was to be his first lieutenant. This arouses the jealousy of Michael who plots with Bill Bones (I. A. Tarulevicz) to raise a mutiny against Raleigh and gain possession of his ship.

In the next act we were taken to Queen Elizabeth's Palace at Whitehall, where the Queen gave audience to Raleigh and Michael. In the following act we are in the captain's cabin at sea, and a compulsory poetry class and a lack of jam cause a mutiny inspired by Michael through the agency of Bill Bones. A fight with a Spanish ship causes a diversion, however, and we next find ourselves on the American shore where all are captured by some Indians and led before Great Chief Tummyache (O. A. Garland). Michael had told the Indians that Raleigh and his crew were Spaniards, but, when it was disclosed by Bill Bones, who was all the time a secret agent of the Queen's, that they were really English, they were released and

Michael was tied to a stake; Raleigh then sailed for England with Michael as a prisoner, and in the last scene we see the two boys once more asleep on the shore in England. Davy Jones now wakes up Raleigh, who hears a full confession from Michael in his sleep. When Michael awakes, the two boys are reconciled and Michael promises never to tell lies again.

All the cast acted with great vigour and threw themselves fully into their parts. Makgill made a most charming Princess and a most dignified Queen, but was seen to even a greater advantage in the part which he doubled as Sitting Pretty, the squaw of Chief Tummyache. Woolley and Mark had long parts which they acted well. D. Macdonald made a first class mate, R. H. Thatcher and Horrell made charming ladies of the court. Tarulevicz was most convincing as the swaggering Bill Bones, and McDougall was most outstanding as a stern Indian.

Miss Hurst was the producer, and great credit is due to her for her hard work in presenting the play. The costumes (designed by Miss Hurst and Miss Bradley) were lovely and made the whole play most attractive.

A word must be said too about the work of the orchestra, conducted by Mr S. Jackson, who began the performance with an overture and played two entr'actes.

—R. H. R., E. C. J.

Characters:

(In order of appearance)

Walter Raleigh	Woolley
Michael	Mark
Cuffin (an old salt)	O'Halloran
Davy Jones	Mr Devore
Tim Topsail	McCallum
Bill Bones	Tarulevitz
1st Court Lady	Thatcher
2nd Court Lady	Horrell
Queen Elizabeth	Makgill
Lord Chancellor	Edmundson
Courtier	Ruddenklau (m.)
Sailor	Thevenard
1st Mate	Macdonald (ma.)
Indian Guide	Black
A. Chief	Leach (ma.)
Great Chief Tummyache	Garland
Sitting Pretty (an Indian Squaw)	Whoseit
Other Indians	
	McDougall (ma.), Goddard, Reid, Manuel, Crawford, Otway.

— Seascapes painted by boys under Mr Lee's supervision —

—: P R O G R A M M E :—**"ARISE SIR WALTER"****Overture**Prelude and Shepherds' Dance
Suite for Strings "The Shepherds' Lottery" by William Boyce**Act I**

Scene I On the Seashore.

Scene II On the Seashore.

Entr'acte"Aire" and "Canaries"
(from five pieces by Henry Purcell)

Scene III Queen Elizabeth's Palace at Whitehall.

Entr'acte

A Northumbrian Folk Tune—Traditional

Act II

Scene I The Captain's Cabin.

Scene II On the Mainland.

Scene III Indian Village.

Scene IV On the Seashore.

God Save the King

SATURDAY, 19th JULY, 1947

Lower School I

presents

"CRIES OF LONDON"**Characters:**

John	Andrews
Wife	Macknight
Servant	Ricketts
Bunman	Fletcher-Cole
Sweetman	Browning
Flowergirls	Pegler & Tomkies
Fruitsellers	Havergal & Fitzpatrick
Fishsellers	Tompkins & Jamieson
Pinseller	Lackey
Bellman	Wrigley

It is easy for the very young to win favour, and only the very stoniest heart could have resisted these happy little boys. Andrews, in the leading part, shouldered the biggest burden without effort. He was well supported by the others, mainly Wrigley the Bellman, Havergal and Fitzpatrick the Fruitsellers, and Jamieson the Fishmonger. The finale was most effective. John and his wife and the eleven Criers in their gay and varied costumes made a decorative scene and their chorus was beautifully sung.

Middle School II

presents

"THE PIED PIPER"

(In Verse)

Characters:

Pied Piper	Edmundson
Mayor	Currey
Councillors	Tuart & Spalter
Citizens	Ross (m.), Russell, & Wilson
Lame Boy	Leach (m.)

Choral Speakers:Beeson, Fraser, Ross (m.), Coles (Ma.), Harlen,
& Ruddenklau (m.)

This old favourite never becomes hackneyed. It was a novel idea to present Browning's poem verbatim, instead

of dramatizing the construction and so losing much of the charm. Currey gave a good representation of the harrassed Mayor, and Edmundson made an appealing Pied Piper. The choral speaking was well done, and there was an enchanting little girl in this play in a blue bonnet.

Senior Division
presents

"THE WEIRD SISTERS"

(Scenes from Macbeth by Master Will Shakespeare)

Characters:

(In order of appearance)

First Witch	Rasmussen
Second Witch	Franzen
Third Witch	Garland
Macbeth, Thane of Glamis	Tarulevitz
Banquo, General of the King's Army	Brewis
Ross { Noblemen of Scotland)	McClung
Angus { Noblemen of Scotland)	Clemson
Lady Macbeth, wife of Macbeth	Mark
A Messenger	Jack
Duncan, King of Scotland	Riddell
Lennox { Noblemen of Scotland)	Jack
Macduff { Noblemen of Scotland)	McClung
Malcolm { Sons of Duncan)	Garland
Donaldbain { Sons of Duncan)	Riddell
A Porter	Rasmussen
Hecate, Queen of the Witches	McClung
Scene I	Scotland, a deserted Heath.
Scene II	A Heath.
Scene III	Inverness, Macbeth's Castle.
Scene IV	Outside the Castle.
Scene V	A Room in the Castle.
Scene VI	Courtyard of the Castle.
Scene VII	Scotland, a Cavern.

This was a very ambitious undertaking for boys in a Prep. School, but the ambition was justified. The original seven scenes on the programme were increased to nine, and many an older boy would have wilted long before there was any sign of it in Tarulevitz as Macbeth. Right from the beginning he entered into his part with gusto and eloquence and sustained both till the final scene—a great achievement. He declaimed well in: "Is this a dagger which I see before me"—a scene which tested and proved his histrionic

talent. It would be hard to decide whether he was or was not eclipsed by Mark, who presented a tense and moving Lady Macbeth. He gave a remarkable interpretation of the part with a bite and sting to his lashing tongue that was very telling. The clarity of enunciation was particularly marked in this play, and the feats of memory were amazing. One player deserving of special mention was McClurg, who figured in the three parts of Ross, Macduff and Hecate. The costumes were effective and the whole performance was of a high standard. Congratulations to Senior Division.

SECOND GROUP—SATURDAY, 9th AUGUST, 1947

Lower School II

(With the assistance of Mark, Senior Division, as Court Fiddler)
presents

"A FAIRY STORY"

Characters:

1st Prince	Stamers Smith
2nd Prince	Seibert
3rd Prince (Prince Hano)	Pope
Woodcutter	Paykel
Woodcutter's Son	Pardy
King	Dawson
Queen	Horton
Princess	Gunson
Page	Coles (m.i.)
Page	Gardiner
Lady-in-Waiting	Thomson
Fairy Godmother	Malaghan

Strange how the same old plot can provide the same old charm. In this play the characters were well portrayed. Horton, as the Queen, was very majestic; and Pope, the Fortunate Prince, won his good fortune by sheer charm. For stage setting and for grouping and movement this play was outstanding. Once again the clear enunciation of these young players was a joy to hear. The stately measure to the tune of the Court Fiddler (Mark, borrowed from Senior Division) was a most fitting finale to a most delightful play.

Middle School I
presents

"THE DYSPEPTIC OGRE"
Characters:

Jester	Hardie
Cook	Shields Brown
Ogre	Ruddenklau (ma.)
Dinners:	Monday Allen
	Tuesday Black
	Wednesday Crawford
	Thursday Otway
	Friday Goddard
	Saturday Gibson
	Sunday Donnelly
Frances	Horrell
Principal Rescuer	Bostock
Rescuers	Park, Penman, Squire, Arriëns, & McDougall (mi.)

This play was very well suited to the age of the actors, and two notable performances were given by Shields Brown (the Cook) and Horrell (Frances). The former made a brave attempt at an Irish brogue and the latter acted with great appeal. Hardie, as the Jester, enjoyed all his own jokes, as every Jester should.

Upper School I
presents

"THE GOLDEN MEAN"

Characters:

(In order of appearance)

1st Courtier	McDougall (ma.)
2nd Courtier	Dwan
Joris the Thirteenth, King of North Island	Meikle
Cardinal Carmine	Woolley
Prince Georgio, (generally regarded as the fool of the Royal Family)	Macdonald (ma.)
General Mustachio, Commander-in-Chief of the North Island Army	Makgill
Queen Paulo, wife of King Joris	Thevenard
Princess Tamar, sister of Joris and Half-Sister of Georgio	Chambers
Servant	O'Halloran

The scene is laid in North Island, Old Zealand in 1950.

Scene I Council Chamber in the Palace.

Scene II A Drawing Room in the Palace.

This play gave scope for an exuberance of acting which was most refreshing. Woolley, in particular, as Cardinal Carmine, displayed a histrionic flair with his marked composure and very natural actions. The rather masculine voices of the "women" only added to the fun. The roars of appreciation from the front benches must have been gratifying to the performers.

Upper School II
presents

"THE THOUGHT MACHINE"

Characters:

Mr Lancroft	Barns-Graham
His Accomplice	Macdonald (mi.)
Delivery Boy	Ross (ma.)
Betty, the maid	Leach (ma.)
Mrs Jones	Grant
Gladys } (Her Children)	McIntyre
Millie } (Her Children)	Tutt
Albert	Manuel
Miss Spriggs	Thatcher
Bob Dennis	Reid
Ted Barlow	McCallum
Two Plain-clothes Policemen	Gill & McLaren

Sophistication marked this play for its own. Young men in flannels and young ladies in berets carried themselves with a grown-up air. The fun with the electrical contrivance was genuine boys' fun. A very good performance was that of Manuel as Albert, tom-boy son of the family; and the character part of Miss Spriggs was well done by Thatcher. This was a fitting play with which to round off a season of first-rate dramatic entertainment.

ATHLETIC SPORTS

Our annual Sports Meeting was held this year on Easter Saturday, April 5th. Though we had had a long spell of fine weather, Good Friday proved to be very wet, and we were not a little anxious about the prospects for fine weather the following day. However, we need not have worried for it turned out to be warm and sunny.

Competition was very keen between the rival Dark Blues and Light Blues, and some excellent races resulted. Only one point separated the two teams when the last race, the relay, started, and, by winning this event after a close struggle, the Dark Blues carried off the Whitney Cup.

Two records were broken during the day and one equalled. Ross (ma.) added 4 inches to the previous record of 13ft. 3½ in. in the Middle Broad Jump, and Currey, running extremely well, clipped 1-5 sec. off G. H. Dreadon's record in the Junior 100 yds.—both very creditable performances. R. D. Cameron's 1940 record in the Middle 100 yds. was equalled by Park, who, by flinging himself at the tape, just managed to beat Ross (ma.).

In the Senior events Woolley and Garland put up the best performances. Woolley, who gained three firsts and a second, won the Tasman Smith Cup, which is awarded to the boy scoring most points for his team, with 105 points.

There was very keen rivalry in the Middle scratch events between Park and Ross (ma.), and in all of them the margin between the two boys was very small. Out of five events Park gained 4 firsts (one tie) and a second, while Ross (ma.) came first twice and second three times. In addition to his fine performance in the 100 yds., Park is to be congratulated on his time in the 180 yds.—only 1-5 sec. outside the record.

Currey and Bostock fought out most of the Junior events, Bostock winning three and Currey two.

Of the other events perhaps the most popular from the competitors' point of view was the Obstacle Race, which also provided a good deal of amusement for the spectators. crawling through sacks secured to the ground proved the most difficult obstacle, and one boy, who shall be nameless, was seen still struggling long after the winner, Rasmussen, had got home. The Mothers' and Brothers' and Sisters' races were very well contested, and Fathers did their best to show their sons how to walk at speed. We often wish, however, that their sons were not quite so keen to emulate this example when walking down corridors!

After the Relay Race the Cup were presented by Mrs Riddell. We should like to take this opportunity of thanking her and all the officials and others who helped to make the day such a success.

DETAILED RESULTS

Senior (Over 12):

100 yards (1941, S. G. Horrocks, 12 3-5 secs.)—Woolley 1; Garland 2; Thevenard 3. Time: 13 secs.

220 yards (1939, I. M. Davis, 29 2-5 secs.)—Woolley 1; Garland 2; Macdonald (ma.) 3. Time: 31 1-5 secs.

100 yards Hurdles (1937, P. A. Gardener and W. R. Vosper, 15 2-5 secs.)—Woolley 1; Thevenard 2; Riddell 3. Time: 17 2-5 secs.

Broad Jump (1941, S. G. Horrocks, 15ft. 3in.)—Garland 1; Woolley 2; Franzen 3. Distance 14ft. 2½ in.

High Jump (1936, L. P. Ellis, 4ft. 8½ in.)—Riddell, Tarulevitz, and Macdonald (ma.) equal 1. Height: 4ft.

120 yards Handicap—Chambers 1; Riddell 2; Garland 3.

Middle (Under 12):

100 yards (1940, R. D. Cameron, 13 1-5 secs.)—Park 1; Ross (ma.) 2; Hardie 3. Time: 13 1-5 secs. (equalling previous record).

180 yards (1940, R. D. Cameron, 25 1-5 secs.)—Park 1; Ross (ma.) 2; Crawford 3. Time: 25 2-5 secs.

100 yards Hurdles (1937, I. M. Davis, 16 3-5 secs.)—Park 1; Ross (ma.) 2; Horrell 3. Time: 18 1-5 secs.

Broad Jump (1941, P. G. Gibson, 13ft. 3½ in.)—Ross (ma.) 1; Park 2; Hardie 3. Distance 13ft. 7½ in. (a School record).

High Jump (1945, R. B. Land, 4ft. 2in.)—Ross (ma.) and Park equal 1; Ruddenklau (mi.) 3. Height: 3ft. 11½ in.

100 yards Handicap—Park 1; Hardie 2; Gill 3.

Junior (Under 10):

100 yards (1941, G. H. Dreadon, 14 3-5 secs.)—Currey 1; Bostock 2; Clifton 3. Time: 14 2-5 secs (a School Record).
 140 yards (1937, D. A. Farquhar, 20 secs)—Bostock 1; Russell 2; Currey 3. Time 21 3-5 secs.
 100 yards Hurdles (1936, V. J. Larner, 18 2-5 secs.)—Bostock 1; Currey 2; Russell 3. Time: 19 4-5 secs.
 Broad Jump (1943, R. B. Land, 11ft. 11in.)—Bostock 1; Currey 2; Russell 3. Distance: 11ft. 0 1/2 in.
 High Jump (1946, A. J. Park, 3ft. 9 1/2 in.)—Currey 1; Hailey 2; Bostock 3. Height 3ft. 4in.
 75 yards Handicap—Paykel 1; Stamers-Smith 2; Currey 3.

Other Events:

880 yards Relay—Won by Dark Blues. Team: Woolley, Garland, Ross (ma.), Hardie, Clifton, Leach (mi.).
 150 yards School Handicap—Stamers-Smith 1; Gunson 2; Paykell 3.
 Obstacle Race—Rasmussen 1; Dwan 2.
 Sack Race (Senior)—Dark Blues.
 Four-legged Race (Middle)—Light Blues.
 Potato Relay Race (Junior)—Dark Blues.
 Staff Slow Bicycle Race—Mr Devore 1; Mr Jackson 2.
 Fathers' Walking Race—Mr Paykell 1; Mr Barns-Graham 2.
 Mothers' Race—Mrs Havergal 1; Mrs Currey 2.
 Brothers' & Sisters' Handicap—Sally Mark 1; Graeme Russell 2.
 Tasman Smith Cup—Woolley (105 points).
 Whitney Cup—Dark Blues (533 points) 1; Light Blues (474 points) 2.

STANDARDS

Senior Events:	Standard	Number of Standards	Percent.	Points to	
				D.B.'s	L.B.'s
100 yards	14.4 sec.	10	53%	18	12
200 yards	34 sec.	10	53%	18	12
Hurdles	19 sec.	5	26%	12	3
Broad Jump	11ft. 6in.	10	53%	21	9
High Jump	3ft. 9in.	9	47%	18	9
Middle Events:					
100 yards	15.6 sec.	22	58%	16	28
180 yards	30 sec.	18	47%	12	24
Hurdles	21 sec.	18	47%	16	20
Broad Jump	10ft.	19	50%	16	22
High Jump	3ft. 3in.	21	55%	18	24
Junior Events:					
100 yards	17 sec.	19	61%	7	12
140 yards	25 sec.	16	52%	5	11
Hurdles	23 sec.	11	35%	3	8
Broad Jump	7ft. 6in.	19	61%	7	12
High Jump	2ft. 9in.	14	45%	4	10

FOOTBALL

The Season has been a most enjoyable one and the standard of football has steadily improved. A very encouraging feature was the number of promising players amongst the younger boys in both the Senior and Middle Clubs—this augurs well for the future.

The standard of tackling has been quite good throughout the School. There were, however, occasions when this fell off rather badly—notably the last two 1st XV matches, when the backs failed to mark their opposite numbers closely enough and far too much high tackling was seen.

The 1st XV began the season with four Old Colours—Woolley, Meikle, McDougall and Jack. Although they won only one of their six matches, they have no reason to feel discouraged or disappointed with their efforts. Most matches were well contested and hard fought.

The forwards acquitted themselves very creditably in all matches. They were always most prominent in the loose and their work in set scrums and in the line-outs steadily improved as the season progressed. Meikle, the vice-captain, was always a tower of strength and was ably supported by the remainder, of whom perhaps the most consistent were Garland, Chambers and Brewis. McLaren's hooking has greatly improved and he should be a most useful member of the team next season. Jack and Mark did useful work as "break-aways."

Most of the backs played quite well individually, but seldom managed to function successfully as a unit. Woolley captained the side well, and was outstanding in all matches; unfortunately he strained a muscle in his leg early in the season and this greatly handicapped his kicking. Horrell proved himself to be a great little halfback and quite fearless. Of the others, McDougall (ma.) at centre and Ross (ma.) at fullback were perhaps the best, while Park showed great promise for his age on the wing.

The standard of place-kicking was lamentably low on the whole, and much more practice should be put in in future seasons.

The 2nd and 3rd XV's both had two matches against Southwell, and, although heavily defeated by heavier and more seasoned teams, gained some valuable experience.

The following boys have played for the 1st XV this season:

Ross (ma.), Thevenard, McDougall (ma.), Park, Riddell, Woolley, Horrell, Garland, McLaren, Tarnlevicz, Meikle, Chambers, Jack, Brewis, Mark, McClurg, and McIntyre.

The following have their Football Colours:

1946: Woolley, Meikle, McDougall (ma.), Jack.

1947: Garland, Brewis, Chambers, Horrell, Ross (ma.).

MATCH RESULTS

June 28th:

V. KING'S SCHOOL

Played at King's School and lost 0—9

This match made an excellent start to the season. The two teams were evenly matched and play was exciting and most interesting throughout. St. Peter's forwards worked extremely hard and more than held their own against the King's pack. Had they had more experience they would probably have scored at least two tries. The backs, however, lacked combination, and dropped passes were frequent. The King's backs, on the other hand, were very impressive. Their handling, passing, determined running and general co-ordination were excellent and turned the game in their favour. During the first half they scored two unconverted tries, one as the result of a clever run by Sell. The second half was more closely fought, and it was not until almost on time that King's scored their final try. The match was refereed by Mr T. H. C. Caughey, a former All Black.

July 5th:

V. SOUTHWELL

Played at St. Peter's and lost 3—27

The St. Peter's forwards started off at a great pace and their zeal was soon rewarded by a try scored by Meikle. This early reverse seemed to act as a spur to Southwell, who counter-attacked and by half-time had scored 2 tries (one converted) and a penalty goal (3—11). The School team battled on, but the heavier weight



R. H. RIDDELL

of the Southwell forwards and the sound play of their backs gradually began to tell and eighteen more points were added during the second half.

July 26th:

V. KING'S SCHOOL

Played at St. Peter's and won 3—0

The game was played on a fairly dry ground, with a very even struggle throughout. Both teams were evenly matched in weight and size, each side gaining an even share of the ball in set scrums and line-outs. The St. Peter's forwards played very well and kept on the ball, preventing the King's backs, who were slightly superior to ours in getting their line going, from completing some dangerous passing rushes.

During the first half, nearly all the play took place in the King's half, where determined defence defeated several attempts to score. Near the end of this half a penalty to St. Peter's about twenty yards in front of the posts gave the only score of the match.

In the second half the play surged from end to end, the King's pack pressing hard on to the St. Peter's line towards the end. Both sides showed good passing and some excellent kicks for touch. There was no further score, however, and the match ended St. Peter's 3, King's 0, after an enjoyable and hard fought game.

August 2nd:

V. SOUTHWELL

Played at Southwell and lost 0—19

The play in this match was not as one-sided as the score seems to suggest. The St. Peter's forwards again played extremely well and held the Southwell pack for most of the game. The Southwell backs, however, were fast and combined well, but it was mainly due to two of them—the first five-eighth, who was very clever and elusive, and the left wing threequarter, a fast and determined runner—that five tries were scored.

August 14th:

V. CAMBRIDGE JUNIORS

Played at the Cambridge High School Ground and lost 3—14

This game for the most part was fast and open. The two packs were evenly matched, though the St. Peter's forwards held the upper hand in the line-outs. The backs, however, were not playing at all well; in attack many a likely looking movement was spoilt by bad passing and fumbling, while in defence the tackling was weak. The Cambridge backs, on the other hand, were seen in some good move-

ments and combined well. Thanks also to some determined individual running Cambridge scored four tries (one converted) and thoroughly deserved their win. Our single try was scored by Meikle. Horrell, at halfback, and Garland in the forwards, were again impressive.

August 20th:

V. CAMBRIDGE JUNIORS

Played at St. Peter's and lost 6—8

This was perhaps the best and most closely fought match of the season. The St. Peter's backs showed a great improvement on their form of the previous match, but they were still inclined to tackle too high. The forwards more than held their own against the Cambridge pack. In the first half Cambridge opened the scoring, when their left wing easily out-paced the St. Peter's backs and scored between the posts—the try was converted. St. Peter's retaliated with a try scored by McLaren, making the score 3—5 at half-time. During the second half Cambridge scored a penalty goal and Woolley replied with a try, which to our sorrow he failed to convert from an easy position. Both sides then battled very hard to increase their totals, but the game ended with the score 6—8.



HOCKEY

Hockey started in the Third Term this year, and was played keenly in four Clubs. There were four of last year's Colours in the Senior Club. Within a week an eleven was in being and had played a game against quite a strong Staff side, winning by 6—3. By playing Woolley at centre-forward, quite a good attacking line of forwards was achieved.

On Saturday, October 10th, we had our annual visit from the English Public Schools Club. This match against a team of men, several of them first-class players, is always an enjoyable one and is valuable in showing us our weak points. Our weakness in defence was very apparent, although the game was more even than the score would seem to indicate, the visitors winning by 9—1. We are very grateful to the members of the E.P.S.C. for giving up a Saturday afternoon to come and play our boys.

After this game Woolley went back to centre-half, and the team improved a great deal, specially in "passing" through the enemy's defences, but the work in the circle was still weak.

The day we were to go to the Diocesan School dawned very doubtfully, and in the middle of the morning we got a message to say their ground was under water. It was quickly decided that they should come here instead, though at that moment our ground was unmown and the marking almost invisible, and there was said to be nothing for them to eat. However Mr McKinnon nobly turned out with the horses and mowed and marked the Senior Club ground, and when the time came Miss Tebbit miraculously put on a first-class tea.

The Diocesan brought three teams, and the 3rd elevens played first. This was an excellent game and augurs well for our hockey next year. Our team was leading 1—0 at half-time, and in the second half each side got 2 goals.

The 2nd eleven match showed up the weaker half of the Senior Club against much bigger girls. They failed to score at all, and Diocesan scored 7 goals.

The 1st eleven game was the best match of the season. Our team were on the top of their form and, by good combination in attack and defence, had scored the only goal at half-time. In the second half, however, the greater experience of our opponents began to tell, and the final score was 1—2 against us.

After these games there were several promotions from the Middle Club, and all three teams had improved by the following Saturday, when we went over to Hamilton for the return matches. The weather had been very wet right up to lunch time, and the Diocesan ground was in a shocking state, with large pools of water, and much of it muddy and slippery.

The 3rd eleven match caused the utmost merriment among players and spectators alike as the water splashed and the players fell about. These aquatic conditions seemed to suit our boys better than the girls, for the ball was almost always at their end. The final score was 5—0.

The 2nd eleven match was a well fought game, and in spite of the water-hazards there were some good movements by our forwards. At half-time the score was 1—2 against us. In the second half there was some very good hockey, each side getting a goal, the final score being 2—3 in their favour.

For a team of 13 year old boys who have been practising together for less than a month to make a good show against a team of 17 year old girls who have been playing all the winter there is only one secret, namely combination: "never be tackled" is the 1st eleven forwards' slogan. This is just what the water made most difficult. Clearances by the backs were stopped dead, and passes seldom got through. The result was that it became largely a game

of individual combat. Although in the first half the score was only 1—2 against us, in the second half with St. Peter's defending the goal at the wetter end of the ground, we could never get an attack started, and Diocesan scored 6 more goals, making the result 1—8 in their favour. It was a most enjoyable afternoon, and we do thank Miss Fitchett and her staff and the girls for all their hospitality and for the sumptuous tea they gave us.

On Saturday, October 25th, the last match of the season was played against a Staff team reinforced by some Old Boys. The First Eleven played really well, and an excellent game resulted in a win for the boys by 6—3. The Dark and Light Blue games were played on Wednesday, October 29th.

The following were the 1st Eleven:

Goal: *Tarulevitz.

Backs: *Brewis, *Meikle.

Halves: *Ross (ma.), **Woolley (capt.), **Riddell (vice-capt.).

Forwards: **McClurg, Horrell, **McDougall (ma.), Macdonald (ma.), *Thevenard.

** 1946 Colours; * 1947 Colours.

SUMMARY OF RESULTS

September 27th:

V. STAFF; Won 6—3.

October 4th:

V. E.P.S.C.; Lost 1—9.

October 11th:

V. DIOCESAN (Home); Lost 1—2.

October 18th:

V. DIOCESAN (Away); Lost 1—8.

October 25th:

V. STAFF; Won 6—3.

2nd Eleven

October 11th:

V. DIOCESAN; Lost 0—7.

October 18th:

V. DIOCESAN; Lost 2—3.

3rd Eleven**October 11th:**

V. DIOCESAN; Won 3-2.

October 18th:

V. DIOCESAN; Won 5-0.

Dark Blues v. Light Blues**Senior Club:**

DARK BLUES; 8-0.

Middle Club:

LIGHT BLUES; 4-0.

Junior Club:

LIGHT BLUES; 6-0.

**BOXING**

This year fifty-five boys took boxing, all of whom competed in the tournament. Much enthusiasm was shown at classes, and regular attendance was maintained throughout the term. The majority of boys were so keen, that at every class there were boys helping the juniors or junior boys remaining behind to learn by watching their seniors. As a result, the boxing in the Tournament was of high standard, and an excellent spirit of good sportsmanship was evident throughout the fights.

Some of the best bouts occurred in the preliminaries and semi-finals, owing to several byes and some unusual cases of low weight with high age. However, in the finals, although several were rather one sided, the majority of fights were keenly contested.

Ross (ma.) for the third year in succession, won the cup for the most scientific boxer, a very creditable performance. Some of the younger boxers showed considerable promise in this direction, especially Harlen, Horrell, Ross (mi.), and Goddard. The fights between Horrell and Thatcher, Ross (ma.) and Hardie, Riddell and Thevenard were very closely contested, while the heavyweight final between Tarulevicz and McDougall (ma.) was a veritable whirlwind from start to finish, four rounds being fought to reach a decision.

The following are the results of Final Heats:

Paperweight: Russell beat Seibert.

Flyweight: Horrell beat Thatcher.

Bantamweight: Ross (mi.) beat Tomkies.

Featherweight: Manuel beat Shields-Brown.

Lightweight: Park beat Penman.

Welterweight: Ross (ma.) beat Hardie.

Middleweight: Riddell beat Thevenard.

Heavyweight: McDougall (ma.) beat Tarulevicz.

CRICKET

We began the season with only one Old Colour, Woolley, but there were also several others who had played for last year's eleven. After a heavy defeat at the hand of King's School in the opening match on our ground, the 1st XI returned to the attack and, a few weeks later, completely turned the tables on their conquerors. They then settled down well, and, by the end of the first term, had been welded into a promising team.

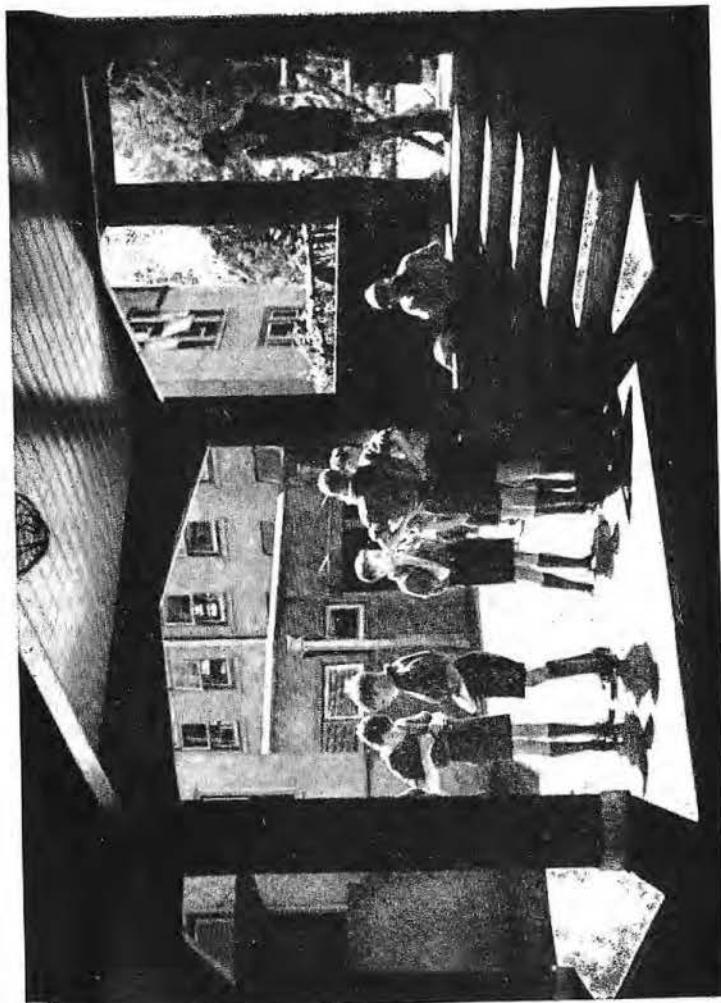
Perhaps the most pleasing feature of this side was its high standard of fielding. Though catches were dropped—and sometimes at the most critical moments!—far more were held, and ground fielding was generally good, the most outstanding in this respect being Thevenard and Garland, who were always shining examples in agility, clean-picking up and accurate returns. Mention should also be made of Woolley, who, besides captaining the side very ably, kept wickets extremely well in all matches.

Six matches were played in all and these resulted in three wins, two losses and a draw.

There were no outstanding individual scores, but Woolley, McDougall (ma.), McClurg and Tarulevicz all did well with the bat at times, and on one occasion Thevenard came to light with an undefeated 28 to his credit. Woolley proved himself the most polished batsman and should make plenty of runs in future seasons. Although McDougall made no high scores, he was always a monument of patience and a most useful opening "bat."

The brunt of the bowling was borne by Tarulevicz, McClurg and Jack, all of whom showed plenty of promise. They were assisted, when required by Riddell and Ross (ma.).

We had looked forward to some very interesting matches during the third term, but though five were arranged, all eventually had to be cancelled, and this was



LITTLE YARD

most disappointing. First of all we had an epidemic of chicken-pox. Then, on the eve of the first eleven match against King's School, we received news of the outbreak of poliomyelitis in Auckland and the Health Ministry's order closing all schools in the North Island.

The standard of cricket in the rest of the School has been quite good, and some very promising material has been revealed amongst the younger members of the School.

The following boys have played for the First XI:

Woolley, Riddell, McClurg, Tarulevicz, McDougal (ma.), Thevenard, Garland, Makgill, Jack, Meikle, Ross (ma.), and Horrell.

The following boys have their Cricket Colours:

Woolley, Riddell, McClurg, and Tarulevicz.

ACCOUNTS OF MATCHES

Term I

Saturday, March 1st:

V. KING'S SCHOOL

Played at St. Peter's and lost by 117 runs.

St. Peter's won the toss and elected to field. Brown and Sloman opened for King's to the bowling of Riddell and Tarulevicz. Sloman was bowled in the latter's first over and McElroy followed a few overs later. Brown batted confidently and well, and, when he left after scoring 17, the score stood at 39 for 3 wickets. Sell and Speight then came together and, in spite of frequent bowling changes, carried the score to 110, when Speight was out for 30. The next two wickets fell to McClurg in one over. Pickett then joined Sell and helped him to add 36 for the next wicket. King's declared with 154 for 7 wickets. The chief feature of the innings was the excellent batting display by Sell. He gave two chances, but, having survived these, he showed plenty of confidence and finished up with 70 not out. Mention should also be made of Woolley's sound display of wicket-keeping; he allowed only 4 byes.

McDougall (ma.) and Riddell opened for St. Peter's, but both were out with only 9 on the board. Of the following batsmen only McClurg (12 not out) showed any confidence against the fine bowling of Sell and Brown, and the side was out for 37. Sell bowled extremely well, taking 6 wickets for 3.

King's School					
Brown, b. Ross (ma.)	-	-	-	17	
Sloman, b. Tarulevicz	-	-	-	5	
McElroy, b. McClurg	-	-	-	5	
Sell, not out	-	-	-	70	
Speight, hit wkt., b. Jack	-	-	-	30	
Goodacre, l.b.w., b. McClurg	-	-	-	3	
Nichol, b. McClurg	-	-	-	0	
Pickett, b. Jack	-	-	-	20	
Extras	-	-	-	4	

Total (for 7 wickets declared)	154
Bowling: McClurg 3 for 27; Jack 2 for 17;	
Ross (ma.) 1 for 29; Tarulevicz 1 for 39.	

St. Peter's					
McDougall (ma.), run out	-	-	-	5	
Riddell, b. Brown	-	-	-	1	
Woolley, ct., b. Brown	-	-	-	5	
McClurg, not out	-	-	-	12	
Tarulevicz, b. Speight	-	-	-	1	
Makgill, b. Sell	-	-	-	3	
Thevenard, b. Sell	-	-	-	0	
Garland, ct., b. Sell	-	-	-	1	
Jack, ct., b. Sell	-	-	-	0	
Meikle, b. Sell	-	-	-	0	
Ross (ma.), ct., b. Sell	-	-	-	6	
Extras	-	-	-	3	
Total	-	-	-	37	

Bowling: Sell 6 for 3; Brown 2 for 15.

Saturday, March 15th:

V. KING'S SCHOOL

Played at King's School and won by 59 runs.

This match provided a most interesting day's cricket. King's won the toss and sent St. Peter's in to bat. The opening pair, McDougall (ma.) and Riddell went quickly, but Woolley and McClurg batted confidently and added 26 for the third wicket. The next four wickets fell cheaply, and 7 wickets were down for 60. At this point Thevenard and Tarulevicz came together and, giving a sound display of batting, raised the score to 87. The innings closed at 93, leaving Thevenard undefeated with 28 to his credit.

Brown and McElroy opened for King's to the bowling of Tarulevicz and McClurg. Tarulevicz, who was bowling extremely well, soon had the batsmen in trouble and took the wickets of McElroy and Sloman in his second over. Brown was then run out thanks to a brilliant piece of fielding by Garland, and 3 wickets were down for

9. Sell began confidently, but, just when he looked like getting set, he was bowled by "one out of the box" from McClurg. This was a very definite setback to King's, who never really recovered and were all out for 34. The St. Peter's fielding was good all round, but Thevenard and Garland were outstanding in this respect. The most successful bowlers were Tarulevicz and McClurg, each of whom took 3 wickets.

St. Peter's

McDougall (ma.), b. Sell	-	-	2
Riddell, hit wkt., b. Meek	-	-	0
Woolley, b. Speight	-	-	10
McClurg, b. Donaldson	-	-	17
Meikle, b. Sell	-	-	2
Garland, b. Donaldson	-	-	5
Makgill, b. Sell	-	-	0
Tarulevicz, b. Meek	-	-	12
Thevenard, not out	-	-	28
Jack, run out	-	-	0
Ross (ma.), b. Sell	-	-	2
Extras	-	-	15

Total	-	-	93
Bowling: Sell 4 for 26; Meek 2 for 8;			
Donaldson 2 for 12.			

King's School

Brown, run out	-	-	2
McElroy b. Tarulevicz	-	-	3
Sloman, c. McClurg, b. Tarulevicz	-	-	0
Sell, b. McClurg	-	-	5
Speight, b. McClurg	-	-	0
Goodacre, c. Thevenard, b. Ross (ma.)	-	-	8
Donaldson, b. McClurg	-	-	2
Pickett, c. Thevenard, b. Riddell	-	-	0
Morris not out	-	-	2
Keegan, b. Ross (ma.)	-	-	0
Meek, c. Ross (ma.), b. Tarulevicz	-	-	5
Extras	-	-	7

Total	-	-	34
Bowling: Tarulevicz 3 for 8; McClurg 3 for 12; Ross (ma.) 2 for 5; Riddell 1 for 2.			

Saturday, March 22nd:

V. DIOCESAN

Played at Diocesan School and won by 36 runs.

St. Peter's batted first, McDougall (ma.) and Riddell opening to A. Lear and J. Mannings. Riddell was out with 12 on the board, but McDougall (ma.) and Woolley put on 33 for the second wicket.

Woolley continued to bat aggressively and scored 29, including 7 fours, before he was bowled. Of the remaining batsmen only Ross (ma.) (12 not out) scored double figures, and the innings closed for 84. B. McAlley and J. Mannings were the most successful bowlers, but A. Lear also bowled well, conceding only 18 runs in 12 overs (5 maidens).

The Diocesan innings began disastrously, both Corbet and McAlley falling to Tarulevicz in the first over. Mannings then came in and, hitting vigorously, scored 21 in very quick time, including 19 in one over from Ross (ma.), before being bowled by Tarulevicz. Lear batted well for 13, but the tail failed to wag, and the side was all out for 48. Tarulevicz and Jack shared the wickets.

St. Peter's

McDougall (ma.)	b.	McAlley	-	-	17
Riddell, l.b.w., b.	Mannings	-	-	-	4
Woolley, c. and b.	McAlley	-	-	-	29
Garland, c.	McLeod, b.	McAlley	-	-	1
Meikle, c.	McAlley, b.	Mannings	-	-	0
Tarulevicz, b.	McAlley	-	-	-	1
Thevenard, b.	Day	-	-	-	7
Makgill, c.	Main, b.	McAlley	-	-	2
Ross (ma.)	not out	-	-	-	12
Jack, c.	Main, b.	Mannings	-	-	2
Horrell, c.	Main, b.	Mannings	-	-	1
Extras	-	-	-	-	8
Total	-	-	-	-	84

Bowling: B. McAlley 5 for 16, J. Mannings 4 for 35.

Diocesan

Corbet, hit wkt., b.	Tarulevicz	-	-	0
Main, b.	Jack	-	-	1
McAlley, b.	Tarulevicz	-	-	0
Mannings, b.	Tarulevicz	-	-	21
Lear, b.	Tarulevicz	-	-	13
McLeod, b.	Jack	-	-	2
Carter, b.	Tarulevicz	-	-	0
Fletcher, b.	Jack	-	-	0
Day, c.	Woolley, b.	Jack	-	4
Lines, c.	Tarulevicz, b.	Jack	-	0
Crowley, not out	-	-	-	1
Extras	-	-	-	6
Total	-	-	-	48

Bowling: Tarulevicz 5 for 7; Jack 5 for 16.

Saturday, March 29th:

V. SOUTHWELL

Played at Southwell and lost by 9 wickets.

Southwell won the toss and put St. Peter's in. McDougall (ma.) and Riddell opened to Ball and Ensoll, and in the latter's first over Riddell was bowled. Woolley began quietly and several maiden overs followed. The Southwell captain resorted to some quick bowling changes, and runs began to come more quickly. When he had scored 13, Woolley was caught off Park. McClurg and Tarulevicz helped to raise the score to 49 for 5, but the remaining batsmen failed rather dismally, and the side was out for 55. The two notable features of this innings were (i) the excellent bowling of Ensoll, a left-hander, who took seven wickets for 8, and (ii) the large score (20) credited to "Mr Extras."

Southwell opened with Duncan and Shaw to the bowling of Tarulevicz and McClurg. With 24 on the board Duncan was caught off Tarulevicz, and Ryan joined Shaw. Both boys batted very confidently and carried the score to 96, before Shaw retired with 56—a very creditable innings. Ryan, who also batted well, was caught off McClurg shortly afterwards, and, when stumps were drawn, 7 wickets were down for 116. Apart from two dropped catches—very expensive lapses as it turned out—the St. Peter's fielding was good. Special mention should be made of Woolley's wicket-keeping; he allowed only two byes in a total of 116 runs, a sterling performance. Tarulevicz and McClurg bowled well considering both were suffering from injuries—the former from a sprained foot while the latter had not really recovered from an arm injury suffered a week or so previously.

St. Peter's

McDougall (ma.)	b.	Ensoll	-	-	4
Riddell, ct., b.	Ensoll	-	-	-	0
Woolley, ct., b.	Park	-	-	-	13
McClurg, b.	Ensoll	-	-	-	7
Garland, b.	Ensoll	-	-	-	0
Tarulevicz, ct., b.	Ensoll	-	-	-	9
Thevenard, b.	Shaw	-	-	-	1
Ross (ma.), b.	Ensoll	-	-	-	1
Meikle, b.	Park	-	-	-	0
Jack, not out	-	-	-	-	0
Makgill, b.	Ensoll	-	-	-	0
Extras	-	-	-	-	20
Total	-	-	-	-	55

Bowling: Ensoll 7 for 8; Park 2 for 10.

Southwell				
Duncan, ct., b. Tarulevicz	-	-	5	
Shaw, retired	-	-	56	
Ryan, ct., b. McClurg	-	-	36	
Ensoll, l.b.w., b. Tarulevicz	-	-	0	
Larner, b. McClurg	-	-	4	
Barclay, b. Tarulevicz	-	-	4	
Truscott, run out	-	-	2	
Park, not out	-	-	5	
Extras	-	-	4	
Total (for 7 wickets)	-	-	116	

Bowling: Tarulevicz 3 for 39; McClurg 2 for 54.

Monday April 7th:

V. FATHERS' XI

Won by one wicket.

This match was played in a real holiday spirit and provided a very interesting day's cricket.

The Fathers batted first, but were soon in trouble, losing their first four wickets for only 12. Mr Ross stopped the rot for a time, making a useful 15, but more wickets tumbled quickly and 9 were down for only 39. Mr Tutt and Mr Clemson, however, caused the tail to wag vigorously and carried the total to 61. Both McClurg and Tarulevicz bowled extremely well, McClurg in one inspired spell taking 4 wickets for only 2 runs.

McDougall (ma.) and Riddell opened for the School and showed themselves monuments of patience. Both refused to be tempted, and runs came slowly. Several bowling changes were made, and, finally, Mr Lackey, the fifth bowler tried, was successful in breaking the partnership. Woolley, McClurg and McDougall followed quickly, but a good stand by Garland (9) and Tarulevicz (26) took the score to 48 for 6 wickets. This looked a safe enough score, but three more wickets fell cheaply, and, when the last man came in, 5 runs were still needed. Meikle proved well equal to the task and made the winning hit with a good four to leg.

As there was still some time left for play the Fathers batted again and hit up 59 for 8 wickets. The feature of the innings was the vigorous hitting of Mr Woolley, who retired after he had scored 30. McClurg, Tarulevicz and Garland each took 2 wickets.

Fathers' XI

Mr Woolley, b. McClurg	-	-	-	4
Mr Beeson, b. Tarulevicz	-	-	-	1
Mr Shields-Brown, b. Tarulevicz	-	-	-	2
Mr Ross, b. Tarulevicz	-	-	-	15
Mr Otway, b. McClurg	-	-	-	2
Mr Riddell, b. McClurg	-	-	-	1
Mr Garland, b. McClurg	-	-	-	0
Mr Jack, b. McClurg	-	-	-	0
Mr Lackey, b. Tarulevicz	-	-	-	2
Mr Tutt, not out	-	-	-	18
Mr Clemson, ct. McDougall (ma.), b. Riddell	-	-	-	7
Extras	-	-	-	9
Total	-	-	-	61

Bowling: McClurg 5 for 13; Tarulevicz 4 for 24; Riddell 1 for 12.

St. Peter's

McDougall (ma.), hit wkt., b. Beeson	-	-	-	5
Riddell, b. Lackey	-	-	-	3
Woolley, l.b.w., b. Beeson	-	-	-	2
McClurg, l.b.w., b. Clemson	-	-	-	1
Garland, b. Otway	-	-	-	9
Tarulevicz, b. Jack	-	-	-	26
Thevenard, b. Woolley	-	-	-	0
Ross (ma.), b. Woolley	-	-	-	0
Makgill, b. Lackey	-	-	-	0
Jack, not out	-	-	-	1
Meikle, not out	-	-	-	8
Extras	-	-	-	11

Total (for 9 wickets) - - 66

Bowling: Mr Woolley 2 for 3; Mr Lackey 2 for 7; Mr Beeson 2 for 7; Mr Clemson 1 for 0; Mr Otway 1 for 2; Mr Jack 1 for 8.

Tuesday, April 22nd:

V. STAFF

McDougall (ma.) and Riddell opened for the 1st XI and repeated their performances of monumental patience displayed against the Fathers. It was not till the tenth over that they were separated, when Riddell was out l.b.w. to Mr Lee, and Woolley joined McDougall. The bowlers continued to be treated with the utmost respect, until Woolley suddenly decided to add a touch of levity to the proceedings and collected 10 in one over from Mr Lee. This was very laudable, but caused him to become rash, and soon afterwards he was bowled. McClurg helped to raise the score to 63 for 3, when a rot set in. Garland and Thevenard failed to score, but McDougall (ma.), who

played a useful innings, and Tarulevicz plodded on to 77 for 5, when the side declared.

Only 35 minutes remained for play, but the Staff decided to show what could be done about it. Mr Broadhurst opened the innings with Col. Smeeton in his inimitable bright manner, but mis-hit a ball from Tarulevicz, who caught and bowled him. Mr Devore scored 11 at a fast pace before being bowled by McClurg. Mr Ball and Col. Smeeton then indulged in some vigorous hitting, two consecutive overs producing 22 runs, and, when the former was bowled in the last over, the score-board showed 63 for 3. Mr Lee hit the last ball for 4 and the game ended in a draw.

1st XI

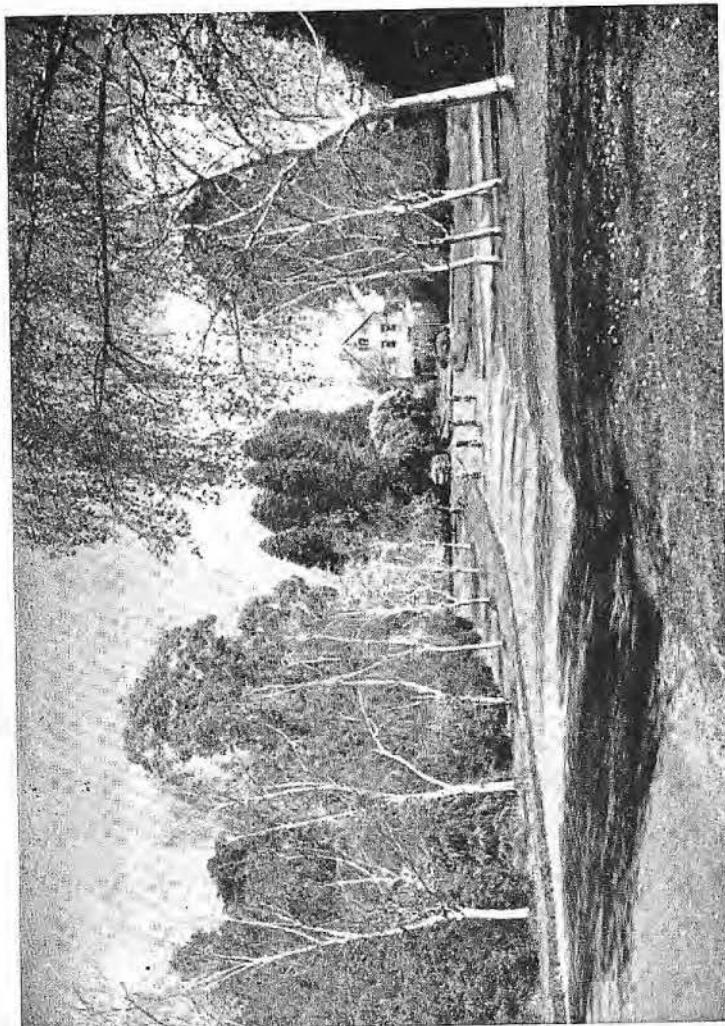
77 for 5 wickets (declared)—McDougall (ma.) 19 (not out), Woolley 19, McClurg 13. Bowling: Mr Devore 1 for 6; Mr Lee 1 for 21; Mr Ball 3 for 7.

Staff

67 for 3—Lt. Col. Smeeton 20 (not out), Mr Ball 25; Mr Devore 11. Bowling: Tarulevicz 2 for 38; McClurg 1 for 24.

Term III

Matches were arranged against King's School, Southwell, Diocesan and Mr Garrard's XI, but, as has already been stated, all had to be cancelled.



THE DRIVE

SWIMMING

This year has been very successful and it is most unfortunate that we had to cancel the swimming sports owing to an early break-up. There would have been some very close races and the contest between the Light and Dark Blues would have been a keen one. This year there are some excellent swimmers and divers in the Senior, Middle and Junior Clubs, and, had the sports been held, some fine exhibitions would have been witnessed. Most noteworthy of the swimmers are Tarulevicz, Meikle, Woolley, Garland and Franzen, who have made good times. McIntyre, Ross (mi.), Hardie, and Reid show great promise for next year. In the diving, Garland, Tarulevicz and Woolley have shown consistently high standard, while Ross (ma.), Horrell, and Hardie in the Middles, are outstanding. Promising Juniors are Dawson and Leach (mi.).

During the first and third terms there have been regular classes three afternoons a week for beginners in swimming and diving, while on free afternoons there have been classes in life-saving as well for the senior boys. In the first term we once again sent a team to Hamilton to compete in the Inter-Primary Schools' Relay Race, and this consisted of Franzen, Meikle, Tarulevicz and Woolley. These boys swam very well indeed, winning by thirty yards and equalling the record made last year.



MENTIONS LIST

English—Jack, Mark, McClurg, Rasmussen, Riddell, Macdonald (ma.), Grant, Macdonald (mi.), Manuel, McCallum, Arriëns, Hardie, Horrell, Ruddenklau (ma.), Edmundson, Leach (mi.), Wilson, Browning, Havergal, Horton, Lackey, Pegler, Pope, Stamers Smith, Coles (mi.), Paykel.

Mathematics—Brewis, Mark, Rasmussen, Riddell, Macdonald (ma.), McDougall (ma.), Meikle, Thevenard, Macdonald (mi.), Manuel, McCallum, Arriëns, Goddard, Hardie, McDougall (mi.), Ruddenklau (ma.), Ruddenklau (mi.), Wilson, Browning, Macknight, Pegler, Stamers Smith, Pardy.

French—Franzen, Jack, Mark, McClurg, Rasmussen, Riddell, Woolley, Grant, Leach (ma.), Macdonald (mi.), McCallum, Arriëns, Goddard, Horrell, Ruddenklau (ma.), Harlen, Leach (mi.), Spalter.

Latin—Clemson, Franzen, Mark, McClurg, Rasmussen, Riddell, Macdonald (ma.), Woolley, Leach (ma.), Macdonald (mi.), McCallum, Thatcher, Gibson, Ruddenklau (ma.).

History—Riddell, Dwan, Macdonald (ma.), Grant, Macdonald (mi.), McCallum, Reid, Arriëns, Gibson, Hardie, Horrell, Edmundson.

Geography—Mark, McClurg, Riddell, Macdonald (ma.), Makgill, Thevenard, Leach (ma.), Macdonald (mi.), Ross (ma.), Arriëns, Goddard, Hardie, Horrell, Ruddenklau (ma.), Leach (mi.), Wilson.

Social Studies—Macknight, Tompkins, Coles (mi.).

Science—Brewis, Franzen, Garland, Jack, Mark, McClurg, Riddell, Tarulevicz, Macdonald (ma.), Makgill, McDougall (ma.), Thevenard, Woolley, Gill, Leach (ma.), Macdonald (mi.), McCallum, Thatcher, Allen, Arriëns, Crawford, Gibson, Goddard, Horrell, Otway, Beeson, Leach (mi.), Tuart, Pope, Tompkins, Paykel, Ruddenklau (ma.).

Divinity—Jack, Mark, McClurg, Riddell, Dwan, McDougall (ma.), Meikle, Arriëns, Gibson, Goddard, Hardie, Horrell, Edmundson, Wilson, Horton, Lackey, Macknight, Pope, Stamers Smith, Coles (mi.).

Writing—Franzen, McClurg, Riddell, McDougall (ma.), Woolley, Barns-Graham, Manuel, Allen, Hardie, Horrell, Park, Penman, Ruddenklau (ma.), Fraser, Leach (mi.), Ruddenklau (mi.), Andrews, Fletcher-Cole, Horton, Lackey, Pegler, Pope, Stamers Smith, Tompkins, Coles (mi.), Gardiner, Paykel.

Gym—Garland, Tarulevicz, McDougall (ma.), Thevenard, Woolley, McLaren, Ross (ma.), Hardie, Horrell, Park, Currey, Ross (mi.), Ruddenklau (mi.), Horton, Pegler, Stamers Smith, Gunson.

Art—Garland, Mark, Chambers, Macdonald (ma.), Makgill, Barns-Graham, Grant, McLaren, Ross (ma.), Thatcher, Allen, Hardie, Shields-Brown, Ross (mi.), Andrews, Fletcher-Cole, Lackey, Pegler, Pope, Stamers Smith, Tomkies, Tompkins, Dawson, Paykel.

Crafts—Clemson, Rasmussen, Riddell, Tarulevicz, Chambers, Macdonald (ma.), Makgill, McDougall (ma.), O'Halloran, Thevenard, McLaren, Ross (ma.), Thatcher, Allen, Goddard, Hardie, Shields-Brown, Leach (mi.), Tuart, Andrews, Fletcher-Cole, Stamers-Smith, Paykel.

Music—Macdonald (ma.), Makgill, McDougall (ma.), Meikle, O'Halloran, Thevenard, Woolley, Barns-Graham, Gill, Leach (ma.), Manuel, McCallum, McIntyre, Reid, Thatcher, Black, Crawford, Donnelly, Gibson, Goddard, Horrell, Otway, Squire, Beeson, Currey, Edmundson, Harlen, Leach (mi.), Ruddenklau (mi.), Russell, Andrews, Fletcher-Cole, Fowler, Horton, Macknight, Pegler.

Singing—Clemson, Garland, Mark, McClurg, Rasmussen, Tarulevicz, Chambers, Macdonald (ma.), Makgill, McDougall (ma.), Meikle, Thevenard, Woolley, Gill, Leach (ma.), Macdonald (mi.), McIntyre, Reid, Tutt, Black, Crawford, Squire.

Piano—Clemson, Jack, Mark, McClurg, Rasmussen, Riddell, Macdonald (ma.), McDougall (ma.), Meikle, Woolley, Barns-Graham, Leach (ma.), Macdonald (mi.), McCallum, McIntyre, Ross (ma.), Crawford, Horrell, Otway, Ruddenklau (ma.), Beeson.

Violin—Clemson, Garland, Mark, Rasmussen, Macdonald (ma.), Makgill, Grant, Manuel, McIntyre, Thatcher, Havergal.

Viola—Woolley.

Cello—McClurg, Barns-Graham, Gill, Leach (ma.).

Industry—McDougall (ma.), Meikle, Leach (ma.), McCallum, Ross (ma.), Allen, Arriëns, Horrell, McDougall (mi.), Ruddenklau (ma.), Russell, Browning, Horton, Pegler, Stamers Smith, Gardiner.

PRIZE LIST

Athletic Sports—

Whitney Cup: Dark Blues.
Tasman Smith Cup: Woolley.

Swimming Sports—

Brown Cup: Not awarded.
Waller Cup: Not awarded.
Caldwell Cup: Not awarded.

Orr Cup—Ross (ma.).

Larner Cup—Woolley.

Yates' Gardening Cup—Not awarded.

Bevan Cup—Macdonald (ma.), Jack.

Headmaster's Medal for English Speaking—Macdonald (ma.).

Divinity and English—Coles (mi.).

Mathematics—Pardy.

English and Writing—Paykel.

Divinity and English—Lackey.

Mathematics and Social Studies—Macknight.

Mathematics, Gymnasium, Art, Crafts—Stamers Smith.

Writing, Art, Crafts—Andrews.

Writing, Art, Crafts—Fletcher-Cole.

Mathematics, Writing, Gymnasium—Ruddenklau (mi.).

Divinity, English, Mathematics, Geography—Wilson.

Crafts—Tuart.

Divinity and History—Edmundson.

French and Geography—Leach (mi.).

English, Geography, Science, Gymnasium, Art, Crafts—Horrell.

Art and Crafts—Shields-Brown.

English, Latin, Geography, Writing—Ruddenklau (ma.).

History, Geography, Gymnasium—Hardie.

Mathematics and French—Goddard.

Divinity, History, Science—Gibson.

Music—Crawford.

Music—Squire.

Divinity, English, Mathematics—Arriëns.

Latin—Thatcher.

Art and Crafts—McLaren.

History and Art—Grant.

English, Mathematics, French, Latin, Science, Music—Macdonald (mi.)

English, Mathematics, French, Latin, Science—McCallum.

Latin and Geography—Leach (ma.).

Music and 'Cello—Leach (ma.).

Music—McIntyre.

Art, Crafts, Gymnasium, Industry—Ross (ma.).
English, Latin, History, Geography, Art, Crafts—Macdonald (ma.).
Music and Piano—Macdonald (ma.).
Gymnasium and Music—Woolley.
Piano and Viola—Woolley.
Crafts—O'Halloran.
Science—Makgill.
Violin—Makgill.
Divinity, Mathematics, Gymnasium—McDougall (ma.).
Mathematics—Brewis.
Art—Garland.
Singing—Garland.
French, Latin, Crafts—Rasmussen.
Piano—Rasmussen.
Piano—Jack.
Science and Gymnasium—Tarulevitz.
Divinity, English, French, Latin, Crafts—Riddell.
English, French, Latin, Geography, Writing—McClurg.
Piano and 'Cello—McClurg.
Piano and Violin—Mark.
English, French, Geography, Science, Art, Crafts—Mark.
Piano—Clemson.
Latin—Clemson.
D. H. Nancarrow Junior French Prize—Horrell.
Jenkins Prize for Current Events—Jack.
R. R. Gibson Junior Essay Prize—Ruddenklau (ma.).
Chandler Essay Prize—Rasmussen.
Brewster French Essay Prize—Mark.
Chaplain's Divinity Prize—Mark.
O. P. Gabite's Latin Prize—McClurg.
J. R. Oliphant Prize for Mathematics—Riddell.
A. K. Hancock Memorial Prize for Geography—Riddell.
Alan Cox Science Prize—Riddell.
Head Boy—Riddell.

OLD BOYS' NOTES

(We regret that, as Old Boys' Day had to be abandoned, our notes are not as complete as we would have wished.)

OLD BOYS AT NEW ZEALAND SCHOOLS

At Christ's College, Christchurch

E. B. Russell, Jacob's House; Form IV General. Treble in the choir and cornet in the band; learning the organ.

At Hamilton High School

D. A. Overington, Form IV A V Grade. "A" team in football. In inter-school sports broke two records: 220 yds. in 24 2-5 sec., 100 yds. in 11 sec.; was also in record-breaking relay team. In the school sports was 1st in the junior 100 yds. and 220 yds., breaking the record in the latter event with a time of 24 3-10 sec.

At King's College, Auckland

SCHOOL HOUSE

S. T. Bush, V Upper B. Won his weight in school boxing and fought against Mt. Albert; Senior House cricket; 3A XV; 1st XI colours; school chess team; senior swimming; House music.

G. H. Dreadon, IV Remove. Choir; House music; junior debating.

B. R. Horton, IV Remove. Choir; House music.

J. E. Horton, VI Lower Science. House music; Orchestra.

R. A. Land, VI Lower Literature. Runner-up in school boxing; Senior House cricket and football; 3A XV; 1st XI colours; House music; House shooting; choir; orchestra. Sgt. in A.T.C.

R. B. Land, IV Remove. Junior House football and cricket; colts A XV and XI; choir; orchestra; House music; junior swimming and athletics.

TOWN HOUSE

I. A. McCulloch, IV Upper. House chess.

C. M. Walker, IV Upper. Orchestra; choir; House music.

GRAY HOUSE

P. K. Finlayson, IV Lower A. Junior swimming. Leaving at the end of the year to farm at home.

J. S. Mitchell, III Lower. Choir.

SELWYN HOUSE

M. C. McDougall, V Upper C. 2B XV; orchestra; House 2nd XI; House music; senior swimming; House chess.

P. F. Riddell, III Upper. House 2nd XI.

J. D. Slatter, IV Remove. Junior House football; 3C XV; House 2nd XI.

PARNELL HOUSE

M. S. Brittain, VI Upper. Head of House; School Prefect. Senior House cricket and football; captain of 3rd XI; won senior public speaking; senior debating.

J. F. Sparrow, III Upper. Junior athletics; colts B XV.

N. C. Thatcher, IV Lower B. Junior House football; junior swimming; House chess.

O. E. Woolley, IV Upper. Senior House cricket; House music; junior House football.

J. B. Swales (1937-38) is on the staff at King's College.

At Mount Albert Grammar School

A. A. Wing, VI Commercial. School orchestra (violin); played in Town Hall in Secondary Schools' Festival.

At Wanganui Collegiate School

SELWYN HOUSE

R. Bayley, VI Form. Head of Selwyn. 2nd XV; captain and stroke of crew; member of Games Committee. In the School Sports was 1st in the 440 yds. open, 2nd in the mile open, and in the 880 yds. open. In the Tech. sports

he was 2nd in the 440 yds. open, and in the mile open. He has been awarded his athletic colours.

R. G. Dewhirst, V Form. Vice day-room captain. 2nd XV; rows two in House crew. In the School sports, with a jump of 5ft. 2 $\frac{1}{4}$ in., he beat the under 17 high jump record by an inch, and in doing so beat the height for the open event this year by nearly two inches. School orchestra.

M. G. Glenn, Lower Fourth. Junior House cricket. In the swimming sports was 1st in high dive under 16, in 100 yds. freestyle under 15, and in 50 yds. freestyle under 15; was 2nd in 75 yds. medley under 16. In the Tech. sports was 3rd in the 220 yds. under 15. In School sports was 2nd in 220 yds. under 14.

G. M. Manuel, Lower Fourth Form.

D. MacCulloch, Lower Fourth. School orchestra.

C. L. Riddet, Fifth Form. Camera Club; library committee.

S. W. R. Tarte, Upper Fourth. ,

GREY HOUSE

M. D. Coverdale, Fifth Form. Two in House crew; House IV; choir. Leaving at end of year to take up fruit farming.

S. M. Mill, Sixth Form. Study Boy; House official. In swimming sports was 3rd in 50 yds. freestyle open. In School Sports was 1st in the pole vault, an event held for the first time at Wanganui, and was 3rd in the high jump open. School orchestra.

A. B. Mill, Fifth Form.

HADFIELD HOUSE

R. B. Barclay, Sixth Form. Study boy; House official. Senior House cricket cap; second XV.

R. D. Cameron, Sixth Form. Study boy; House Prefect. 1st XV colours; senior House cricket captain. In school sports was 1st in open long jump, 1st in 100 yds. open, 1st in 220 yds. open, and won senior championship

with 12 points; was 2nd in 220 yds. in the Tech. sports. Orchestra.

J. S. Coles, Lower Fourth. Orchestra.

D. M. Randell, Sixth Form. Study boy; Senior House cricket cap.

HARVEY HOUSE

R. N. Baker, Lower Fourth. Junior House cricket; 3rd in low dive (under 15); 2nd in high jump (under 15). In Tech. sports 1st in high jump and represented School in long jump. Choir.

F. B. Duval, Lower Fourth.

I. M. Davis (1937-39) is a master at Wanganui and House Tutor at Harvey. Plays a prominent part in the Dramatic Society.

At Whangarei High School

A. P. Bell, Carruth House; Form IV (class captain). Junior House cricket XI; 2nd in 50 yds. intermediate breast-stroke swimming race.

AT SCHOOLS OVERSEAS

England

J. C. Addis (1942-45); Gresham's School, Holt. Took a small part in the School play "Androcles and the Lion." Won prize for instrumental playing (viola). Eight oil-paintings hung in School exhibition and two large mural paintings. Has kept in touch with Brewster, Riddet and Whitelaw.

J. H. Ainsworth-Taylor (1941-42); from St. Edmund's School, Hindhead, has gone to Harrow with a scholarship. From the St. Edmund's Chronicle we note the following: in the sports he won the consolation stakes (senior); in shooting he won the Donegall Badge and was 2nd in the Arrol Moir Cup; in swimming he was 2nd in the Wells-Cole Cup (open) and was 2nd in the Lowry Cup (Lifesaving). Was in Hockey XI. Was awarded Certificate of Associated Music Board.

H. E. M. Barnes (1941-42); Sherborne School, with a scholarship from St. Andrew's School, Eastbourne. Has passed School Certificate, at age of 14½, with seven credits and one distinction.

D. C. Bogie (1944-46); Alleyn Court School, Westcliff-on-Sea.

Viscount Galway (1940); Eton College, Windsor; Godolphin House. Is leaving Eton in December and taking Army Entrance Exam for admission to Sandhurst. If unsuccessful will be called up in February, 1948, and hopes to get a commission in the Life Guards. Finds life in England grim at present with bread and potato rationing, strikes, and no coal, but is optimistic about the future.

P. C. Hemmings (1942-45); Lickey Hills School, Birmingham. Snow prevented Rugger the whole of the Easter Term. Has passed Common Entrance Exam and is going to Lancing College.

D. O. N. Morris (1944-45); Bryanston School, Dorset. Second rugger game; political society; literary society; gramophone society; Connaught Houseroom committee. Taking School Certificate. Worked in a film studio in the holidays as an extra.

A. J. E. Jenkins (1939-44); Bryanston School. President of Junior Houseroom Committee and Deputy House monitor (the youngest Deputy in the School). Orchestra (leading violin). Passed School Certificate with credits in English Language and English Literature, Geography and Mathematics; passed in Latin, French and Music.

J. B. Snell; Bryanston School. President of model railway society. Top of his block in chemistry.

Scotland

A. D. Whitelaw (1944-45); Fettes College, Edinburgh. IV B. Owing to snow, hardly any rugger or hockey; runs, fives and skating have provided exercise. Finds the Scottish climate rigorous after that of New Zealand. Has had his appendix out and has had mumps. Spent a week with Addis seeing the sights of London.

Australia

D. P. Brewster (1939-44); Geelong Grammar School, VI Form. School orchestra ('cello). Played Gonzalo in the "Tempest."

Tonga Islands

G. F. Aka'uola (1943-46); Victoria College, Nukualofa. Form I. (His brother Enoch is in Standard III.)

U.S.A.

A. B. Cox (1941-43); St. Paul's School, Concord. Had 89.8% for his term's work. Had an enjoyable fishing trip to Florida Keys.

AT THE UNIVERSITIES

Auckland University College

K. C. Chandler (1937-42) is in his first year as a part-time commerce student. He sometimes has time for a little cricket.

J. C. A. Ellis (1937-41), a second year arts student, plays fourth-grade cricket for the University, and is Editor of the College paper, 'Craccum'. He also debates occasionally.

J. D. O. Ellis (1936-38) is in his second year as a part-time commerce student. He has played in Senior cricket for two seasons in the Eden XI, and, having made several good scores this season (including a century), has been selected to tour at Christmas time in the Auckland Colts.

J. L. Gentles (1936-41). Working in an Accountant's Office and taking part time course at the University for the purpose of taking the Accountancy Professional and B. Com.

R. M. Grant (1938-42), first year law student, plays cricket for the University 2nd XI, and is sports reporter on 'Craccum' staff.

J. R. Hooker (1936-40) is a part-time law student in his third year.

S. G. Horrocks (1938-41) is in his third year as a commerce student.

G. P. Low (1938-42) is a first-year commerce student.

J. F. Oliphant is in his second year as a part-time law student.

J. G. S. Reid (1936) has a position that many envy; he is employed by the firm of John Reid & Co., wine and spirit merchants. He is an arts student in his first year, reading history, english, logic and ethics.

M. Smale sat for his Master of Arts degree in Latin this November. He maintains a keen interest in music, playing the organ in a city church regularly, and coaching the choir.

T. W. Smith (1936) is continuing his B.Com. Plays in 1st XV.

R. M. Tothill (1937-42) is a first-year science student.

J. H. Wake (1936-38), who is continuing as a part-time law student, represented the University in golf at the winter Tournament, and occasionally has time to play cricket for one of the College teams.

D. O. Thomson (1937-42) doing Dentistry; has just taken Physics and Zoology.

Canterbury College

D. A. Farquhar (1936-41) is doing third-year B.A. and second-year Mus.B. At the Third Cambridge Music School, his composition, "Variations for Strings," was played by the orchestra.

J. C. P. Land (1937-40); College House. Taking Arts Degree.

Otago University

R. D. Barclay (1937-39) is doing 3rd year Medicine. R. D. Black (1937-40) is taking Science.

R. T. Bush (1938-41) has passed First Year Medicine.

R. G. K. de Castro (1938-40) is at Knox College and has passed 4th year Medicine. Plays clarinet in capping band.

G. S. J. Edgecumbe (1936-38). Second year Dental Course.

H. K. Ibberton (1938-40); Knox College. Has passed 3rd year Medicine.

K. C. B. McKenzie (1936-39); Knox College. Has passed 4th year Medicine. An enthusiastic supporter of the O.U. Music Union.

C. E. Parr (1936-37); Knox College. Passed 4th year Medicine. Plays prominent part in musical activities in the University in his capacity as President of the O.U. Music Union.

Victoria University College

S. R. Searle (1936-41). Working for B.A. and B.Com. Sitting Preliminary Exam in January for the Institute of Actuaries. Was 1st equal in Mathematics on the year's work.

Cambridge, England

R. B. Hollinrake (1940-42) has been elected, as the result of an open examination, to the Bernard Hale Organ Scholarship at Peterhouse.

NEWS OF OTHER OLD BOYS

J. K. F. Ellis (1938-42) is on his father's farm at Kaipara Flats. He played Senior Rugby for the Kaipara District last season.

C. A. Eyre (1936-37) and K.S. Eyre (1937-41) are both farming near Ngaruawahia. They both play football, and C. A. Eyre also plays some polo during the summer.

P. A. Gardiner (1936-37) married on August 9th; best man was R. J. P. Valentine.

J. M. Grant (1936-39). Working on the wholesale side in the Sports Trade at Rotorua.

P. R. Horneman (1943-44) has left New Plymouth Boys' High School and works in the P.O. at Otorohanga.

W. A. O. Jacob (1937-39). In Royal Engineers at Singapore, but sailing to England to be demobilised and

going to Caius College, Cambridge to read Economics for B.A. degree.

G. N. O. Lucas (1936-41) is working with a mechanical firm in Auckland.

B. McK. Moss (1936-39). In Sydney studying journalism.

A. B. Orr (1936-37). During war served in Air Force as a fighter pilot with 18 Squadron in the Pacific. Since then sheep farming. Married on July 5th this year.

M. Pritchard (1939-43). Works in the Automatic Telephone Exchange in Gisborne and has done a course at the P.O. Training School at Trentham. Is a Server at Holy Trinity Church.

J. Pym (1936-40) is working in a lawyers' firm in Tunbridge Wells, England. He attends London University and takes an enthusiastic part in the activities of the Tunbridge Wells Dramatic Society.

K. C. Simpson (1937). Growing tomatoes at Mount Wellington.

W. A. Walters (1937-40) Chairman of Auckland District Committee of Young Farmers' Club.

PRESENT TO SISTER SWEARS

Those Old Boys who subscribed for a present to Sister Swears will be interested to know how the money was expended.

With the combined subscriptions of past and present boys it was possible to buy a very nice high-backed chair upholstered in a red brocade. Owing to the early closing of the School it was not possible to make the presentation on Old Boys' Day as had been planned, but the chair was given to Sister at the Prize-Giving, the Head Boy making a graceful and fitting speech.

In those cases where Old Boys sent more than 2/6 (which was the limit imposed in my circular letter) the extra amount has been paid to the Chronicle account.

—A. F. B.

GIFTS TO THE SCHOOL

S. T. Bush (1940-44) has presented a pair of cricket pads to the Senior Club.

Mr George Forsyth, of Auckland, has given us a very fine Lindauer painting of Maori life. This has been hung in the Library.

Mr and Mrs Douglas Mill have presented a recording barograph to the School. This has been installed in a glass-fronted recess in the hall opposite the master-clock, where it is a constant source of interest. A silver plate on the base of the instrument bears the inscription: S. M. Mill (1938-43) A. B. Mill (1940-45).

For all these gifts we are truly grateful.

OUR CONTEMPORARIES

We acknowledge with thanks, and apologies for any omissions, the receipt of the following magazines:—

New Zealand—The Albertian; Craighead Diocesan School Chronicle; The Dilworthian; Diocesan High School Chronicle; Hereworth Magazine; Huntley School Magazine; King's Collegian; King's School Magazine; Otago Boys' High School Magazine; St. Cuthbert's Chronicle; Southwell School Magazine; The Taranakian; The Timaruian; Wanganui Collegian; Woodford House Chronicle.

England—Abberley Hall Magazine; Blue and Grey; Bryanston Saga; St. Edmund's School Chronicle; Swanbourne House School Magazine; The Wykehamist.

Scotland—The Fettesian.

Australia—The Corian; The Tudorian.

Canada—The Boar (Hillfield School).

South Africa—Diocesan College Magazine, Cape Town; R.B.H.S. Magazine; St. Michael's Magazine, Natal; South African Collegiate School Magazine.

DATES OF TERMS 1948**FIRST TERM:**

Wednesday, February 11th to Friday May 7th.

SECOND TERM:

Wednesday, June 2nd to Friday August 20th.

THIRD TERM:

Wednesday, September 15th to Friday, December 17th.